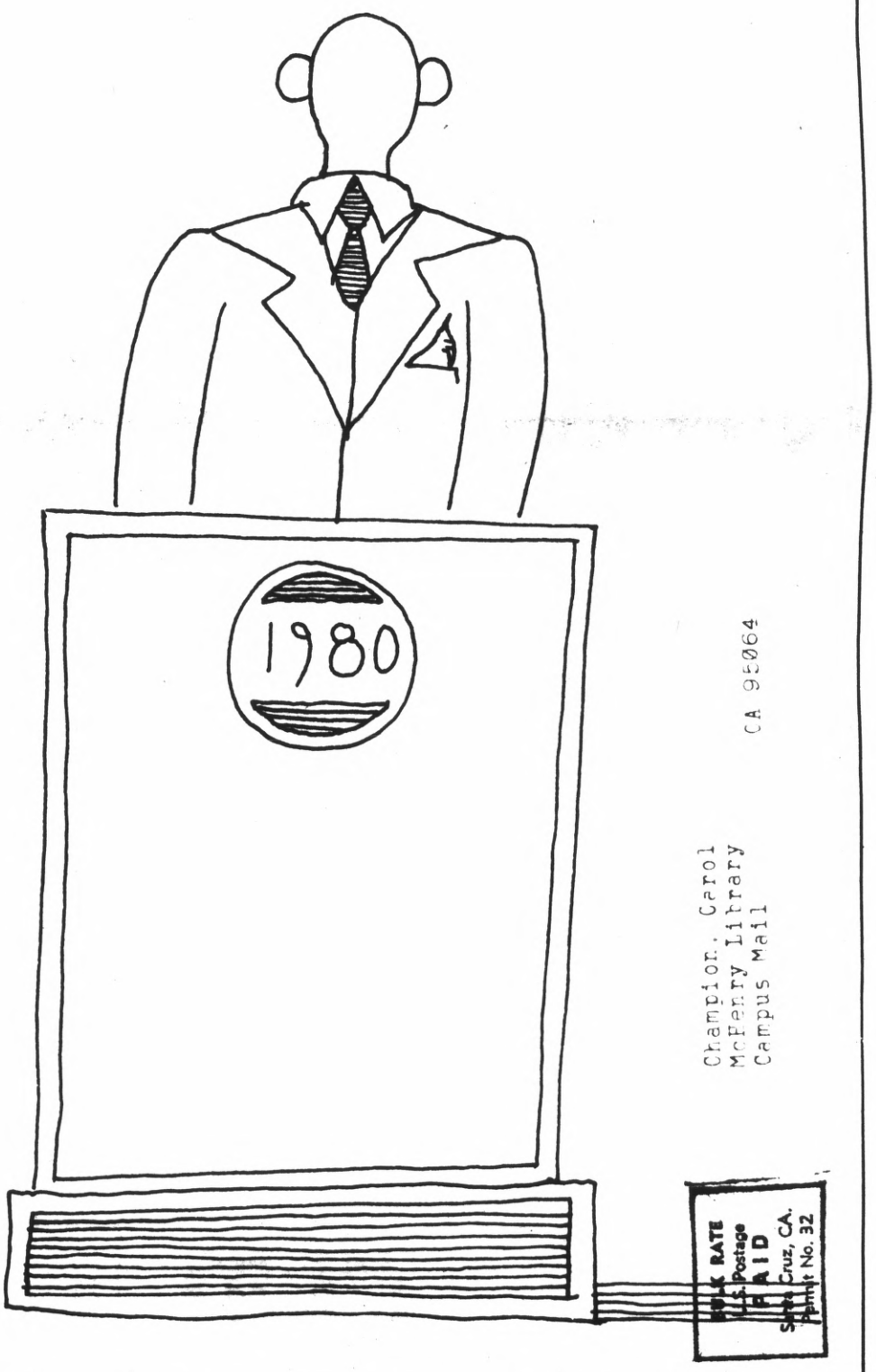
CITY ON A HILL

University of California at Santa Cruz—October 16—Volume 14, Issue 4

Progressives Taken to Court
Omega 7: Reign of Terror
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NEWS

ONLY NINETEEN SHOPPING DAYS LEFT: On the same day he claimed "I oppose tokenism," presidential hopeful Ronnie Reagan said he would appoint a woman to the Supreme Court and gave a speech in a Los Angeles synagogue wearing a white yarmulke. The former star of *Bedtime for Bonzo*, attempting to win a few feminist votes that might not have come his way because of his opposition to the ERA, acknowledged that his stand on women's issues may have hurt him. But part of the reason, he said, also has to do with "false charges" he will lead the country into war. "I would think that women would be more affected" by that fear than men, he said. Jimmy Carter eased off the personal attacks on Reagan, concentrating on his economic proposals which Carter claims would only add to the federal deficit. The former nuclear engineer denied he had any plans for an "October surprise," a dramatic military move aimed at keeping him in the White House. "It would be a bad thing," he commented, "if I tried to delay good news or conceal bad news just to create a surprise."

CAN YOU THINK OF A BETTER WORD?: "Bullshit," was the word used in a recent radio commercial for Citizen's Party presidential candidate Barry Commoner to describe Carter, Reagan and Anderson. Thousands of callers called CBS-affiliated stations across the country to protest the phrase. A spokesman for the Citizen's Party said, "And so today, while we would prefer that all you people (reporters) were calling to discuss our theory that America's most serious problem was corporate control of the economy, that's not the case. You're calling because we're saying a word that may offend some people. And that's kind of a fair commentary on how elections go and how they're covered."

SCHOOL BOYCOTT: Nearly 200 Chicano students at Pittsburg High School stayed away from classes for the third straight day Wednesday, as Chicano parents in the industrial Northern California town called for a continued school boycott to protest discrimination and racist remarks by secondary school faculty. The boycott began last Monday after Chicano parents claimed that a Chicano student was unfairly cut from the high school football team by a coach with a history of racist attitudes. The parents have also claimed that a Chicano youth was hit by a white teacher, and that students have been called names like "burrito," and told to "go back to Mexico" by instructors. Pittsburg school officials have denied the allegations and say they are trying to confer with Chicano parents about the dispute.

NONFUNCTIONAL SPANISH FLY: Dermatologists at UC Berkeley have developed a synthetic version of the mythical aphrodisiac "Spanish Fly" to cure warts, but according to the scientists, Drs. William Dauben and Carl Kessel, the artificial substance will do little to add pep to one's bedroom activities. "If people tried to use it as an aphrodisiac, they'd get a different surprise from the one they were counting on," said Kessel, adding that the substance offers a painless way to burn off warts. People looking for a more effective love potion are recommended to shoot three shots of tequila and take a hot bath.

THE REPRESSION CONTINUES: Rioting was reported in the Black ghetto Soweto in Johannesburg, South Afica. Police using tear gas, clubs and attack dogs crushed the latest revolt by Blacks opposing apartheid, the South African legal system whereby Blacks are forced to carry identification at all times, are not allowed to own homes, and are segregated in many places from whites. Three policemen and an undetermined number of demonstrators were injured in the protest against the white-rule government. Over 80 percent of the nation is non-white.

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CHP

INTERIOR

City News
Cucchiara taken to court 3
Mike Rotkin 4
Progressives subpoenaed 5
Diablo ready to go 6
Low cost housing 10
Campus News
Students' opinions of the election 7
Sports 13
Between the Lines 14
National
Ladonna Harris speaks 9
New image for Black middle class 15
The desperate auto industry 27
International
Cuban refugees 16
Mideast forum 17
Anti-Castro terrorism 24
Murder in Washington 25
Political photography 33
Women's
Lesbian mothers 28
Primal Fear review 31
The myth of feminism 29
Arts
Nutzle interview 34
A wierd tale 36
Bad films 37
Regular
City clips 11
Editorial & letters 18
Calendar 20
Announcements 22
Classified ads 39

Lawsuits tailored to right-wing specifications

by Irene Moosen

The current legal actions against Fifth District (San Lorenzo-Scotts Valley) supervisorial candidate Joe Cucchiara have threatened other growth management supporters in Santa Cruz County. Numerous legal complaints and a law suit against Cucchiara were filed with District Attorney Art Danner during the past few weeks. But the latest targets in the conservative assault are two Fifth District residents opposing the Galleon Heights development and a Soquel resident opposing the planning commission's approval of the O'Neill ranch in Soquel.

Cucchiara's legal problems began early in his campaign with a challenge of the stationary used for his campaign letters. The letterhead read "Joe Cucchiara, Supervisor" at the top, with "Cucchiara for Supervisor" at the bottom. Aptos supervisor Marilyn Liddicoat filed a complaint with the DA's office, claiming that the letterhead misrepresented Cucchiara as the Fifth District incumbent candidate.

Cucchiara, commenting on the charges, stated, "Each letter sent mentioned 'incumbent' Pat Liberty in the very first paragraph. The last thing I want to appear as is the Fifth District incumbent supervisor. That's entirely why I'm running."

Last month, the DA's office performed an investigation of campaign contributions made by the Women's Democratic Club and the People's Democratic Club. The contributions were made to candidates Chris Matthews, Tim McCormick, Robley Levy and Joe Cucchiara in the June primary elections.

The DA's office found no discrepancies with the contributions before the election, but there was a complaint in mid-summer and the investigation was launched. The complaint questioned the contributions' compliance with a county campaign spending ordinance restricting contributions from clubs and individuals to no more than $100. Ironically, Sam Robustelli, a member of Pat Liberty's steering committee, conducted the investigation for the DA's office. Pat Liberty's campaign contributions from the primary were also scrutinized under the same county ordinance.

Two challenges to Cucchiara's November ballot statement appeared following Pat Liberty's failure to make the statement deadline, resulting in her statement's exclusion. Liberty supporter Jeff Bosshard, a former Felton resident and well-known supporter of conservative causes, filed the charges against Cucchiara. Bosshard stated that he represented a group called the Committee for Honesty in Politics and asked that Cucchiara's statement be rejected because it is "defamatory" of incumbent Liberty, does not set forth Cucchiara's occupation and does not set forth his education, but rather "devotes itself to a patently false diatribe against the incumbent."

Cucchiara's states his occupation as architectural consultant and lists his education as a master of architecture, College of Environmental Design, University of California, and NASA design consultant.

The Committee for Honesty in Politics is a conservative group formed to monitor the election. Bosshard is chairman of the group which he said consists of some realtors, some developers, a few doctors and a few attorneys.

"We'd like to help Pat (Liberty) for example, but she has her own re-election campaign." Bosshard said, "But she's going to get some help whether she wants it or not."

Adding injury to insult, a personal assault suit against Cucchiara has been filed by Ivan Eberley, planning commissioner from conservative supervisor Dan Forbus' district. The suit refers to an incident during the summer of 1977 which involved an argument between Eberley and Cucchiara during a planning commission hearing.

The police report states that Eberley took a swing at Cucchiara which was not returned. The Eberley suit, however, claims that Cucchiara provided the blow. The suit is still being settled and Cucchiara has been requested to submit a deposition.

"This is just a 'state of the art' campaign approach," stated Cucchiara. "The deposition asks for information which is not relevant to the case and is merely a route to information on me. I will only answer the questions relevant to my case."

"These legal actions against me," he further commented, "have been pursued solely for their headline value. I have been exonerated with each complaint. But even though I win, my opponents have created a false, negative image of me."

What do all these incidents have in common besides their target? For one thing, they share the same prosecuting attorney, Tim Morgan.

Morgan, a 1970 Cowell graduate, is quite busy with cases against progressives in Santa Cruz. He was retained by developer Telford Smith, a Liddicoat supporter. Smith filed a case against the signators of a letter published in the *Sentinel* two years ago criticizing the recall effort against liberal supervisors Phil Baldwin and Ed Borovatz. Local activist Tim Jenkins, City Council member Mike Rotkin, UCSC employee and political activist Rahn Garcia and many others are listed as defendants in the suit, and subpoenas have recently been issued (see related story on page five).

Morgan is also a conservative political activist in Santa Cruz County. He presently serves as co-chairperson with Doug Liddicoat of the Santa Cruz County Residents for Reagan and serves as a member of the county's Republican Central Committee.

Morgan is attorney for Ivan Eberly in his case against Cucchiara and has also taken on the recent case against a critic of the O'Neill Ranch. The $1 million law suit was filed by Morgan against Robert Hall, alleging verbal and physical threat of assault on alternate planning commissioner Winifred Alexander.

The incident took place during the controversial hearings on the O'Neill ranch development. Alexander was among the group of commissioners—which included Ivan Eberley, John Dixon and Bob McKenzie—who requested police protection during the hearings "to maintain peace at commission meetings . . . on such occasions when such meetings are reasonably expected to be controversial."

Keeping opponents at a distance, particularly by enmeshing them in litigation, has become something of a career for Morgan as attorney for both First District planning commissioner Eberly and his alternate Alexander, in what he termed "similar" lawsuits.

In the Fifth District, another suit surfaced last week. Boulder Creek developer Bill Nugent has filed a $3 million libel suit against two writers of letters to the editor printed in the September 10 issue of the *Valley Press.*

Defendants Pat Haworth and Russell Unruhe were named in separate suits filed in Santa Cruz Superior Court.

The letters claimed that Nugent's Galleon Heights development was an environmental disaster. Unruhe, in another letter following the filing of the suit stated, "The suit was meant to intimidate and harass those who would speak out in public against his project, (at) the October 14 hearing that will be held before the supervisors."

We will not be intimidated," the letter continued, "We shall continue to speak truth to power, whenever and wherever. We will continue to follow the traditional American democratic process to bring necessary changes to our society and government and to stop any abuses of power."

Both lawsuits contend that the letters accused Nugent of "committing the crime of grading without a permit, tearing up riparian corridors, and nearly destroying a water system." The lawsuit also refers to characterization of Nugent's Galleon Heights subdivision by the defendants as "an environmental disaster for the San Lorenzo Valley."

Nugent claimed to have suffered "shame, mortification, and hurt feelings," with general damages in the sum of $1 million. An additional $2 million is being asked for alleged business losses and punitive damages.

Haworth, a resident of the Bracken Brae neighborhood, said "I stand by the facts stated in my opinion. As a result, I believe my right to free speech and to a free press will prevail against all charges."

In response to this snowballing legal harassment, Joe Cucchiara told *CHP* that the use of the courts is a "well organized attack, a highly sophisticated, politically motivated attack to attempt to discredit my character by filing fraudulent complaints against me to get sensational headlines and to consume the time and energy resources from the rest of my campaign."

"The complaints really say more about Pat Liberty and her supporters than about Joe Cucchiara," the candidate stated. "As incumbent supervisor she can't run on her past record, and none of her supporters can deliver their attacks face to face. This is all an attempt on their part to regain the power they've already lost."

Editor's note: As this article goes to press another suit was served against three sponsors of a Cucchiara campaign letter. Bill Nugent, developer of the Galleon Heights subdivision in Boulder Creek, is seeking damages against Celia Von der Muhl, Dave Bockman and Mary Hammer. As the November election approaches, who will be the next target?

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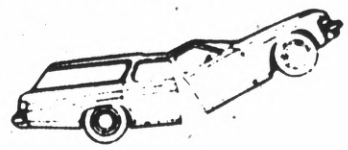


CAT 'N' CANARY

—Classic Vintage—

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Left turn



by Mike Rotkin

Don't you just get sick and tired of these dogmatic Marxists who run around blaming every problem in life on capitalism? I know I do. So just the other day I set out to demonstrate the absurdity of their position by finding a problem that obviously had no relationship to the capitalist system.

The first thing that caught my attention was that some idiot had cut down all of the trees at the transit center on Soquel Avenue. Where a dozen or so large broad-leafed trees had once stood were now two barren sidewalks with fresh cement patches. Had it been a mistake? The erratic and isolated act of a crazed arborphobe? Or, more likely, was it the result of some typical bureaucratic bungle? In any case, it seemed clear that destroying these lovely trees could be of no benefit to the capitalist accumulation process.

Early stages of investigation revealed that the transit district had cut down the trees because they were scratching the plastic windows on the district's new advanced design bus. Since the windows cost several hundred dollars each, the district was simply protecting its investment when it cut down the trees. (Earlier attempts to trim the trees had been proven ineffective in preventing the destruction of the windows.)

Well, I reasoned, now I was at the bottom of the issue: why was the transit district so stupid as to buy buses with plastic windows? Why, in fact, was a town with a mild climate buying buses with unopenable plastic windows and air conditioners that block the back window and waste energy?

It turns out that in order to receive federal Urban Mass Transit Act (UMTA) funds for new buses, the district was *required* to buy buses that meet certain federal specifications. Those specifications require air conditioners, unopenable plastic windows and a host of special electronic gear that brings the total cost of a bus to over $130,000 each. The specifications are apparently so restrictive that only one US manufacturer can meet them at present.

OPINION

Interestingly enough, that company, the Grumman Flexible Corporation, which lobbied for the current federal specifications, has board of director interlocks with the company wholesaleing the required air conditioners. Thus, the dumb specifications are not simply an accidental result of bureaucratic mismanagement, but designed to serve the interest of a particular capitalist corporation.

The transit district could, of course, avoid federal specifications by refusing federal funds. Unfortunately, however, several attempts to generate state funding for mass transit through the initiative process (including one in 1972 and Proposition 11 last year) have been beaten back by massively funded oil company campaigns. The attempt to replace the plastic windows with glass would not only be expensive but, by violating federal specifications, would run the risk of threatening future federal grants for buses. Because of the need to pay drivers reasonable wages, the transit district can hardly afford to divert local tax money from salaries to buses.

Thus, a private company with headquarters in the midwest, driven by a desire to maximize the profits of one of its subsidiaries, is ultimately responsible for the City of Santa Cruz cutting down some nice trees on Soquel Avenue.

So there you have it. My attempt to prove the "dogmatic Marxists" wrong failed miserably. But perhaps I just picked a bad example? Surely, there must be hundreds of serious problems out there that have nothing whatsoever to do with capitalism? I appeal to all of this paper's readers to write me c/o the Editor and suggest other problems obviously unrelated to capitalism, so I can write future columns which will show these dogmatic and narrow Marxists the error of their ways!

Mike Rotkin is a Lecturer in Community Studies and a member of the Santa Cruz City Council and the New American Movement.

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Santa Cruz red-baiting

by Jim Greenberg

Telford Smith is at it again.

Last week, Smith issued subpoenas to a list of nine individuals who had signed a political ad which he claimed "defamed" his name during the 1978 recall campaigns of Ed Borovatz and Phil Baldwin. Among those requested to testify before Smith and his attorney, Tim Morgan, are city councilperson Mike Rotkin and Bruce Van Allen and supervisor Gary Patton. This is the most recent development by Smith in his $1 million law suit against Tim Jenkins—former coordinator and treasurer for the 1978 Coalition Against the Recall.

This new development can be seen as an attempt by Smith to rekindle his torch against the progressive community of Santa Cruz before November 4. Because on November 4, the results of the supervisorial election could mean victory for liberal candidates Joe Cucchiara and Robley Levy. If that were to occur, a majority of liberals would once again hold seats on the board of supervisors, thus lessening the power that developers like Smith have on decisions which affect the growth of this county.

The case of *Smith vs. Jenkins* began two years ago after a successful attempt by conservative forces to recall Borovatz and Baldwin—two liberal supervisors. Smith a developer who owns land in the county but lives outside the county, played an active and public role in support of the recall. According to Jenkins, "Telford Smith was the largest financial contributor to the recall. He was very public about his involvement in the campaign. He would write ads and do radio shows in support of the recall."

Toward the end of the campaign, the Coalition Against the Recall ran a political ad explaining who Telford Smith was and what he, and developers like him, stood to gain if the recall were successful. It was this ad that lead Smith to file a $1 million libel suit against Jenkins.

Before the issuance of subpoenas, Smith and his attorney demanded that Jenkins turn over the names of people in the Coalition Against the Recall who had discussions with (Jenkins) concerning the political advertisement. Jenkins refused to submit that information and Smith brought the claim to court. A local superior court ruled in favor of Smith's demand, but Jenkins and his lawyer, Ray Grueneich, were able to overturn that decision by appealing to a San Francisco appellate court. Since that time, the case has been in a "phase of discovery" in which both sides are attempting to obtain information for a future trial. Jenkins believes that Smith is attempting to drag out this "phase of discovery" indefinitely.

We have, in the past, been very militant and refused to disclose membership in the Coalition Against the Recall. We will be militant in the course of this action as well.

"In some ways, he (Telford Smith) is winning this case by dragging this 'phase of discovery' on so long," Jenkins said. It hangs me and the progressive community up in the courts. It's interesting that all of a sudden, three weeks before the election, he is starting this up again. After the election, we're hoping to do some depositions."

According to Grueneich, the purpose of the subpoenas "is a way for Smith to establish whether any of these nine people can be named as co-defendants with Tim. Whether that goal is successful is something that remains to be seen."

In response to this action taken by Smith, Gruenich remarked, "We have, in the past, been very militant and refused to disclose membership in the Coalition Against the Recall. We will be militant in the course of this action as well."

Hugh De Lacey, one of the nine individuals to be subpoenaed, is currently a member of Save Soquel, an organization protesting the O'Neill ranch development. De Lacy believes, "This lawsuit has an effect on the whole community. It has a chilling effect on the rightful expression of political opinions. In my opinion, this suit is being reactivated before November 4 in order to consolidate the right-wing support for Liberty's re-election campaign."

De Lacey doesn't think that this latest move by Smith will effect the upcoming election. "I don't think that it will cost Robley Levy or Joe Cucchiara anything. It will only galvanize both sides and make the election a very hot contest."

Jenkins believes that this suit has had a dual effect on members of the community who have been active in progressive politics.

"It frightens people. Many people are afraid to speak out as a result of this and other lawsuits currently being fought in the county. Because people fear them, they have a stifling effect. At the same time though, these lawsuits have helped bring people together and cause them to get ornery." In addition, Jenkins remarked, "I hope people continue to stand up and not be afraid to continue to be active in progressive politics in this county."

The nine individuals subpoenaed by Smith are scheduled to answer questions on Thursday, October 16, or Monday, October 20, depending on when they received their subpoena.

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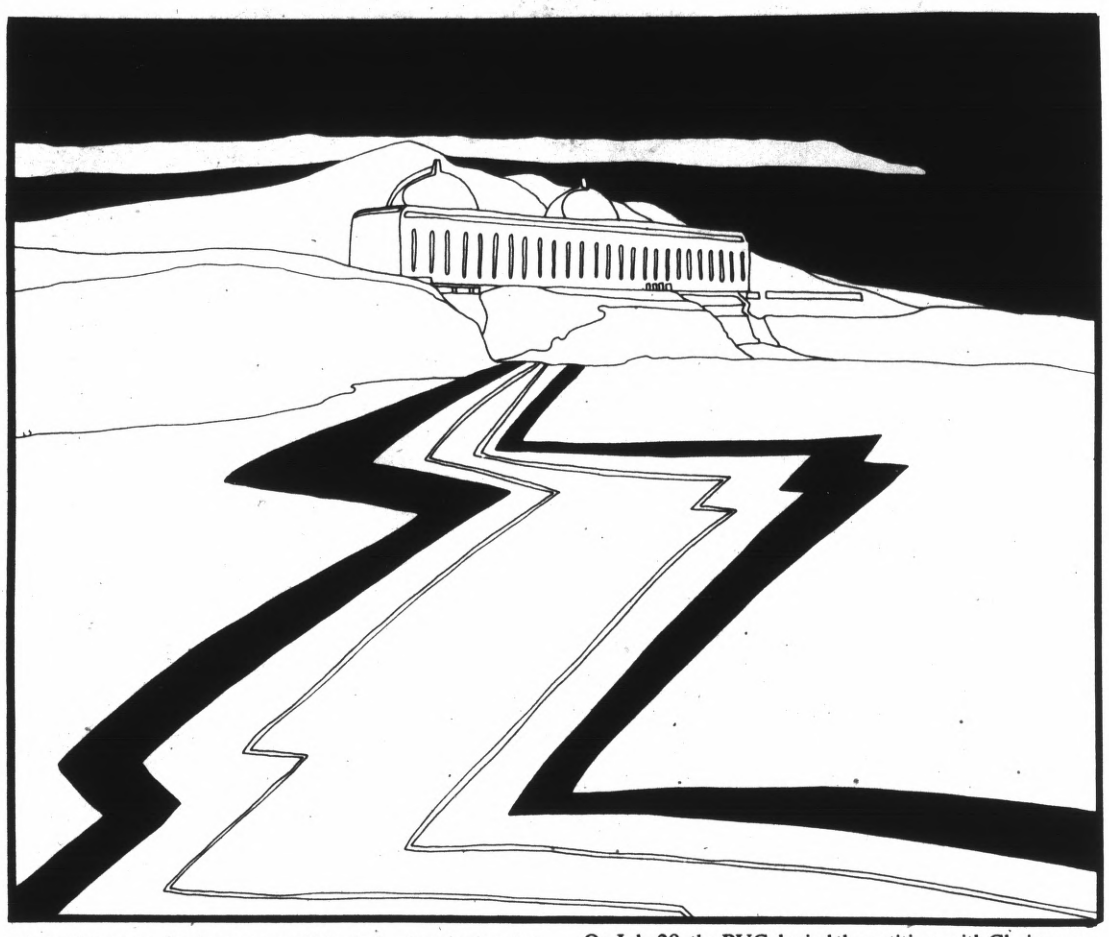
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Diablo on line



by Dan Haifley

If all goes well for Pacific Gas and Electric Company, the control rods in Units I and II of the Diablo Canyon nuclear power plant near San Luis Obispo may be pulled out as early as next summer—thereby beginning the initial atomic reaction necessary to bring the plant to full power. If this happens, then the long struggle to prevent the plant from becoming radioactive will come to an end.

While this certainly won't end resistance to Diablo in California, it will dash any hopes of powering Diablo with an alternative fuel source before its inner core becomes bombarded with the products of atomic fission. Although several PG & E officials have dismissed proposals for a "conversion" of Diablo as being "too costly," a Berkeley-based research group—the Diable Conversion Project—has modeled what is thought to be a cost-effective scenario for plant conversion at Diablo. This proposal involves the use of natural gas in several small turbine generators, the exhaust heat from which would produce steam to drive the large steam turbine generator which is already in the plant.

The natural gas would be available, according to the project, from its conservation in both the residential and the commercial/industrial sectors in California.

In its report, called *Diable Canyon: Nuclear or Conversion, A Comparative Economic Analysis,* the Diablo Conversion Project acknowledges that such a scenario would involve substantial costs. Such costs would include abandoning the nuclear reactor core, as well as the expense of the newly installed turbines and the time during which the plant will not be producing electricity.

The report claims, however, that the savings incurred will more than offset these costs. This finding was buttressed by a study recently completed by the Los Angeles Federation of Scientists, which compared the nuclear option at Diablo with natural gas and found the latter to be more cost-effective.

Cost-effectiveness, as stated in *Diablo Canyon: Nuclear or Conversion,* was determined by calculating a number of factors including fixed costs for nuclear plant decommissioning and routine maintenance. The "real" costs, however, will probably be much higher than the current estimates. This claim strengthens the case for conversion at Diablo.

The Diablo Conversion Project report also deleted from its cost calculations for the nuclear option the expense of nuclear waste disposal or the expense of a potential nuclear accident—costs which wouldn't accrue in the conversion option. The range of possible costs associated with waste disposal and accidents is so broad and unpredictable, according to the authors of the report, that it makes realistic estimates impossible.

Without including these "hidden" costs for the nuclear option, the report found the nuclear option to cost about seven and a half cents per kilowatt-hour, while the conversion option cost about six and nine-tenths cents per kilowatt-hour.

Other options for conversion have been proposed, including a study by Friends of the Earth, a San Francisco based environmental organization, which suggests that selective conservation could eliminate the need for electricity from Diablo. This is supported by a Harvard Business School study entitled *Energy Future,* which disputes the need for increased electrical output in order to maintain current standard-of-living levels.

Despite evidence favorable to the case for conversion, PG & E officials maintain that its investment in Diablo Canyon—now nearly $2 billion—is too large to forfeit.

While PG & E moves ahead with its application to begin "low power testing," the process of running its fuel at five percent capacity to test critical systems in the plant, there is a movement afoot to press for a state-sponsored study of the conversion potential at Diablo.

Last spring, a group of San Luis Obispo County residents, along with the Sierra Club and the League of Women Voters, petitioned the California Public Utilities Commission (PUC) to initiate a conversion study of Diablo. The groups also requested that the PUC reopen public hearings on a Certificate of Public Convenience and Necessity (CPCN) it issued for Diablo in 1967.

On July 29, the PUC denied the petition, with Chairperson John Bryson stating that the matter "was out of our hands," and that the final decision would be left up to the Nuclear Regulatory Commission. Some observers felt that the Commission rejected the petition because it didn't focus specifically on economic issues, which are the PUC's sole jurisdiction. Others felt that Diablo was part of a "deal" which had been struck between PG & E and the PUC, which included the understanding that PG & E "sell" conservation to the public ("Turn off the Juice and Turn Back the Tankers...") while developing renewable energy sources such as hydroelectric and solar. It has been further stated that this "deal" contained components forwarded by Governor Brown, the oil lobby, and "activist" Tom Hayden—who has repeatedly urged that the utilities and the oil companies be allowed to provide the structure and financing of renewable energy development.

In response to the PUC's rejection, the petition was resubmitted on appeal. A "rate strike" was also announced by the Diablo Conversion Campaign, a coalition of groups from Palo Alto, Mountain View, Santa Cruz, San Francisco and San Luis Obispo. The strike involves the use of a PUC-specified complaint form sent in protest to the PUC with one's PG & E bill.

The call for a conversion study of Diablo, while being decried by nuclear proponents as a "stall tactic," has been endorsed by Congresspeople Leon Panetta, Ron Dellums, Pete Stark and Phil and John Burton, as well as by the Marin and San Francisco County Board of Supervisors, the League of Women Voters, the United Methodist Church, and Assemblymembers Maxine Waters, Henry Mello, Art Agnos, Tom Bates, Willie Brown, and Michael Gage.

In an editorial on July 17, 1980, the San Luis Obispo *Telegram-Tribune* stated: "If we knew in 1967 what we know today and what we don't know today, it is doubtful that the Pacific Gas and Electric Company would have had an easy time of it in obtaining permission to develop Diablo." Apparently, there are many living around the plant who agree with the *Telegram-Tribune's* assessment that the PUC should "take a second look at the Diablo Canyon nuclear power complex."

For more information about the Diablo Conversion Campaign, call 426-9523.

Long active in local nuclear and energy issues, Dan Haifley co-authored and co-coordinated the campaign for Measure A last spring. He is a consultant on the economic impacts of energy use, and is on the Steering Committee of the statewide Diablo Conversion Campaign.



Students discuss unspoken issues

by Stuart Leavenworth

"Although it became clear a long time ago that this would be a dreary presidential election in terms of dynamic and original candidates, there was at least some hope, at one point, that the campaign would bring forth some serious discussion of the issues and problems which are really significant.

"Now, however, the situation looks pretty bleak."

Such was the assessment of many students whom CHP queried last week about the upcoming presidential election. Although the mood of the students was fairly sedate when talking about the individual candidates, they perked up when asked about the important issues which are being ignored in the presidential race.

"There has been a lot of indifference to environmental problems," said John McKelvy of College Five. "Especially with Carter and Reagan. For example, they both advocate more coal production, and yet they have ignored the long range effects of strip-mining. They keep mud-slinging, but they never get specific on their own stands."

"I'm worried about the possibility of war," said Dan Johnston of Oakes. "Of course, since I am of draftable age that may be a bigger issue to me than to other people, but I think its important. None of the major candidates has taken a strong stand on preserving world peace."

Donia Bijan of College Five had a similar opinion. "There should be more emphasis on foreign relations," she said. "The arms race and negotiations are never discussed. You never hear about SALT II anymore."

Kresge student Cheryl Shanks was adamant that women's issues were being ignored by the two major political parties.

"I can't believe the Democrats," Shanks said. "You would think that they would really attack the Republicans on the fact that they did not support the Equal Rights Amendment in their platform, but I haven't heard anything. I mean, the ERA is only a small step in the struggle for women's rights, but it is important enough to deserve some attention. And the fact that Republicans would not advocate such a long-sought-after law seems like a perfect opportunity for the Democrats to tear apart the archaic Republican philosophy. I can't understand it."

"They never go beyond the basic issues that they feel safe with," said Mary Corralejo of Merrill, referring to Reagan and Carter. "They completely ignore minority issues—parity in education, employment, salaries. And they never talk about the US's involvement in the Third World."

"All you ever hear is rhetoric," added Keith Howard, a chemistry grad student. "I'm very concerned about the quality of education in this country, but the candidates never discuss education. We have the highest standard of living in the world here, and yet our education is far below that of Western Europe's. I would really like to see a candidate propose some serious solution to this and other problems."

Chris Meek of Stevenson thought that long-term planning for the country should be emphasized by the presidential candidates.

"Science research and the development of space are really important for the US to meet its future needs," she said. "Solar power satellites are one example of the type of technology which could really help us. It seems to me that America really should plan ahead and develop its scientific resources to the fullest. These are the type of things which the candidates seem to be ignoring."

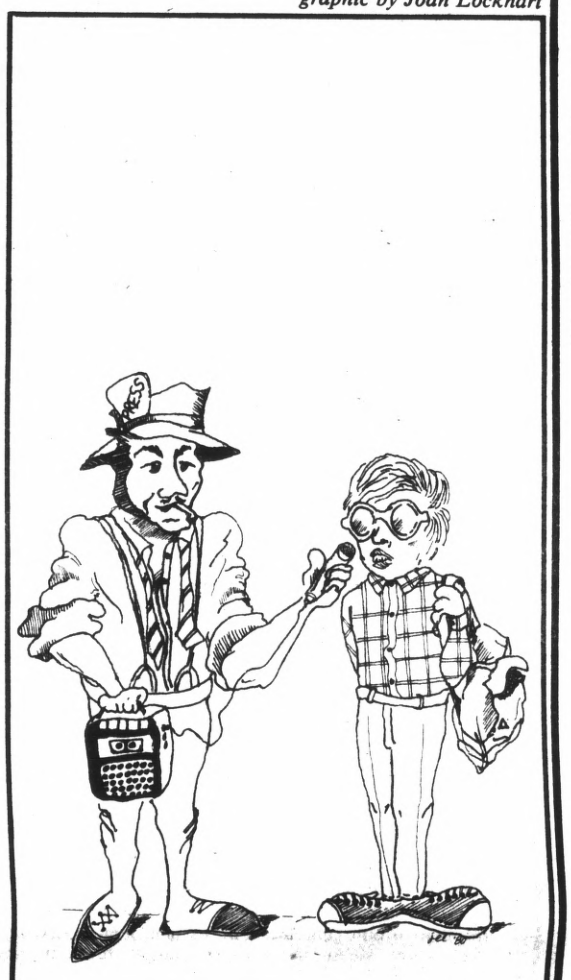
Stevenson student James Sharmat gave an entire list of issues to which the candidates have given little attention.

"SALT and disarmament; energy; a specific plan for inflation; Third World aid and diplomacy; helping impoverished nations; all these issues no one has talked about. With the exception of (Barry) Commoner, and maybe Anderson, none of the candidates have been very specific at all."

On the whole, most of the students surveyed were surprisingly opinionated on the issues in a presidential election year marked by widespread public indifference. Most students, however, said that they were not very enthusiastic about the candidate for whom they would vote on November 4.

"It's been a year of apathetic awareness," as one student put it.

graphic by Joan Lockhart



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Citizens Party VP speaks on "the evil of two lessers"

by Joshua Hornick

Last Tuesday night, Citizens Party nominee Ladonna Harris spoke to an audience of over 100 people at Kerr Hall. In the course of the evening, Ms. Harris, a Native American rights activist, covered a great range of issues, including women's issues, US energy policy and US foreign policy.

In stressing the importance and interconnectedness of these issues, Ms. Harris drove home what she seemed to think was the most important point about the Citizens Party today.

"When we (the Citizens Party) first started," Harris said, "I thought we were doing a good thing, something right. But as things started to develop I realized that we have grown more important than I even imagined we might be."

After a short explanation by a student worker of the Citizens Party's plans in Santa Cruz and particularly at UCSC, Ms. Harris, at ease in a UCSC armchair, began her speech.

First, she explained that she became involved with the Citizens Party because it made her feel that she "was doing something positive. It was a positive act, something that I could feel good about ...and really make a statement."

Since she began working with the party, "the great miracle has happened and we are now on 30 ballots in 30 states (applause). When we outlawed the literacy laws, I thought we had overcome a lot of barriers for access to democratic participation but I tell you, it's out there and it's rampant...It was very difficult to get on (the ballot) in that many states. We made some kind of history by the fact that we did accomplish that. We are the first party to organize and accomplish that kind of goal. So we are proud of that and it has showed us that we really do have some very strong local organization work going on."

Some of the questions which Ladonna was asked included: Does the party take a stance on abortion? "Oh yes, a very strong stance. Right to choose. And to fight for it in any way we can." What are your feelings about the large energy corporations? "You can't have a monopoly on natural resources and they have that now...One of the things we are taught is that there is free enterprise but there is no free enterprise in the field of energy. They (the energy corporations) have to divest themselves of certain aspects (of their monopoly)." Iran? "In the Citizens Party, it is our interpretation that we got into the present problem in Iran because, again, our corporate investors went in and made a capital investment there and then we made foreign policy around protecting that capital investment, not by what should be our relationship with that country. Then, rather than support the democratic government that was coming in, we popped up with the shah and continued to prop him up because we wanted to protect the corporate investments that were made in that country...We did the same thing in Cuba...We make foreign policy to protect private corporate investments rather than coming in on the side of the people...We should change our approach."

The boisterous Ms. Harris gave several examples of the increasing conservatism of the major candidates, who she referred to as the "evil of two lessers." She remarked upon an incident last week when a Reagan aide and Hamilton Jordon were being interviewed simultaneously. When the intrviewer asked the Reagan aide what was his response to Carter's accusation that Reagan was a war monger, rather than answering the question, the aide's only reply was "that Mr. Carter was lowering the defense of the US in such a way that we were now hurting for defense." Hamilton Jordan immediately rebutted, "that's not true. We spend more money than Richard Nixon (did) on defense." The question becomes, Harris noted, who's the greater war monger?

photo by Renee Martinez



Vice-Presidential Candidate Ladonna Harris

Toward the end of the evening, Ms. Harris encouraged the audience with the success the party has had in some parts of the country. For instance, Commoner/Harris recently polled 11% in Portland, Oregon.

In closing, Ms. Harris came back to her theme about the party's importance. "When we started out, we thought we we're important and now we know we're important to what's going to happen in the next two years and the next four years. And we're a very important group of people. I encourage you to work together and enlarge your group. And I am going to say thank you for what you're doing because it's very, very important."

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Foundations for low cost housing

by Eiji Suzuki

Anyone who has checked the housing market in Santa Cruz recently is certainly aware of the lack of affordable housing in this county. The shortage of housing has driven the price of new units well beyond the $45,000 to $47,000 range, the amount that is considered affordable by people with low and moderate incomes.

"The problem is compounded by the fact that we are a very desireable place to live," according to county supervisor Gary Patton. "People in Santa Clara are wanting to move over here all the time."

This influx of new residents, in addition to the yearly migration of students to the university, is driving the price of new developments up further, well beyond the reach of the average Santa Cruz resident. As a result, many new developments are not being built to accommodate existing residents but rather to entice people from surrounding areas who can afford to move to "Beautiful Santa Cruz." The effect of this is to intensify the housing shortage and create a cycle that only seems to be getting worse.

However, a low-cost housing program, effective since January 1979, is part of Measure J, the County's growth management plan. Measure J, passed in June of 1978, put a limit on the number of building permits that can be allocated annually and mandated that 15 percent of the permits be for units affordable to people with low and moderate incomes.

Not including permits that are being allocated to single families who want to build their own homes, large developers will be required to build between 15 and 25 percent of their units as affordable. Many developers, in order to receive priority in processing their applications with the County Planning Department, provide as many as 25 percent. As a result, many major developers are claiming that by providing low-cost units, they are being forced to take a loss. Many others are claiming that the whole effort has been a flop. A recent article in the Santa Cruz *Sentinel* said, "Everybody agrees the county's effort to provide low-cost housing is failing."

Supervisor Patton, author of Measure J, disagrees. He defends the program saying that although the 15 percent figure has not been reached, "you can't go from 0 to 100 miles per hour in no time."

Patton says that in the years before Measure J, 3.5 percent of the new developments were affordable units and all were federally subsidized. "Since Measure J, it has taken time to switch over," he says, adding that a program like this takes time to work out and that he expects the 15 percent figure to be reached by the end of next year.

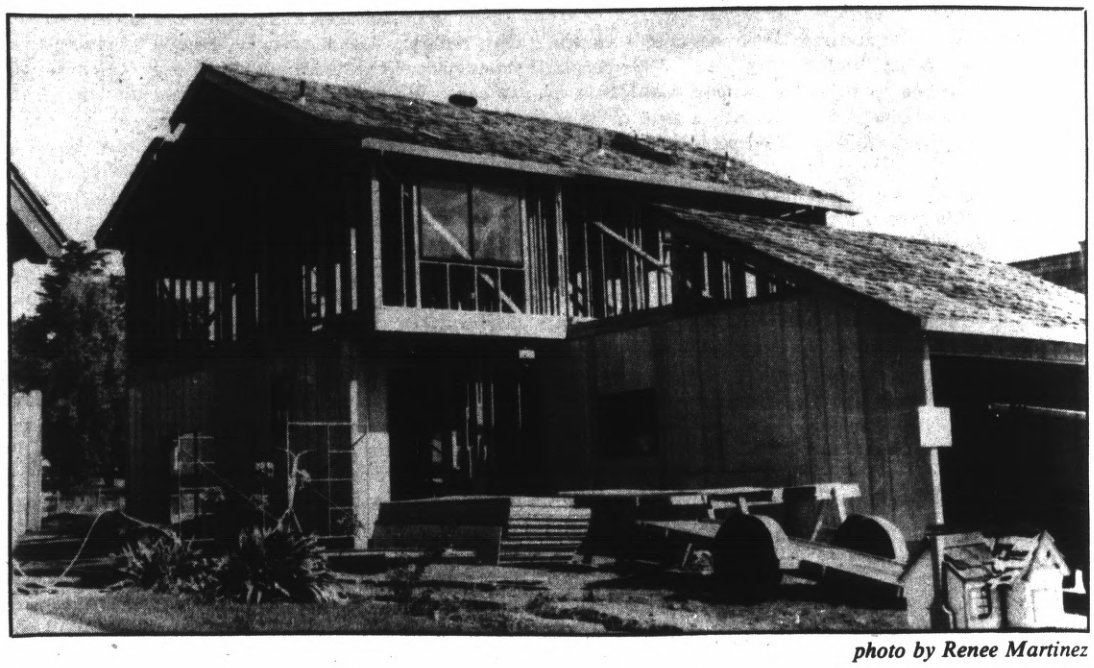


photo by Renee Martinez

"We are in fact succeeding in many ways," says Patton, referring to a study conducted by the State of California. The study concluded that Santa Cruz had one of the best affordable housing programs in the state.

Despite that high rating, Patton agrees that more could be done to improve the low-cost housing situation. "I certainly agree we're not doing enough," he says, "largely because the board (of supervisors) majority isn't willing to do what needs to be done."

Ironically, the same election that saw the passage of Measure J, caused a drastic change in the board's majority. At that time, two of the board's progressive members, Phil Baldwin and Ed Borovatz, were replaced by two progrowth candidates, Pat Liberty and Dan Forbus. Because of this change in the composition of the board, Measure J has not been implemented properly. The new board majority has even gone so far as to approve proposals attempting to circumvent Measure J. Earlier this year they sponsored the ill-fated Measure B, which was a proposal to increase the limit on the number of building permits by 15 percent. Just last August, Supervisor Dan Forbus persuaded the majority to pass a proposal setting the minimum price of an affordable unit at $48,000.

With the implementers of Measure J, the conservative majority of the board, basically acting as the measure's opponents, it is not surprising that low-cost housing is finding it difficult to take root.

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CITY CLIPS

photo by Karin Victoria



Santa Cruz High School

Voluntary Desegregation: A "magnet" program at Aptos Elementary School attracting minority students from Watsonville schools is part of the voluntary desegregation plan now being considered by the Pajaro Valley Unified School District Board of Trustees.

There are presently four schools in the District which have been cited as "racially isolated." These schools have a minority enrollment of over 80 percent.

The plan also includes a voluntary busing and modified open-enrollment policy for all schools in the Pajaro District. However, if voluntary programs fail, mandatory desegregation could be instituted. The deadline stands at 1982-83 for implementation.

Interim Superintendent Jim Baker said Wednesday that if students are moved both north and south and if both Caucasian and minority students share the burdens of desegregation, "the likelihood of getting funding is greater."

He went on to point out that south county schools are crowded while Aptos schools are underenrolled.

Flashy Maneuver: A female motorist was witness to a flashing exhibition last week. The incident took place on Bay and High, where it was reported that a man waited until the driver pulled up to a stop sign at the corner and then jumped out from beside a building. The man pulled down his pants, lifted a sweatshirt hood over his face and began jumping up and down and shaking.

The show must have been short (?) and unimpressive because when asked for a description by police, the woman could not remember any particular identifying characteristics.

Oil and Water: Evidence of offshore oil and natural gas has been found halfway between the north end of Santa Cruz and Ano Nuevo island.

Hopkins Marine Station researchers, Dr. Henry Mullins and Dave Nagel announced their find during a press conference at the Pacific Grove laboratory. They said they made the information public "so that the people, not just oil companies would know what's out there."

Even if an oil and gas discovery is confirmed by drilling it would have little impact on Outer Continental Shelf Lease Sale No. 53, a federal proposal to open 500 miles of offshore waters to oil company drilling from Pt. Conception to the Oregon border.

Bert Barnes, deputy conservation officer for the US Geological Survey office in Los Angeles said information about the possible new find "comes much too late in the game" for the area to be added now to the lease sale proposal. "The earliest it could be added would be May or June of 1983 to Lease Sale 73. But it is far too early to speculate about that," he said.

Evidence of the oil and gas was found by oceanographers, between two dry holes drilled by Shell Oil Co. and Texaco nearly 20 years ago. Atlantic Richfield Co. has asked for more information on the find.

Bruising Cruising: A man from Los Gatos is challenging the city's new anti-cruising law, claiming that it interferes with his constitutional rights.

Michael Aguilar was recently arrested for cruising in Los Gatos. He is charged with driving too slowly down North Santa Cruz Street. Los Gatos recently passed the anti-cruising ordinance, which defines cruising as "driving for the sake of driving without immediate destination, at random, but on the lookout for possible developments, or with the purpose of sightseeing repeatedly in the same area, and while driving with the purpose of socializing with motorists or pedestrians."

The ACLU is helping Aguilar with his challenge, saying that the anti-cruising ordinance interferes with people's First Amendment right to communicate.

Davis Blasts EPA: People for a Nuclear Free Future (PNFF) sponsored a forum on nuclear waste disposal in the Pacific Ocean. On Thursday, October 9th, UCSC Professor Jackson Davis gave a speech on the subject and his involvement. (See CHP Sept. 29.) 200 people attended and organizers for the forum felt many people who ordinarily would not have come to a regular PNFF meeting attended.

Davis has been studying the issue for several months. Recently, he attended a congressional hearing to give testimony on the hazards of nuclear dumping. Davis reported that the EPA admitted at the hearing that all of his findings were factual and that their own records *were* inconclusive.

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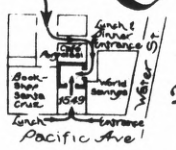
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Recreation

Losers can be winners

by Mary Mason

As I sat in the front seat of the University vehicle which carried the UCSC Running Club back to Santa Cruz, I wondered why I didn't feel like a "loser." I glanced back at my teammates, and decided no one else seemed too concerned about our last place showing. Settling back in my seat, I reflected on the nature of our club, and why our poor showing at the All-Cals cross-country meet in Davis hadn't fazed us.

The attitude towards competition, and towards running in general, is very low-key in the Running Club at Santa Cruz. Daily workouts emphasize "fun runs" rather then grueling speed sessions. Even the trip to Davis centered around having a good time rather than running intensely.

We had arrived in Sacramento the night before the meet, and slept on a lawn in front of the student union. Any tension about what the next day held for us was dispelled by the arrival of a man and woman on a beat-up three speed at one a.m. They magnanimously offered us some of their beer am. They magnanimously offered us some of their beer [illegible] across the quad. A fitful night of tossing and turning in our sleeping bags was due to the night's warmth more than to nervousness.

The heat, still with us the next day, made a sweaty ordeal of the five kilometer (3.1 mile) women's race and the ten kilometers covered by the men. For some reason, the races were set for 11:00 and 12:00, when the heat was nearing its worst.

Though we finished last in the meet, we enjoyed challenging ourselves physically and mentally under adverse conditions, and still being able to laugh afterwards.

Personally, I was happy to have the chance to run in the women's race, rather than competing against just men, as I did the year before. Though we had only three female runners, not enough to comprise a full team, we could still race against our peers instead of being continually outclassed by an all-male field.

We were content as we drove back through the 100 degree heat of the afternoon, sipping well-deserved beer, returning home defeated, yet all winners. I stretched out my tired legs, wiped the sweat off my upper lip, and leaned back into the sticky vinyl seat of the van, re-running my race for the tenth time that day. Why didn't I push harder at the end? Did I go out too fast? Oh well, there will always be another race, and another chance.

Men's Soccer

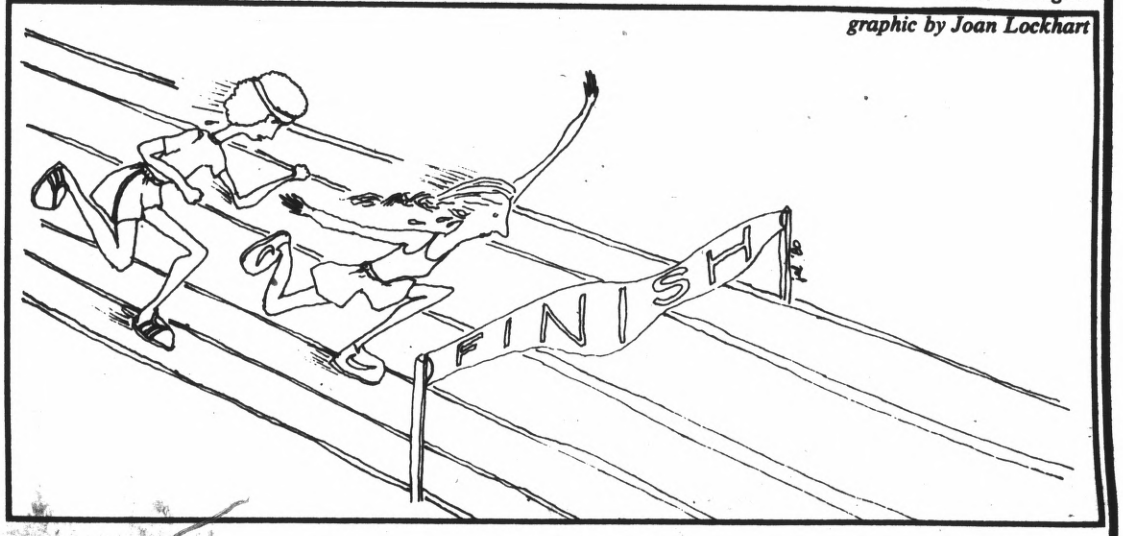
The UCSC Men's Soccer Team kicked off their season in style, emerging from the first week of league play undefeated and without having a goal scored against them.

Last Wednesday the Slugs battled to a 0-0 draw with Armstrong College in Berkeley. UCSC dominated the game but was unable to score. Head Coach Dave Hoban was pleased with the defensive play of fullback Matt Ridgeway and the passing of midfielder Elio Gizzi.

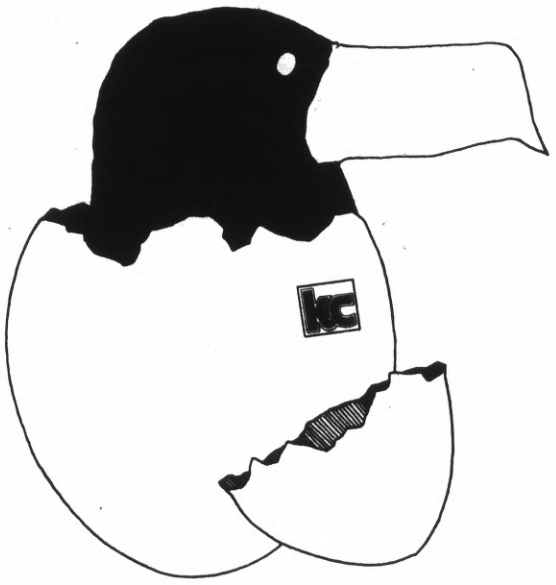
Saturday, against the College of Notre Dame, Santa Cruz was able to find the net and notched their first victory, 2-0. Forward Richard Ellis scored both goals, narrowly missing a "hat trick." Goalkeeper Glen Chase made several spectacular saves while recording his second shutout of the week, and Robert Berry turned in an excellent game at halfback.

—Steve Wagner

graphic by Joan Lockhart



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BETWEEN THE LINES

by Stuart Leavenworth

Nobody ever looks forward to the prospect of a daily routine. In fact, nothing is as loathsome as that "up-early, study, drink-coffee, go-to-class, eat, study, party(?), and do-it-all-over-again" syndrome.

But with homework piling up, and the beach weather settling into a consistent murkiness, many students are finding themselves being drawn into a systematic schedule of academic responsibilities. And this is sad. For although studying is a major part of collegiate life, too much of it and you miss out on some real learning opportunities.

For example, while so many students were worming through books in the McHenry Library last Thursday night, a few hundred yards down the road in the Performing Arts Concert Hall, Politics professor Isebill Gruhn took a minute off from her Inaugural Lecture to comment on the continuing degradation in academia today of female professors by their male colleagues. She noted that one finds "subtle and not-so-subtle discrimination against women in the academic world on a daily basis." Gruhn, known as one of the tougher teachers on a tough Politics Board, would not make such comments lightly if she did not mean them. Her speech served as a reminder that a university is not always the peaches and cream educational institution that it usually appears to be.

Many students have been calling up this past week wondering whether a grade option system for UCSC will be discussed at the forth-coming Academic Senate meeting. Although it may well be that such a topic will be discussed by one of the speakers on the Senate agenda, this reporter could find no confirmation of the fact at presstime. It is reassuring to know, however, that students are still concerned about any attempts to modify the narrative evaluation system at UCSC.

The Academic Senate meeting will be held at 3:00 in the Performing Arts Concert Hall.

Lastly, with news of shortages and scarcity filling the newspapers these days, *CHP* would like to announce that it too has a shortage—writers. That's correct; no matter how efficient we may seem at filling space here, there is a lot of news needing attention which is being missed. So if you are willing to devote some time to a story, or just give us your input, come down to the Stonehouse at the base of the campus or give us a call at x2430.

Student Memorium

Two first year UCSC students from Stevenson College died last week in an accidental drowning at Davenport Beach.

The students, Sharon Shabes and Christen Apene, both 18-year olds, had presumably been sunbathing on a rocky ledge near the beach when a wave struck and pulled them into the ocean.

Shabes, who was from Irvine, and Apenes, whose home was in Connecticut, had only been living on campus for three weeks when the tragedy occcurred.

Stevenson College will hold a memorium for the two students in the coming week.

REMINDER!!

Friday, October 17th is the last day for textbook refunds. Refunds are given from 10:00 am to 4:00 pm *and you must have your receipt!*



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Black middle class:
Race is the important issue

by Joel Dreyfuss

EDITOR'S NOTE: Once viewed as "a credit to their race," in the vernacular of the pre-civil rights era, Blacks who have made it into the middle class are now stereotyped as self-serving and as indifferent to black poverty as whites. Yet as Joel Dreyfuss points out, a recent poll of the black middle class found the majority strongly committed to social programs for the poor and convinced that racism is at least as prevalent today as it was a decade ago. Dreyfuss argues that behind the shift in white intellectual attitudes towards middle class blacks is fear of competition—for jobs and for political influence. Dreyfuss, co-author with Charles Lawrence III of The Bakke Case: The Politics of Inequality, *is managing editor of* Black Enterprise *and an associate editor of Pacific News Service.*

NEW YORK—They are shallow, callous, conspicuous consumers. They could care less about their poor relatives. They are not interested in the political process and decline to use their political clout. When they take a stand on issues, they always look out for themselves and alienate potential allies.

This portrait of the Black middle class is getting increasing attention in the mass media. In television, magazines and newspapers, a deep divide has been drawn recently between the success of Blacks who join the mainstream and those who still languish in poverty.

At one time, middle class Blacks were viewed as a buffer between the Black poor and the white majority. Blacks who succeeded were held up as models for the poor to emulate.

But white disillusionment with the Black middle class came to a head during last summer's Miami riots when it was realized that middle class Blacks have little control over the Black poor and make no impact on urban problems such as crime and unemployment.

In a recent article for the *New York Times* Sunday magazine, white social scientist Carl Gershman blamed many of the ills of the Black poor on "a new class of Black political leaders and federally funded anti-poverty workers who became...power brokers between the government and the Black poor. These workers had a stake in preserving the underclass as a political base from which they could threaten—and extract concessions from—white society," he wrote.

A year ago, another *Times* magazine cover story lambasted the Black middle class for its consumerism and suggested that successful Blacks had more in common with the white middle class than with the Black poor.

The argument that the objectives of the Black middle class no longer serve the interests of the Black poor is useful for a broad variety of political groups, from neo-conservatives to liberals.

The change of heart has its motive in the fear of competition. Not only do middle class Blacks compete for jobs; they also challenge the political views of the white intellectual class, those who influence corporate and government policies.

White intellectuals now converge in the belief that racism is no longer a major issue. They cite the work of UCLA economist Thomas Sowell and University of Chicago sociologist William Julius Wilson, both Black, who argue that Blacks have divided along two economic paths: one with mobility for the middle class, the other a dead end future of menial jobs for the poor.

Few "experts" have ever bothered to ask middle class Blacks how they view themselves. Thus a recent poll of *Black Enterprise* magazine readers (with a median income of $25,000) is especially revealing. The poll showed that three out of four respondents did not believe that "racism is less prevalent than it was a decade ago." And 95 percent said they believed that "whites harbor some form of racism towards Blacks." They clearly have not joined whites in turning their backs on the issue of racism.

Another common white criticism of middle class Blacks is that they lack broad-ranging political interests and that the political positions they do take are self-serving. The *Black Enterprise* poll suggests otherwise. Nine out of 10 polled oppose "high unemployment as a tradeoff to control inflation." Like the majority of their white counterparts, they express concern that America has lost its military superiority to the Sovet Union. But 58 percent believe "that some of the money for defense should be channeled for social programs."

One reason for this continued support of social programs is the finding that many members of the Black middle class are barely removed from poverty themselves. Four out of ten of the magazine readers had a relative or family member on public assistance. A similar study of the Black middle class published in 1979 in *Psychology Today* found that 85 percent of the sample came from working class origins, and that only 15 percent were second generation middle class.

In other *Black Enterprise* findings, almost 77 percent favored a pull-out of American firms from South Africa and 85 percent suported more Black involvement in Africa liberation struggles. On the Middle East conflict, nearly a third of *Black Enterprise* readers sided with the Arabs, 8.4 percent supported Israel, and 57.9 percent favored neither side.

A majority said they understood the SALT II issues, felt they were affected by Watergate and overwhelmingly opposed President Ford's pardon of Richard Nixon.

These studies suggest a very different reality for the Black middle class than the one currently offered by the white intellectual mainstream. Middle class and working class Blacks (the majority of whom vote) remain solidly committed to the politics of compassion that many white liberals have abandoned. They believe that social progress is possible, that government intervention is necessary to prod the free enterprise system, and that good relations with the Third World will eventually pay off for America. Many Blacks have also decided that a redistribution of wealth is the only solution to economic inequality.

In trying to avoid being used as pawns by the ideological left and right, Blacks face tremendous difficulties as they attempt to develop strategies for advancement. Within the Black community, some of the most interesting—and most ignored—intellectuals have begun to look outside the country for solutions to their problems. They see parallels between the under-development of the Third World and the underdevelopment of America's Harlem.

Some believe an independent Black economic base must be developed again with the short-term intervention of government. Few believe that all the problems of the underclass will be solved by Black capitalism. But they also understand that financially independent Black institutions could be powerful advocates of the Black poor.

Rather than reject all government programs across the board, they would prefer to strengthen the ones that have worked like Head Start and Food Stamps, and to develop new ones for specific needs.

The relative powerlessness of the Black middle class is due largely to its small size, and its almost non-existent economic clout. The impact of middle class Black leaders in the 1960's was based on a consensus of white liberal support. The problem in the 1980's is for Blacks to find ways of leveraging the majority when their former allies have gone to protect their own interests.

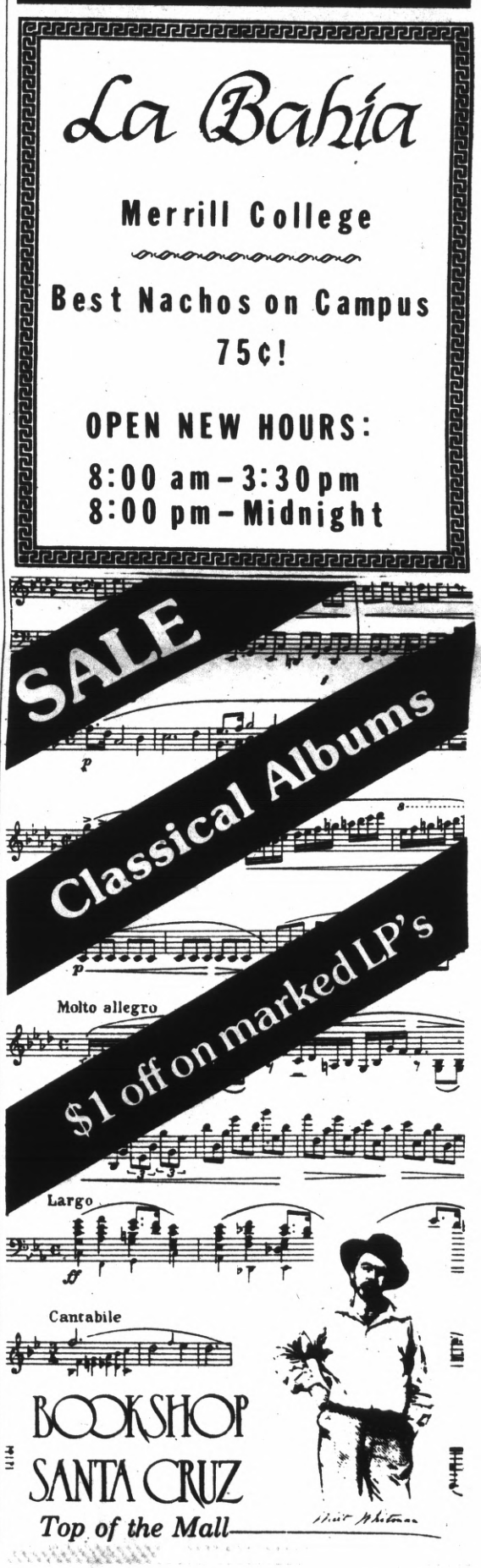
By refusing to concede that all is well, middle class Blacks continue to serve the interests of the poor and to challenge the convergence of mainstream ideologies on the maintenance of the status quo.

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The argument that the objectives of the Black middle class no longer serve the interests of the Black poor is useful for a broad variety of political groups, from neo-conservatives to liberals.

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Cuban refugees

Now we want them, now we don't

by Julia Preston

EDITOR'S NOTE: They are young, street-wise, well-educated and anxious for a new start. But they are also misfits, homeless, unable to speak English, and many are black and some are homosexual. They are the 140 Cuban teenage refugees in Wisconsin, unwanted in Cuba and, so far, unwanted here. Julia Preston, a freelance writer specializing in immigration, visited them recently at Fort McCoy.

Fort McCoy, Wisconsin—Behind two rows of 12 foot fences, reinforced with coils of razor-like wire, the kids cavorted up and down. Inside the barracks some gambled at cards, showing off piles of Lucky Strike packs they had won, though none smoked. They hugged their guards, and then turned around and spilled every garbage can in the compound when told a promised bowling trip had been cancelled.

They are 140 Cuban refugee teenagers, ages 15 to 17, who came to the United States by themselves, with no relatives, from the Cuban port of Mariel in May and June. They were branded misfits in Cuba. And no one knows what to brand them, or do with them, here.

Most of the Cuban youth here came out of Cuban reformatories where they were held for offenses such as truancy and vagrancy. Many fell into a gap in Cuban society where compulsory school ends at age 15 but work doesn't begin until 17. They became street kids. At least eight are homosexuals. They don't care much about communism or capitalism, though they are very vulnerable to political proselytizing. They just thought the trip from Mariel would get them out of jail. So far, it hasn't.

Lazaro Rodrigiez, 17, said he was serving two years in a Havana facility called Combinada del Este. "They came to me with a paper saying I could serve extra time in Cuba or go to Mariel. What kind of a choice is that?"

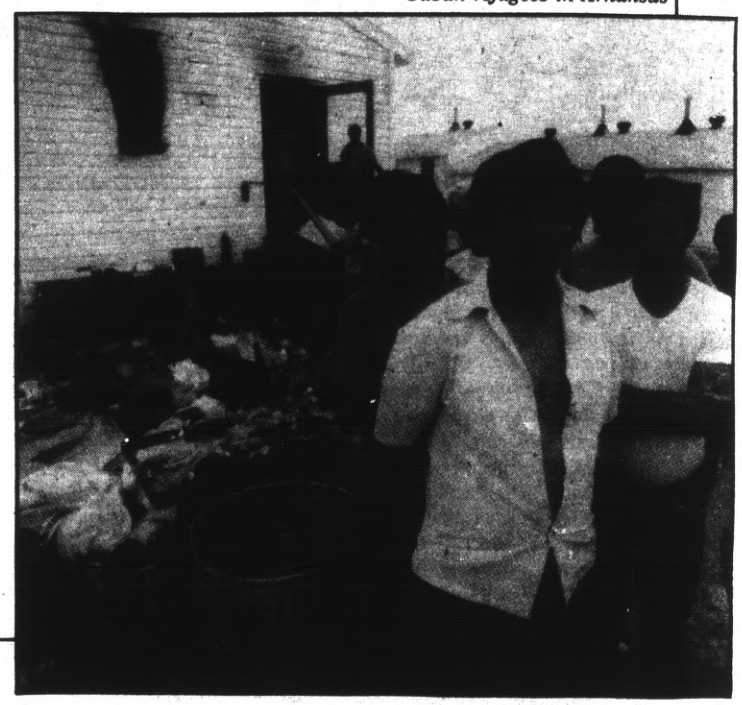
Now the kids, mostly boys, about a third of them black, are playing furiously in the high security compound, trying to ignore a message they have been hearing on all sides. There is no place for them left in the world.

In all, Fort McCoy has housed 14,360 Cuban refugees this summer, including adults and minors. More than 9,700 were resettled, usually with sponsoring relatives. The remaining 3,234 adults were transferred to Fort Chafee, Ark. Those minors left have no relatives here and haven't received state sponsors because the ambiguous immigration status conferred on Cuban refugees by the Carter Administration has meant that no one has legal custody over them.

Two State Circuit Court Judges, James Rice and Ness Flores, held hearings last week in a tumultuous barracks courtroom to place them in the legal care of the state of Wisconsin. "I'm listening all day to angry, scared kids," said an irate Judge Flores. "And the Immigration and Naturalization Service tells me that technically, they are still in Cuba. It's ludicrous."

Neither the judges nor the State's Public Defender, David Niblack, have been able to get a list of all the minors in Ft. McCoy from the INS or the State Department, which is in charge of the juveniles' compound. Thirty or more are elsewhere in the camp and some may have been in maximum security detention, even isolation, in a jail closed to reporters

Cuban refugees in Arkansas



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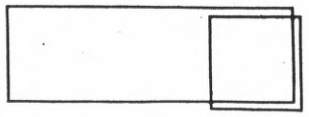
GEOLOGICAL EVOLUTION OF THE HAWAIIAN ISLANDS, Dec 27 - Jan 3, unique study adventure of beaches and volcanoes of Hawaii, Maui and Oahu. Herbert Strongin. Fee: Approx, $900. includes air and ground, hotel.

PHOTOGRAPHING MAYAN RUINS: YUCATAN CHRISTMAS, Dec 27 - Jan 3, field trip to the ancient Mayan ruins at Chichen Itza, Uxmal, Merida, Dzitbalchen and Progreso. Instruction in both black and white and color. Steve Crouch. Call for travel details and fee.

THE INNER PATH: THE WAY OF BUDDHISM: Thailand, Burma, Nepal, Jan 2 - Jan 27. An exciting encounter with three cultures, people and places inaccessible to the usual tourist. Study of Buddhist psychology and meditation provide sense of continuity and grounding during a kaleidoscopic experience: Thailand's temples filled with centuries' old art, Burma's towering, gold-spired Swe Dagon Pagoda. Mandalay, Pagan, Rangoon, Kathmandu, Nepal's temples and shrines, the medieval city of Dulikhel. To Tiger Tops by elephant to view wild game. Night in Hong Kong enroute return to San Francisco. Venerable Bkikkhu Sumangala and Henry Ganzler, Ph.D. Fee: Approx. $3633 includes rt air and ground, hotels, and many meals. 6 quarter units/Psychology/optional.

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which the Cubans have labeled "Hotel Por Gusto"—"Hotel for no Reason."

The INS holds that these refugees have no constitutional rights until they are resettled. It claps them in high security cells with no judicial procedure of any kind when there is trouble. The Cuban kids were segregated in the compound, formerly a high security area, on July 15. The coiled concertina wires were supposed to have been removed, but never were.

Over the summer a governor's task force, public health service researchers and other observers charged that juveniles at McCoy had been subjected to beatings and multiple homosexual and heterosexual rapes and had made frequent suicide attempts.

Since July, their treatment has improved little, to judge from three days last week. On September 30, it was disclosed that two Cubans, a boy and a girl, both 17, had been handcuffed, arms outstretched, to an outside chain link fence for five hours the night before. The two said that they had gotten into a fight with two security guards who were ransacking the possessions of three gay minors accused of stealing from the mess hall. Those three were sprayed with chemical mace and held in isolation overnight, though they were never questioned about the incident.

On October 1, thirteen Cuban minors packed in one cell in "Hotel Por Gusto" punched a hole through the wall into a bathroom. Public defender David Niblack, who saw the scene minutes later, said, "The kids had been stripped naked and maced, and were lying in bare holding cells with water all over them."

State Department officials have not disclosed how long the kids were in the cell, but on Thursday during the custody hearings one of them, 17, crouched down in a corner with long sobs. He said he had been in the cell two months. He was transferred to a mental health ward where the supervising psychiatrist said that he would be kept under chemical constraints.

The Cubans who live in the compound don't speak English. They have had few structured activities to calm them or prepare them for life in the United States. A few are illiterate in Spanish, but on the whole they are well-educated for their ages, with some performing at US college levels on tests.

Over 600 times during the summer, Cubans, including kids and adults, have jumped the fort fence and fled. In the vast majority of cases they returned voluntarily. They had no place to go.

Amidst the pandemonium in the compound, Alcibiades Davila, 17, when asked what he most wanted, said, "All I need right now is five quiet minutes to be alone, and try to figure out what's going to happen."

"They need care," says lawyer David Niblack. "The Cuban government has dealt with these problem kids by using them to play a political joke on the US. And now our federal government is giving them worse treatment with no more moral justification."

On Oct. 2, Judge Rice ordered that the kids be removed from the camp within 21 days. They will be state-sponsored into foster care or group homes around the country.

—©1980 Pacific News Service

Current problems in Mideast

by Paul Higgins

The current generation of students would have difficulty imagining a world where US power reigned supreme. Vietnam fundamentally changed the way in which we conceive of our government's role in the world. Yet fifteen years ago the dominant myth was of unquestioned American superiority—economic, political, moral. Our generation has the dubious privilege of observing the beginning of what promises to be a long, slow slide from imperial control. We can't remember the Marshall Plan or Korea, the Dominican Republic or the Cuban missile crisis; we're too young. But we remember Vietnam. If any of us has the desire to forget, it leaps up to block our path of escape in nightmarish new forms: Kampuchea, Laos, Angola, Zimbabwe, Nicaragua . . .

Lately, nothing has done more to damage hopes for an "American Century" than the Iranian revolution. Iran represents the utter failure of US post-Vietnam policy toward the resource-rich Third world. Known as the "Nixon Doctrine," the idea was to avoid the necessity of direct military intervention, which risked further radicalizing the popular movements at home. Instead, by building up the Shah as hand-picked dictator and giving him weaponry and other support, it was hoped that he would do the dirty work for us. The fate of this theory in Iran is well known.

In spite of OPEC, Watergate, and national liberation movements throughout the Third world, nothing could adequately prepare the American people for the spectacle of the hostage crisis: the media-distorted images of an entire nation angrily denouncing our government and its Shah-puppet. The response of Americans has ranged from ugly xenophobia to apathy to tentative solidarity: the "normal" response of a sleeping giant to a cold slap in the face.

It is clear that the representatives of the major political parties would like to use Iran for their own purposes, to reforge a broad domestic consensus for a renewed arms race and ultimately, for a renewed policy of direct military intervention. Progressive people, and students in particular, have a role to play in denying the power brokers that option. The first stirrings of a new antiwar movement have already been felt on the campuses. Understanding international events is crucial for those of us who don't want to be cannon fodder in the Middle East, or the Philippines, or . . .

The Labor Study Group is sponsoring a forum on the hostages and the Iran-Iraq conflict. Keynote speaker will be Luzette Graves, daughter of embassy hostage John Graves, and Prof. Bill Dorman, speaking on the current war in the Persian Gulf, on Friday, October 17, 7:30 pm, in Classroom I.

bill graham and klrb fm-102 present



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EDITORIAL

The devil to pay

We've learned a lot in the 13 years since PG&E was granted the right to begin construction on the Diablo Canyon nuclear power plant near San Luis Obispo. We now know that:

*There is a major earthquake fault less than three miles from the plant. The US Geological Survey has determined the Hosgri fault to be capable of a quake larger than what PG&E claims the plant was designed to withstand.

*Nuclear power plants are not as harmless and fool-proof as their proponents would have us believe. Three Mile Island showed the lack of accident planning and that the public will have to pay for any damages. An evacuation plan still does not exist for Diablo Canyon.

*The cost of the Diablo plant has been enormous. The original PG&E estimate of $350 million has risen to almost $2 billion. Yet PG&E has found plans for converting the plant to non-nuclear types of energy "too costly," yet it spent $400,000 in 1974 alone promoting nuclear power in advertisments.

*There is no known way to dispose of nuclear waste that does not threaten our health and that of future generations for thousands of years. The Diablo plant would produce 74 tons of waste per year, including 1,000 pounds of plutonium, the deadliest substance known.

*In spite of these facts, PG&E is determined to begin operations at Diablo Canyon. The reason? They have invested too much already to turn back now—another case of corporate profits taking precedence over people's needs.

In the end it will be the people who decide whether the plant will open. After all the hearings and meetings by the Public Utilities Commission and the Nuclear Regulatory Commission, the final decision will eventually be made by us. We must decide whether to disobey laws which directly threaten our well-being, or to acquiesce and wait for a major disaster in order to be proved right.

A bright new world

You're a woman, it's night, and right in front of you on the sidewalk, a woman is being beaten. The response, besides terror, is a painful mixture of outrage and powerlessness. Perhaps even shame—why don't you do something? Maybe, if you've thought about it, you've seen the pattern it fits. Violence and terror have been used throughout history to keep women in line, and cultural attitudes used to paralyze us in silence; the women teachers and healers, who despite the secrecy of their practices, were murdered by the millions in the middle ages, the women who live short and weary lives even today in pregnancy after pregnancy, the women raped and mutilated traditionally in every war, bear testimony to the final silencing. Just last Tuesday, a bomb blast shook a contemporary center for women's "teaching and healing"—the San Francisco Women's Building.

Today, however, one aspect of this historical campaign has changed: women are through with blaming themselves for their attackers' violence. We see that part of the campaign is to keep women ashamed and silent in order to keep them apart. To confront the reign of violence and injustice, and challenge the ideas that form its foundation in our culture, men and women of today are coming together, speaking out. Thousands of men and women are expected to rally this Friday in San Francisco for abortion rights, and Lesbians in the Northwest have organized to prevent the court system from denying them their children—or their woman lovers. It is crucial that despite the current fashion of considering women's efforts for justice a thing of the Seventies, all of us, men and women, who wish to live in a world where life is respected, maintain their awareness, contact, and readiness to act for those rights and that coming world.

LETTERS

GIMME SHELTER

Dear Editor:

I would like to make a correction to the "Between the Lines" article which appeared in the October 2, 1980 *City on a Hill Press*. The paragraph "Gimme Shelter" commented on the Campus Faculty Apartments now under construction and gave a date of expected occupancy as August 1981. Actually, it is estimated that these apartments will be ready for occupancy in March or April 1981.

Sincerely,
Jerry Walters
Campus Housing & Food Service Manager

GOOD AND FAIR

Dear Staff:

Your article on the fall housing situation last Thursday was both well written and fairly presented. I, for one, sincerely appreciated the opportunity to review the article's basic facts with you before it was printed. Such professional courtesy is commendable and goes a long way towards improving mutual trust relationships between *CHP* staff and general campus administrative staff. If I can ever be of further service to you, please do not hesitate to give me a call.

Sincerely yours,
Robert Chrisler
Campus Housing Office

UNPROFESSIONAL

Dear Staff:

I feel it is necessary to point out Kresge Town Hall's appallingly poor preparation for the Charlie Musselwhite concert on Sunday.

What I hoped would be an enjoyable night of the blues began to turn into a fiasco when it took 40 minutes to arrange an obviously inept sound system. When the technicians were finally able to get all the microphones to work at once, a task which took some doing, the vocals sounded as if they were being reproduced by Edison's original gramophone. The band tried to be patient through all this but Mr. Musselwhite summed up their feelings after the show. "They told me they had a good sound system here. We could have brought our own but they said theirs was good. You know we don't sound like this. I just hope other people realize that because we worked hard."

If Kresge has any other events planned for the future I hope they handle it a little more professionally than their last attempt.

Joe Hession

SHEER GREED

Dear Staff:

I am dismayed and annoyed by the lack of coordination in scheduling important events on this campus. How is it possible that Norman O. Brown's lecture series on Islam should be allowed to conflict with the Faculty Inaugural Lecture Series, a hallowed tradition of this campus since its inception.

Has the calendar of this small campus become so crowded that we must choose between the unique intellectual and emotional experience of attending Professor Brown's lectures and the gratifying opportunity to honor our colleagues who have attained full professorship and are offering us a sample of their life's work?

I suggest that the reason for this conflict be investigated, so that we are not presented in future years with such unnecessarily difficult choices.

Sincerely,
Joe Silverman

WORLD ANALYSIS

Dear Staff:

I very much appreciated Lisa Stein's enlightening article, "Exporting Genocide." I'd like to add one other such corporate squirm, crime to the Third World—dumping of hazardous Cigs. Tobacco firms have been increasing overall sales through exports of stronger cigarettes. What is particularly upsetting is that the U.S. Dept. of Agric. financed these sales to the tune of $76.5 million last year. Not only does the government provide loans for Third World buyers, but the Ag Dept. actually spent advertising money to help tobacco companies promote cigarette smoking in other countries. Unlike cigarettes sold domestically, most of those which are exported are not labelled as hazardous. Not surprising that the largest increases in smoking have occured in the poorest nations. Again, it is time to protest such actions taken in utter disregard for human life, ignorance or sheer greed. All these crimes have gone on long enough.

Mark Gander
Merrill College

THE STUDENT ELITE

Dear Staff:

For years we have read about the European Common Market, the Atlantic Alliance and more recently the TriLateral Commission.

PULLOUT

PREVIEW

"I don't know... what do you wanna do?"



The members of TAO Chemical

A beneficial concert

Tao Chemical, militant style-setters for the underprivileged, will perform in a benefit concert for Joe Cucchiara at Santa Cruz High School on Friday, October 18. Free haircuts will be provided for those recipients of Medi-Cal who can prove their politics are correct.

Recently selected as Santa Cruz's **Most Ethnic Post-Nuclear Family** by an ad hoc organization of expatriate Palestinians and children of famous Mexican Trotskyites, Tao has become a politically active force in the community. Probably the band's best known propaganda is the slogan "Art is the opiate of the elitist new wave masses."

Some of the projects Tao hopes to sponsor with proceeds from its concerts in 1981 include:

1)a massive shipment of *Wet* magazines, Elvis Costello records, make-up, and narrow black ties to the starving children of Uganda and Kampuchea;

2)the establishment of a "People's Think Tank" to investigate the effectiveness of the hexes of Third World shamans and witch doctos in cursing American foreign policy;

3)a search for Carlos Castaneda's Don Juan is the deserts southeast of Teheran.

The band consists of Rick Walker on drums, Not Michael on guitar, Jim Rutledge on bass and background vocals, Pope Artaud on lead vocals, and Janet Ring on sound board and background vocals. Walker, Michael, Rutledge, and Artaud met just over three years ago in a George Gurdjieff/Karl Marx study group in Palo Alto. In the fall of 1978 the four sold their possessions and bought a house on the outskirts of Fresno. There they spent the next eleven months writing songs, practicing a Marxist version of Reichian therapy, and building a group identity. They emerged momentarily in Santa Cruz in the fall of 1979, submerged, then returned and began to perform regularly in the spring of this year.

The Taos will be playing with themselves, the Drivers, and the Satellites. Tickets are $5 in advance and $6 at the door, and are available at the Saturn Cafe and Universes Records. Be there or be somewhere else—as Lao Tzu said, there's no fighting against the Tao.□



Modern Love

Jonathan Richman and the New Modern Lovers will be playing at the Catalyst on Saturday night.

The Berzerkley recording artist has been largely the focus of a cult following in the US since his first album, released in 1972. He has, however, received popular success in Europe. Richman is best known for his song "Roadrunner," which was covered by groups as diverse as the Greg Kihn Band and the Sex Pistols. Richman performs light hearted, almost novelty songs with a hard, minimalist backup. Richman made a recent California tour; I was there for his show at the International House in Berkeley. Armed with only an electric guitar, a small amp, and a microphone (which he discarded towards the end of the show), he was wildly received and called back for five encores. *Rolling Stone* called his Los Angeles appearance during this tour "captivating... (Richman) is a brilliant guitarist with a feather-light touch..."

Opening for the Modern Lovers is Ronee Blakely of "Nashville" fame.

For information, call 423-1336.□

Mean Streets

"Students are born free and are everywhere in chains." Thoughts like these accompanied me as I tried in vain to hitchhike my way to the office. My ride, only forty-five minutes late today, gave me an unsolicited testimonial to the virtues of Ed Clark. Leaves swirled by us as we drove. I realized that I had died and gone to hell, gritted my teeth, and waited for darkness to overtake me.

Go to the Performing Arts building tonight and rest assured that questions of exile and death will not be raised. Instead, the Royal Shakespearean Company will be performing scenes form a selection of the Bard's works. The show starts at 7:00. Perhaps it will take your mind off the thought that we will all be dead soon.

Friday afternoon—the end of the week. The workers, more dead than alive, drag themselves to their wretched little hovels in the useless hopes of forgetting their lot for just a little while. They'll have a good chance of doing just that at **Main Bout**, the exhibition of local cartoonist Futzie Nutzle's work. This will be at Special Collections at McHenry Library. At the Catalyst, **Greg Kihn and the Rubinoos** will be entertaining the wretched of the earth—sounds like party time.

Saturday, though, everything stops, and for one moment we are happy. Especially if we're among the lucky few at the Catalyst for **Jonathan Richman's** show. See the preview for details.

Sunday might be a good time (if there is such a thing as a good time) to head over to San Jose. The SJ Museum of Art is featuring an exhibit of **Edward Hopper's** work. Hopper was one of the foremost realists of 20th century art, and the exhibition includes that famous and frightening painting of an office worker that Jasper Rose used to show in Art History 3. I was so happy back then, when I was taking his class—just a brainless little frosh, without a care in the world. Not like now, you bet. Also in the realm of fine arts is a performance of **In Praise of Johnny Appleseed,** Lou Harrison's ritual modern dance composition based on several Vachel Linday poems. **Appleseed** will be performed at the Louden Nelson Center at 8:00. Admission is $3.50.

Monday is the cruelest day. There is nothing—repeat—nothing happening. Why not come to the **City on a Hill** staff meeting? That's at 6:00—we need help.

Tuesday, Robert Montgomery's film, "**The Lady in the Lake**" will be showing as part of the "Mindscreen" series. It features Montgomery as Phillip Marlowe, so you can't really go wrong. At Classroom 2, 7:30 pm.

Wednesday **Duck Soup** is playing at Kresge Town Hall. The Marx Brothers are big faves in France, the cradle of existentialism. Also the avant-garde festival will continue for free, at Classroom II.

I think that I'm going to continue in this feeling of being trapped in a Sartre novel until **Iggy Pop** arrives. I'm looking for one new value, but nothing comes my way. Bear with me.

—Regis W. Goatlips

16 Thursday

☐movie

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS/8 and 10:15 pm, Stevenson Dining Hall/Stev. students $1, others $1.25

☐theater

The Royal Shakespeare Company/ Scenes from Merry Wives, Toilus and Cressida, Two Gentlemen of Verona, As You Like It, Henry IV, and King Lear/7 pm, Performing Arts Theater/$7 & $7.50 general, $5 & $5.50 students and seniors

☐lectures

Kresge College presents "Politics in the '

the 80's" lecture series/Guest: Congressman Leon Panetta (Democrat) 7:30 pm, Kresge Town Hall/Free

John Liikala, distinguished intermedia artist, will give a free slide talk about his creative life since 1960, tracing themes through painting, sculpture, film, environments, ceremonials, and intermedia/7:30 pm, College V, Bldg. B, Room 144/His exhibit "Earth Drum Notes" may be seen at The Gallery, Santa Cruz Public Library through Nov. 8

Norman O Brown, 1980-81 Distinguished Faculty Lecture Series: "The Challenge of Islam"/8 pm, Oakes 105/Free

☐meetings

Women's Studies Collective, meeting open to everyone/Come and meet people and discuss feminist issues/5 pm, Kresge 356 (above Kresge Library)

☐miscellaneous

Workshop on applying to graduate school will be presented by Ellie Foster, career advisor and CONNECTIONS coordinator/4 pm, Merrill Baobab Room/Free/Everyone welcome

Congressman Leon Panetta will be at Crown Courtyard to talk with students at 6:30 pm

Pottery workshops taught by local professional potters will be held Thursdays, through fall quarter/ Classes will be $5 each/7-10 pm, Merrill A-dorm basement

17 Friday

☐movies

ALL THE PRESIDENT'S MEN, with Dustin Hoffman and Robert Redford/7:30 and 10 pm, Kresge Town Hall/$1

THE DEVILS, directed by Ken Bussell, with Oliver Reed and Vanessa Redgrave/7:30 and 10 pm, Classroom 2/$1.50

☐concert

Dance Concert/Kathak - Classical North Indian Dance and Mime will be performed by Chitresh Das and Company/7:30 pm, Performing Arts Concert Hall/Free (This dance concert is limited to the core course students, due to limited seating

☐lectures

Dr. Barry Katz, Graduate, History of Consciousness; Lecturer at Stanford University: "Herbert Marcuse: Art, Eros and Revolution"/6 pm, Merrill Baobab Room/Free

Luzette Graves, daughter of U.S. hostage John Graves: "Iran, the US and the Crisis in the Middle East"/ 7:30 pm, Classroom I/Free

☐meeting

Student Linguistics Society meeting to form organization committee for Applied Linguistics lecture series, Winter Quarter/3 pm, Stevenson Conference Room

☐miscellaneous

"Main Bout," an exhibit of the works of artist, Futzie Nutzle (thru Nov. 20)/10-12 and 1-4 Monday thru Friday; Special Collections, 3rd floor, McHenry Library/Free (Opening reception 4-6 pm)

Students and the public are invited to attend a discussion of the platform, policies, and proposals of independent presidential candidate, John B. Anderson/3 pm, Stevenson Fireside Lounge

In fulfillment of the terms of their Ethnic Studies Grant, Sherry Versaggi and Cindie Pearl will share what they've learned about Hopi, basketry, and field work/Potluck dinner first, slides and discussion following/6:30 pm, Crown-Merrill Rec Rm/Free/For info, call 427-2606

18 Saturday

☐movies

SLEEPER, Woody Allen's classic, with Diane Keaton/7:30 and 9:30 pm, Classroom 2/$1.50

☐concert

Bluesmen Robert Lowery and Mark Moore will be performing at Positively Front Street this Saturday night from 9 pm-1 am. Back home again, they have just returned from last weekend's San Francisco Folk Festival, where they performed and offered a workshop in bottleneck blues guitar. So come on down and enjoy a heaping helping of their house specialty—the country blues, played on National steel guitars.

19 Sunday

☐movies

THE RITZ, with "Tony" award winner Rita Moreno, directed by Richard Lester/7:30 and 9:30 pm, Classroom 2/$1.50

Film Benefit for Santa Cruz Women Against Rape: "Primal Fear" and "All of Us Stronger," at the Nickolodean Theatre. Matinee at 4:45, $3.50; Evening shows 7 and 9:15 pm.,$4.50. Presentation and discussion with Women Against Rape following all shows. Call 426-RAPE for more information.

20 Monday

☐miscellaneous

Worship Services/University Christian Worship/Fellowship/Weekly

CALEN



An exhibit of Swiss artist Paul Klee's work is now at th



RICHARD PRYOR
Filmed LIVE IN CONCERT
7TH WEEK! LATE SHOWS ONLY FRI. & SAT. AT 11:30 PM
Lincoln & Cedar NICKELODEON 426-7500

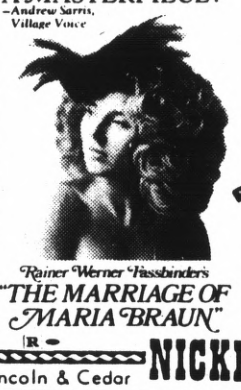
NOW SHOWING THRU WEDS. OCT. 22
The Comedy Sensation of the San Francisco Film Festival!
"ONE WILD MOMENT has itself one helluva good time. It is the funniest French film to come to town since "La Cage Aux Folles," and it sports many of the same homespun virtues that give it a special warmth and insight." —Murry Frymer, S.J. MERCURY



"A THOROUGHLY ENJOYABLE SLICE-OF-LIFE, bound to evoke nostalgia in any man or woman who has ever wandered outside the 'proper' parameters of desire." Judy Stone, SF CHRONICLE

JEAN-PIERRE MARIELLE VICTOR LANOUX
in Claude Berri's
ONE WILD MOMENT
Plus! Ingmar Bergman's Satirical Short "The Dove"
Complete Shows Nightly at 7:30 & 9:30 (& 5:30 Sunday)
Lincoln & Cedar NICKELODEON 426-7500

"A MASTERPIECE." —Andrew Sarris, Village Voice
NOW SHOWING ENDS SAT. OCT 18
"THIS IS A SPLENDID AND HAUNTING WORK!" —Vincent Canby/NEW YORK TIMES



Rainer Werner Fassbinder's "THE MARRIAGE OF MARIA BRAUN" (R)
PLUS Werner Herzog's AGUIRRE, THE WRATH OF GOD
Starring KLAUS KINSKI
'AGUIRE' 7:00 & 10:50
'MARIA' 8:45
Lincoln & Cedar NICKELODEON 426-7500

STARTS SUNDAY, OCT. 19 THRU WEDS. OCT. 22 ONLY
RAPE IS AN ANCIENT WAR.
IT HAS THE POWER TO KILL, to destroy a woman's sense of self, her sexuality, her ability to love.
The Award Winning Film from Cannes, New York, Chicago and Denver Film Festivals



PRIMAL FEAR
A FILM BY ANNE-CLAIRE POIRIER
OPENING DAY BENEFIT FOR SANTA CRUZ WOMEN AGAINST RAPE
Nightly Showtimes 7:00 & 9:15 (& 4:45 Sunday)
BENEFIT ADMISSION 4:45 Matinee $3.50; 7:00 & 9:15 - $4.50
Lincoln & Cedar NICKELODEON 426-7500

VIEWFINDER

Del Mar (425-0610)

Airplane
3:25, 6:45, 10:00
Up in Smoke
1:45, 5:05, 8:20

Stardust Memories
1:30, 5:30, 7:30, 9:30
Why Would I Lie
7:30, 9:30

Unidentified Flying Oddball
4:05, 6:05, 9:05
Lady And The Tramp
1:45, 4:45, 7:45

41st Avenue (476-8841)

Terror Train 7:30
He Knows You're Alone
9:30

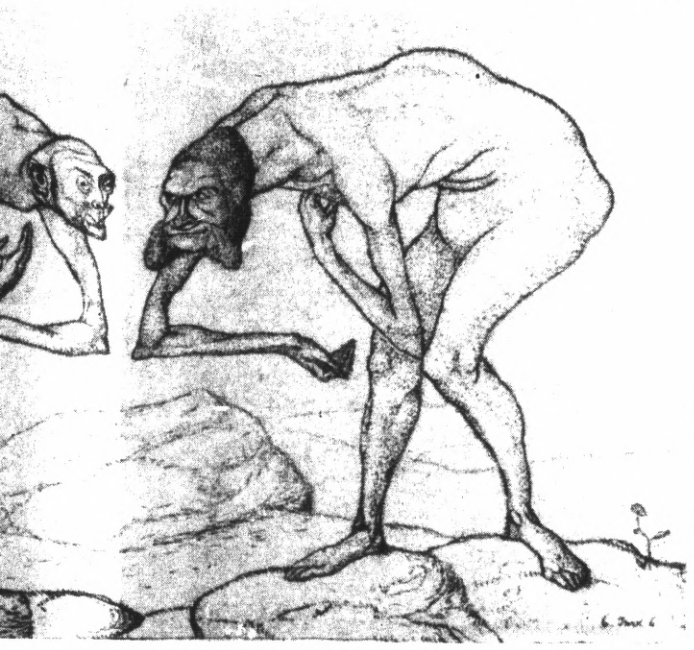
Coast to Coast 7:00
Starting Over 9:00

Willie & Phil 7:15
My Bodyguard 9:30

U.A. Cinema (426-8383-

Bronco Billy 7:15
Borderline 9:30

LENDAR



Stanford Museum of Art

ee's work is now at the Cowell Gallery. See story on page 34.

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sacramental worship is open to all Christians at the University/7 pm, Student Health Center

☐concert

YANKS and BATTERIES, New Wave dance concert, Art Center Theater, 1001 Center St., Santa Cruz. Tickets at door (rear entrance) for $2.00. For info call 429-1188

☐lectures

Arts and Humanities Table/ Kenneth V. Thimann, Biology: "Gardens: Where Art, Science and Philosophy Meet"/5:30 pm, Crown Dining Hall A/Student discount meal tickets available at Crown Office (see Peggy)

Betsy G. Feyberger, Curator of Prints and Drawings, Stanford University Museum of Art: "Balancing Acts," Images of Anxiety in the works of Paul Klee/8 pm, Cowell College Library/Free

☐miscellaneous

Israeli Folk Dancing/8 pm, East Field House Dance Studio/Free

21 Tuesday

☐movies

CONTROLLING INTEREST/7 and 10 pm, Oakes 105/Free

Two films on "Creative Problem-Solving"/7 pm, Stevenson Fireside Lounge/Free

LADY IN THE LAKE, directed by Robert Montgomery, and WINDOW WATER BABY MOVING directed by Stan Brakhage/7:30 pm, Classroom 2 $1.50 ("Mindscreen" series)

A program of short films on PHILIPPINES and SULAWESI 8 pm, Classroom I/Free/(Southeast Asian film series)

☐miscellaneous

Whole Earth Seminar/Dr. James R. Hein, USGS, Menlo Park: "Sedimentary and Tectonic Significance of Circum-and-Pan Pacific Siliceous Rocks"/4 pm, Room 165 Applied Sciences/Free

Crown College Night/"Burma and Nepal" slide talk, Mark Zemelman 6:10 pm, Crown Dining Hall/Free

Campus Ambassadors Christian Fellowship/Koinonia: Prayer, fellowship, Bible study/7:30 pm, Health Center Library

22 Wednesday

☐movies

DUCK SOUP, with the Marx Brothers, and ZERO FOR CONDUCT/7:30 and 9:30 pm, Kresge Town Hall/$1

CHESS PLAYERS, by Satyajit Ray/ 7:30 pm, Merrill Dining Hall/Free

OAKSIE, and NIMROD WORKMAN: TO FIT MY OWN CATEGORY/Two films from the Appalshop Collective in Whitesburg, Kentucky, on Appalachian culture and music/7:30 pm, Merrill 102 Free/("American Folk Music & Regional Culture" series)

"A History of the American Avant-garde Cinema" series/A program of short films/7:30 pm, Classroom 2 Free

☐lectures

Marge Frantz, Professor of History and American Studies, will be guest speaker at a brown bag lunch/Shee will discuss the subjects of her classes winter and spring quarters: "McCarthyism" and "The New Woman: 1890-1920"/12 noon, Women's Re-Entry Lounge, Classroom I, Room 101/Everyone welcome

"Communism or Freedom" will be given by John Eckland, a graduate of New York University and N.Y. Institute of Finance/Topics will include political freedom, economic realities of Socialism, financing of the Russian Revolution, and the Capitalist/Communist Conspiracy 7:30 pm, Classroom I/Free

☐meetings

Gay and Lesbian Alliance meeting/ Come to the core group to plan events/Everyone welcome/7:30 pm, Kresge 356, above Kresge Library

☐miscellaneous

REMOVAL OF GRADE I: Last day to file a petition to remove a spring quarter Incomplete/$5 fee; Registrar's Office/The instructor sets deadline for completion of course work, NO LATER than NOVEMBER 5 for undergraduates (December 5 for graduate students)

GRADUATING IN DECEMBER? Last day to file application for candidacy for a fall quarter's bachelor's degree/See pages 27-29 of "Bureaucracy Simplified" for further information/Registrar's Office

CHANGE OF MAJOR OR COLLEGE: Last day to file a petition to be effective winter quarter/ Registrar's Office

Education Abroad Program slide presentation/2 pm, Crown Dining Hall "A"/Free

Wednesday Afternoon Discussion series with UCSC faculty and students/4 pm, Kresge Seminar Rm., above dance studio

Foot Reflexology/Learn a system to work on your feet for 10 minutes a day and relieve tension in your whole body/7 pm, Martial Arts Room/ Cost $2/Sign up in advance in PE Office, East Field House/Instructor, Donna Cerio

Beer Making/Home made brew is the best/This class will teach you the easy technique for brewing your own/Leave East Field House parking lot 7 pm/Sign up in advance in PE Office, EFH/$3

Seminar on "Mother-Daughter Relationships"/7:30 pm, Kresge Classroom 319/Free/Sponsored by Jewish Students Coalition

Yiddish Lessons/7:30 pm, Cowell Conference Room/Free

Hebrew Singing -Folk and popular Hebrew songs/7:30 pm, Charles Merrill Lounge/Free

Festival Music
Faculty Recital & Ensemble
Concert Series Santa Cruz 1980-81

Saturday, October 25
Paul Hillier
the celebrated English baritone
Lena-Liis Kiesel piano
Recital of medieval songs
Stockhausen's Zodiac,
Schubert and Ravel





Sunday, November 16
David Cope contemporary music

Friday, November 21
Leta Miller flute

Friday & Saturday, Dec. 5&6
The University Orchestra & Choral Ensembles
First Congregational Church, Santa Cruz

Friday, January 23
Robert Bozina classical guitar
Judy Hubbell soprano

Saturday, February 7
Dorothy Barnhouse mezzo soprano
Sara Doniach piano

Saturday, February 14
Heiichiro Ohyama
Co-principal Viola, L.A. Philharmonic

Friday & Saturday, March 6&7
The University Chamber Singers
The Santa Cruz Baroque Ensemble
with the Santa Cruz Festival of Living Music
First Congregational Church, Santa Cruz

Saturday, April 4
John Hajdu tenor

Saturday, May 2
Marion Marsh lyric soprano

All concerts 8 pm · Performing Arts Concert Hall unless otherwise indicated

Tickets available
UCSC Box Office
or at the door

Prices:	general	student elder
single tickets (unreserved seating)	3.00	1.00
series subscription (30% saving)	20.00	7.50

Revenge of
Surf City
Underground

SATELLITES
TAO CHEMICAL
DRIVERS

S.C. High School
Sat October 18

$5

Advance tix at:
SATURN CAFE 1311 Mission St.
UNIVERSES RECORDS 1214A Pacific Ave.

A benefit for Cucchiara for Supervisor

Private Benjamin
7:00 & 9:00

Sash Mill (427-1711)

Shows change daily, call theater

Rio (423-2000)

The Empire Strikes Back
7:00, 9:30

Capitola (475-3518)

The Rose 7:00
Brubaker 9:20
Call on the weekend for different showtimes

Scotts Valley (438-3260)

Somewhere in Time
5:25, 7:15, 9:30, 11:25

Jonny
7:00, 9:05

Nickelodeon (426-7500)

The Marriage of Maria Braun
8:45
The Garrot 7:00, 10:52

One/Wild Moment
7:30, 9:30
Richard Pryor Live on weekend late show.

Aptos Twin (688-6541)

Oh God, Book II
7:15
Going In Style
9;15

Hopscotch
7:30, 9:30, 11:20

ANNOUNCEMENTS

ROMAN CATHOLIC CAMPUS MINISTRY (Newman) invites you to celebrate Mass, Friday 17, 7:30 pm at the University Religous Council's A-frame, located at Cowell College, across the street from the Whole Earth Restaurant. For more information please call 429-6707.

WORKSHOP ON THE DRAFT: OCT. 17-18. The Resource Center for Nonviolence is offering an all-encompassing workshop regarding the new registration program, a history of the draft and resistance to it. This will be especially important for young people considering or already practicing conscientious objection or active draft resistance, as well as for people interested in draft counseling.

Convenors include Stewart Burns, draft resister and anti-war activist during the Vietnam War; Scott Kennedy, concientious objector during that war, and c.o. counselor; and Ian Thiermann, conscientious objector during WWII, and a Quaker.

The workshop will be held at the Resource Center for Nonviolence, 515 Broadway, Santa Cruz, CA. It will begin Friday at 7:30 pm, and run through Saturday afternoon. Pre-registration is a must, and suggested donation is $5-15.

Contact Scott Kennedy, Resource Center for Nonviolence, P.O. Box 2324, Santa Cruz, CA 95063 or call (408) 423-1626.

CABRILLO COLLEGE'S 7TH ANNUAL SKI Sale will be between 9am and 5pm on Sunday October 19th in the Cabrillo College Student Center. In addition to the usual deals at the Sale, many local shops will be offering new equipment at a 20-50% discount. If you have equipment to sell, bring it to the Student Center on Saturday, Oct. 19th, 9am-9pm. The Cabrillo College Ski Club will retain 12% of all sales.

RESUME WRITING WORKSHOP, Wednesday October 15, 7 pm, Central Services 123. The workshop will be led by Judith White, a career planning counseler at Career Planning & Placement. Phone x2183 to sign up for the workshop.

NATURAL HISTORY OF YOSEMITE: Weekend, Oct. 18-19, field study of the geology, plant and animal life of Yosemite. Participants examine biotic communities in the valley and their relationship to characteristic Yosemite landforms. Art Baggett, M.S., naturalist; Co-Director, Sopench Environmental Center. Yosemite. Fee: $53. Call 429-2461.

SELF-IMAGE: CHILDREN AND ART: One weekend workshop, Oct. 18-19, on use of art activities and the role of fantasy, music and play in the development of positive self-image in children. Designed for professional children-helpers (counselors, teachers, therapists, etc.). Lillian Rhinehart, M.A., ATR, MFCC, Director, Eagle Rock Trail Art Therapy Training Program, Santa Rosa. Paula Englehorn, M.A., Coordinator/Teacher, at same place. UC Extension International Training Center, 210 High St. Fee: $65. Call 429-2461.

CREATIVE PROBLEM-SOLVING: Free film on innovative problem-solving strategies and "How to Get Better Ideas." Tuesday October 21, Stevenson Fireside Lounge, 7:00 pm.

RE: PRE-MED ADVISING TIMES. Rosejoanne Cirincione, the Pre-Med Advisor, advising times will be interrupted the weeks of 10/20 and 10/27 while she is out of town at the Assoc. of American Medical Colleges Conference. So, hold offuntil she returns armed with the information she picks up while there. Her regular schedule will resume, noon to 1 on Mondays at Crown, Room 207, and noon to 1 on Tuesdays at Oakes, Room 203, as of 11/3.

THE UNITARIAN-UNIVERSALIST FELLOWship, 6401 Freedom Blv., will have a program on October 19, at 11 a.m. which will be presented by Bill Bosworth who has just returned from a year's stay in Poona, India. Bosworth studied, meditated and listened to lectures by Guru Rajneesh while in India and will talk about his experiences there. He will also show some paintings he did that illustrate some of Rajneesh's stories. All interested people are invited. Free childcare will be provided.

NEW MUSIC FOR PERCUSSION, DANCE flutes will be performed on two concerts by the Santa Cruz New Music Works. Featured on the Program is Lou Harrison's **In Praise of Johnny Appleseed** for percussion and dancers, along with works by other local composers. The concerts are on Sunday October 19 at the Louden Nelson Community Center and on Friday October 24 at the Santa Cruz High School Auditorium. Both performances begin at 8 pm and admission is $3.50.

JULIO CORTAZAR & FERNANDO ALEGRAI: A prose reading (in English & spanish), Saturday, October 18th, 8 pm at the San Francisco Art Institute, 800 Chestnut Street, in North Beach, San Francisco. $4 at the door or ($2 SFAI members & students) in advance at Small Press Traffic (284-8394) in S.F. and Cody's (845-7852) in Berkeley.

THE CABRILLO COLLEGE SOLAR PROgram in conjunction with the Santa Cruz Alternative Energy Co-op is compiling a publication on solar homes in the Santa Cruz County. The purpose of the publication is to aid those who are interested in building a solar home or remodeling their present one. If you live in a solar home or retrofit or are a builder, designer or architect of solar homes, Please call Scott Roseman at the Co-op or shauna Woods. (423-2293) (Co-op/ 425-SOLA)

ON FRIDAY, OCTOBER 24th, there will be a film showing OF "In the Best Interests of the Children" (1977), a film about lesbian mothers and their children. It will be shown at UCSC's Communications Building, Room 140 (TV Studio), at 8 pm. It is a benefit for the Seattle-based Lesbian Mothers' National Defense Fund. Childcare will be provided, and the building is wheelchair accessible. For info, call: 476-9687.

REQUEST FOR LETTER GRADE: October 29 is the last day to file for letter grade option in designated courses; see list on page 21, "Bureaucracy Simplified." Registrar's Office.

STUDENTS INTERESTED IN THE HEALTH Sciences are invited to meet with Professor David Sweet, Merrill faculty member and currently Director of the Education Abroad Program Study Center in Mexico, who will discuss study opportunities at the Center in Mexico, who will discuss study opportunities at the Center in Mexico for students in the Natural Sciences, as well as the Social Sciences, and Humanities. friday, October 17, 3:30-5:00 pm, Cowell Health Center Conference Room.

RE-ENTRY WOMEN: There are still a few tickets left to the Martha Craham Dance Co. concert this Saturday. If you want to go, come to the Center, Classroom Unit 1, Room 103 to sign up.

JAPANESE/AMERICAN STUDENT SOCIETY (JASS) is proud to announce that we have been incorporated as a student group, and will have an organizational meeting Thursday, October 16 at 7:30 pm in the Cowell, Prescott House, first floor lounge. If you are interested in promoting Japanese/American inter-cultural understanding and fostering the study of the Japanese language and East Asian studies at UCSC, please come and get acquainted.

continued on page 39

La Goulue



TEN REASONS WHY OUR BREAKFAST IS THE BEST IN TOWN

1. We squeeze orange juice and make fruit salad fresh daily.
2. We use dark columbian roast freshly ground and roasted at Santa Cruz Coffee Roaster.
3. We use tasty sharp Kasseriu and Rennetless chedder. *No mellow yellow fantastic plastic for us.*
4. We use **no** salt in our cooking. Your health is important to us. Even our butter is unsalted.
5. We serve fresh steaming espresso, cappucino and croissents each morning.
6. Each table has strawberry jam, marmelade and butter in individual bowls.
7. We serve vegetarian quiches, omelettes and daily specials. Try a side of "Bubble & Squeek" for $1.
8. Sensitive to your environment? La Goulue has teak walls, oak tables and stained glass windows. Let our sky lights brighten up your day.
9. We have an outdoor courtyard. Lots of sun and lots of fun. Watch our herbs grow.
10. We aim at quality for **you.**

Don't take our word for it. **You** be the judge. Bring this advertisement and receive a coffee and croissant **free** with your breakfast order.

CREDIT UNION SHARE DRAFTS... CHECK INTO THEM NOW!



- THEY WORK LIKE BANK CHECKS
- NO MONTHLY SERVICE CHARGE
- PERSONALIZED SHARE DRAFTS
- DIRECT DEPOSIT PRIVILEGES
- NO MINIMUM BALANCE
- OVERDRAFT PROTECTION
- MONTHLY STATEMENTS
- YOU EARN DIVIDENDS

NCUA

UCSC students are now eligible
Applications available in the Carriage House

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION

LETTERS

Most European nations are industrialized, most make much the same sort of things, with the exception of England, Holland and Germany, most seem able to grow enough food.

When it comes to items of trade, Europe trades mostly exotic foods, styles and tourism and for centuries has exported part of its population and unemployment problems, chiefly to North America. Most European nations have fishing fleets, but they have little in the form of raw materials, with the possible exception of a little coal and iron.

Russia today is having problems feeding its people and so does Poland. As Russia expands, its problems will increase. A dissatisfied Western Europe would be of little help to Russia and its allies will need more than they can give.

Africa is half deserts and its deserts and its population are growing at a rapid pace.

We have fought two big wars in Europe. Europe still owes us billions on World War One debts, to say nothing of World War Two. Today, we are spending about seventy billion a year to protect Europe and Eastern Asia and are getting nothing in return other than the privilege of providing aid and a market for the goods of these nations overseas. A lot of waste is involved in shipping similar merchandise across the oceans.

As for the Western Hemisphere, Mexico is less than one fourth the size of the United States and cannot feed its people today. Its population is expected to double in twenty years. Central and South America and the Caribbean Islands also are producing a lot of people. Many of these are trying to slip into the United States and our liberal politicians are making them welcome. An overabundance of compassion can turn the US into another China or India so far as overpopulation is concerned.

Birth control is the only solution to the human potential for unlimited reproduction, but religion opposes a birth control policy. Religion thrives on ignorance and poverty.

We here in Amerika (sic) have our own desert and mountain states and our water shortage problems. California is seventy five percent such terrain. Nevada is a sagebrush desert with little water. Ther are several other such states.

If we want to maintain a respectable standard of living, we must put a stop to immigration and allow nations that refuse to deal with their problems to suffer the consequences.

If we do not do this, the day is not too distant when we will be crowded out or squeezed in and will have no place to run.

A war in the Mid East would cost us enough to build ten thousand energy plants.

O.L. Brannaman
3970 Sierra Vista Ave.
Sacramento, CA 95820

SURPRISE, SURPRISE

Dear Staff:

I am thinking of how, in the best of all democratic scenarios, your forlorn correspondent bereaved over his food stamps might present his case. Imagine a transit worker on payday, in the time when there is no government extortion for either guns or butter, and she will be paid exactly what her contract calls for. The long hallway to Metro payroll is lined, of course, with booths set up by agencies to push their programs. With placards and graphs, Social Security and the Pentagon must compete side by side with social services and environmental concerns. Imagine the strain the brass within the Pentagon booth are under; if business doesn't pick services and environmental concerns. Im-Imagine the strain the brass within the Pentagon booth are under; if business doesn't pick up, there will be no Christmas bombs this year. They are becoming shrill as the day wanes, pounding the counters, upsetting scale models of indispensable toys, ties knotted, nametags askew, beads of sweat on upper lips, colored lights flashing on the Big Board behind.

At random in the passage are scattered the stray gurus and other crusaders, including the author of the letter in your 9 October issue. Our transit worker is accosted by this worthy, demanding a contribution towards the national quest for social equality through equal opportunities in higher education. She doesn't understand, she thinks he wants her to help him get a job driving buses, is that it? Actually, he had something in mind more equal than that; he had thought of a carpeted office with a potted palm and colored route pins on a plastic map, or perhaps a continuing government grant to open up his own Astral Travel Bureau. Specifically and to the point, he wants her to help defray living expenses, including rent, tuition, books, and groceries, in the meanwhile. Our transit worker reflects on the difficulty she is having with the expenses of her own school-age children, and wonders if there is enough of this equality to go around. And, if so, where would they all send their grant applications? And, if all is equal, what makes the buses run on time?

It's all too complicated, she decides, and will leave it with the political science theorists to work out. They may determine there is a swing to the right in this country, perhaps, she only knows she will do what she has to do to carry on in the real world. 'It is a question of class,' she remembered a British journal report on the Titanic, 'reduced to flotation.' She recalls also the story of the dotty British Peer of the Realm, the equal, as he said, of almost anybody, who was lost aboard that vessel because he was absolutely certain God would never allow the staterooms to sink.

Tim Bowden
Aptos, CA

PEN PALS

Dear Staff,

Last week's issue of *CHP* was better run and tighter than I ever expected to see. I was extremely impressed by the subjects chosen for coverage, and the responsible, professional style in which they were presented.

Especially noteworthy were Stuart Leavenworth's "The Upcoming Faculty Vote on Collective Bargaining," in form and Liza Weizman's "Interview: The McCarthy Purge" in content.

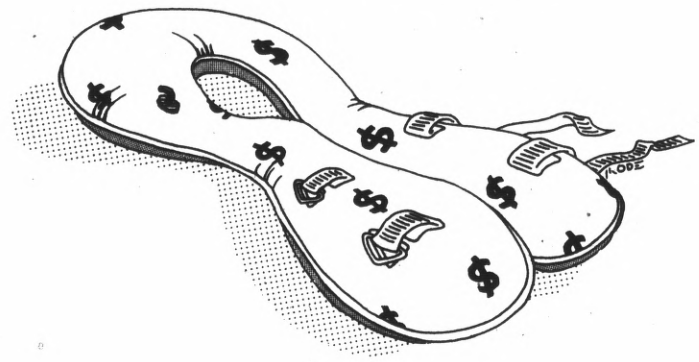
While the issue did have a marked "theoretical" bent, I believe this was the best way to present the material chosen.

Congratulations on putting out the best paper I've read all year!

Cheryl L. Shanks
Kresge Bos 458

Our apologies to Evan Sandler, whose name was left off the letter about food stamps last week.

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Anti-Castro exiles:

Terrorism hitting US streets

by John Cummings

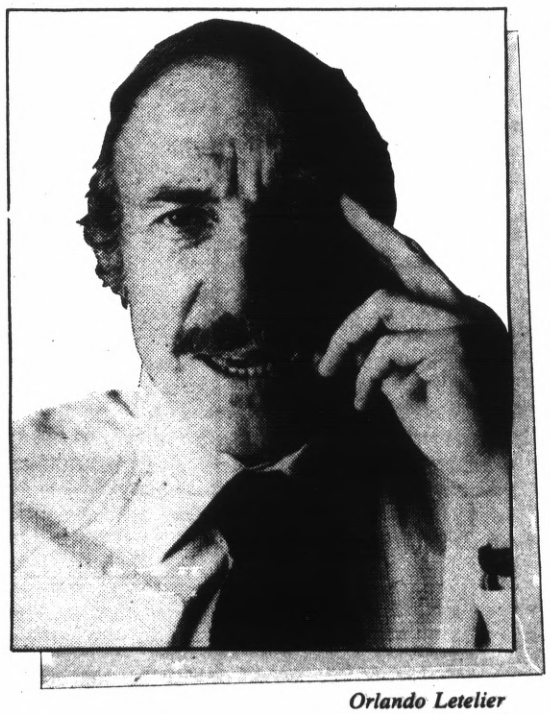
EDITOR'S NOTE: As the recent assassination of UN diplomat in New York suggests, Third World political terrorism is now being played out on American soil with increased frequency and boldness. Federal efforts to cap the mounting violence have met with uniform failure, reports John Cummings, a New York journalist currently completing a book on Cuban political terrorism in the US.

On Sept. 11, the Cuban exile group that calls itself Omega 7 escalated its level of anti-Castro terrorism in the United States to new heights by killing a Cuban diplomat in broad daylight as he drove along a busy street in New York City.

The assassination—the first of a UN diplomat on US soil—was brutal, but it was also symbolic. Anyone who had followed the history of terrorism in US in the last half dozen years realized that the date was chosen as carefully as the target. The murder took place on the seventh anniversary of the overthrow of Chilian Marxist president Salvador Allende. (See related article on next page).

The FBI made a great deal of the obvious fact that Omega 7 had become emboldened enough to go after a diplomat. But it did not, of course, mention its sad record of failure in trying to stem an escalating wave of Third World bloodletting on US soil.

The tempo of terrorism has been rising in recent years. The neo-Nazi Croation nationalists have left a bloody wake with their pipe bombs in post offices and airports. And since 1976, there have been two political murders in Washington, DC—one world capital that always considered itself immune from this kind of nasty business. In that year, Orlando Letelier, the former Chilean ambassador to the US, was murdered with a bomb in downtown Washington. And last July, a former Iranian diplomat was killed in the Washington suburb of Bethesda by assassins reportedly in the employ of the Khomeini regime.



Orlando Letelier

But the most endemic terror problem has been the fanatic Cuban exiles—many of whom received support from the US government in the early 1960s.

Recent public assertions that the FBI is giving "top priority" to rooting out the terrorists has been greeted with what can kindly be described as skepticism. Concerned Cuban exile groups, upon whom the Cuban terrorists usually prey, consider the federal policy to be one of begign neglect. The killing of a diplomat and the bombing of a Russian mission to the UN last December are but a fraction of the Cuban exile terrorism during the past decade—terrorism that includes nine murders or attempted murders and hundreds of incidents of violence and bombing. Even the FBI office in Miami was bombed and, after four years, that case has not been solved.

The failure to act or the lack of any meaningful federal commitment to stop this kind of violence becomes even more difficult to understand when federal agencies insist they have known for years who is behind Omega 7.

Jerome Sanford, a former federal prosecutor in Miami, tried for three years to get his superiors in Washington to undertake a major effort against a rising wave of terrorism in Miami. His efforts were met with silence and indifference.

Today, Sanford believes that it was more than just the weight of Justice Department bureaucracy that buried his best efforts. "There simply had to be complicity involved," Sanford said early this year after he resigned in disgust. "I was trying to make a concerned effort against terrorist activity in South Florida. In a way, without being too romantic, I was kind of like King Arthur in Camelot. I tried to pull together a lot of good men, a lot of good people in a round table so that we could work for one common end. I feel in a sense betrayed, because there were others who felt I should not have the information I needed."

Street level FBI agents privately tell the same story, as do local law enforcement officers. "We all have trouble with the feds," says one New York City police official. "And without them we can't solve cases like this (the Cuban diplomat's murder). All we can do is go through the motions and build paper palaces with our reports."

New York police are severely limited in this kind of investigation, for the assassins find ready refuge across the Hudson River in New Jersey. There, among large Cuban exile communities, they find protection, in part out of sympathy but largely because the exiles fear the assassins.

"They are merely hoodlums wrapped in the Cuban flag," says one prominent Cuban exile leader in New Jersey who asked for anonymity.

Key Cuban exile sources claim that the diplomat's murder was planned and orchestrated by two exiles long aligned with violent terrorism. They are Jose Dionisio Suarez Esquivel and Virgilio Paz Romero. They enjoy an international reputation because of their association with the Letelier murder. They are still being sought in that case.

Dionisio, whose nickname in Spanish means "Pool of Blood," began his career as an executioner of counter-revolutionary "worms" in the early days of the Castro regime. He eventually found himself on the outs with Castro and switched sides.

Paz was reportedly trained by the chilean DINA, the secret police, which later hired both men to participate in the Letelier assassination. After he appeared in Miami in the mid-1970s a wave of assassinations was unleashed, often characterized by a "zero" written on a piece of paper and deliverd to the intended victim. Between 1974 and 1976 six prominent Cuban exiles were shot or blown up after getting their "zero."

Last year, following two assassinations in New Jersey, a man called police in Union City to claim credit for the killings. He identified himself only as "Commander Zero."

And ironically, zero is just about what the police and the FBI have achieved in tracking them down. Even the single case in which convictions were won, the Letelier murder, has just been reversed by the appellate court.

After that murder, President Carter reportedly told a close associate: "If they can do this and get away with it right under the noses of the FBI and the CIA, then no President can govern."

That was four years ago. Today, the terrorists have enlarged the battlefield to include the streets of New York City.

Assassination on Embassy Row

by Miguel Korzeniewicz



Pinochet and his generals

I heard of Salvador Allende seven years ago, toward the end of a gentle Argentine winter. My brother and I had spent the night at a friend's, and were out on the streets looking for a place to eat breakfast. Rafael, a friend of ours, came running out of his photography shop and yelled: "They overthrew Allende, I just heard it on the news." It didn't mean a whole lot to me then. I only remembered a vague conversation I'd had with a cab driver a few months before, and he said the United States wouldn't stand for a socialist government in Chile. I would hear a lot more about Chile in the years to come.

Just two days later, I stepped out of the building where I was working, after a long day, and was swept by tens of thousands of people staging a demonstration protesting the coup and loudly chanting, "*Peron, gobierno, tenes que mandar armas para el pueblo chileno*" (Peron, you are the government, you have to send weapons to the Chilean people). I got home at three o'clock in the morning. I remember my boss reading the papers the next day and saying to me: "See, see what happens? The military takes over and a lot of people go to jail and get tortured. That's what's going to happen if you leftists don't cool it."

A year later, in October of 1974, my friend Ruben and I went to spend a few days in a small town up in the mountain range that crosses the central part of Argentina. We would sit by a nearby stream, smoke, watch the fish go by, and occasionally play a little soccer. One afternoon he told me about the years he had spent in Chile, when Allende was in power. He had worked in advertising for a government agency. He talked about his most controversial ad, one in which he reproduced a sign he had seen carried by a mine worker in a pro-Allende demonstration. The sign had said: "This government might be shit, but it's *my* government." There was a lot of brightness, a lot of hope in those days, he said. He got out of Chile just in time, a few weeks before the military coup. But his name turned up on some list, and the army crashed into his apartment in downtown Santiago only to find his father, who stayed behind a little longer. They took the father's passport and told him he couldn't leave Chile until Ruben, his son, turned up. Now this guy had been all over the world—he knew his way around. He bought himself a bottle of whiskey and headed for a small town where he knew the local chief of police. He went to the station and talked the guy into having a couple of drinks. Several hours later, the police chief half asleep, Ruben's father fashioned himself a document, complete with a police stamp and signature, headed for the airport and left the country.

Two months later, when I left Argentina, my boss' predictions were coming true. The Argentine army had ransacked the house in the mountains where Ruben and I had stayed, and held Ruben in the dark, damp basement below Police Intelligence headquarters. He spent three days and nights there, listening to a kid who had broken down under torture, and who now felt like a coward and a traitor.

This was only the beginning. Throughout the Seventies, the people of several countries in South America were making significant advances toward gaining control over their own lives, and displacing the groups which ruled those countries throughout most of their history. Allende's Popular Unity government was one such advance. By the mid-Seventies the big landowners, the military—convinced by the Pentagon that their war was at home—and the multinational corporations decided it was time to straighten things out, to clean things up, in the words of a South American general. But when you have the best organized working class in the hemisphere, and a solid network of armed leftists, that cleaning is going to take blood, and a lot of it.

These and other memories are with me six years later as I walk the tree lined streets past the majestic stone buildings of Washington DC. I haven't seen so many government buildings since those days in Buenos Aires. I come down through the Latin-Caribbean part of town into Embassy Row. With the last of the summer warmth, and the Washington Monument looming in the distance, it seems that nothing could be further than those days in Argentina and Chile.

On this spot where I stand, two people were murdered over four years ago. Orlando Letelier, a former Chilean ambassador who was leading world-wide opposition to the military junta in Chile, and Ronnie Moffit, a community organizer and a Letelier co-worker, were killed when a bomb planted in his car exploded.

"Michael Moffit heard a hissing sound 'like a hot wire placed in cold water.' He saw a flash of light over Ronnie's head, then a deafening, crushing sound overwhelmed him... Letelier's Chevelle crashed down into a parked Volkswagen and rolled to a burning halt in front of the Rumanian Embassy, leaving behind a trail of glass, blood and bits of metal and flesh."

The murder was conceived by General Pinochet, President of Chile, and by Colonel Contreras, head of Chile's DINA (secret police). The bomb was assembled and placed by Michael Townley, as American-born, Chilean-raised DINA agent with obscure CIA contacts. The detonator was activated by Jose Diomisio Suarez and Virgilio Paz, two militant, fervent anti-communist Cuban exiles.

Assassination on Embassy Row, by Saul Landau and John Dinges, tells the whole story. The authors had been close to Letelier and Chilean affairs since before the murder. Saul Landau directed the Institute for Policy Studies, the Washington office where Letelier's work was based. John Dinges was a correspondant for *Time*, the *Washington Post*, and ABC radio from Chile, where he lived for five years. Together, they have written a remarkable book—a book that, for all its sharp political analysis, is intended for the general public.

The authors show that the study of human rights and Third World military governments doesn't belong just in university classrooms or in Congressional legislation—just as fast paced, suspense-filled writing and human emotions needn't belong only to detective novels and TV dramas.

"He (FBI agent L. Wack) *began to work the streets of Union City, New Jersey. He stopped in the small shops and hung out drinking beer at the Bottom of the Barrel bar. During the first week of November, first one, then several exiles agreet to met Wack secretly in secure locations in New York City."*

Landau and Dinges, among others, combed the continent until they found those responsible for the murder of Letelier and Moffit, and they lent more than a helping hand in the official investigation and prosecution that ensued. Their closeness to the events, places and protagonists shows throughout the book. Although the detail and pace of the writing at times resembles a fictional account, the passion and intense personal involvement on the part of the authors makes this book something more than a spy-thriller or a sociology textbook.

Assassination on Embassy Row follows Orlando Letelier through his childhood, his military service and his Washington bureaucratic training in Inter-American affairs. In 1970 he worked wholeheartedly with the Allende government, believing there was a chance to change an unjust society. After Allende's assassination, he spent a year in a concentration camp in the freezing South of Chile. When he got out, he began to put together the different Chilean exile groups all over the world, using his Washington DC and European contacts to denounce the brutality of the junta and the super-exploitation of the economic policies employed by Pinochet. The book is also about those days in Chile, the hopes and the failures my friend used to talk about. It is also about the sordid underworld of South American political repression.

"With Paraguayan intelligence agents as nighttime drinking companions, they took a kind of spook's tour of the city that is the center of Latin America's right underworld... Asuncion's subculture included Nazi fugitives, not only from Germany but from Nazi sympathizer groups in Eastern Europe, and intelligence agents from all the Latin American countries, plus South Africa and Taiwan."

Then there is Michael Townley, one of those upper class kids in Latin America who were awed by Mission Impossible the pretty blond girls in the Coca Cola ads, and the tough, clean cut 007. He found anti-communist terrorism to be an outlet for his desire to be like 007. Townley reminded me of myself many years ago, when I was a kid hanging out at the Buenos Aires YMCA. One day a kid invited us to his house, where his father showed us a film depicting Soviet commissars taking over Argentina. He told us that the day was coming, and that we should be ready. He then showed us a drawer full of rifles and machineguns. "When you grow up, I'll teach you how to use them." We used to go to the American Embassy-sponsored summer camp, and James Bond movies were the hot thing at the time.

"Three days later, Townley stepped over the line that separates those who read spy-thrillers from those who participate in them. He called the Miami station of the Central Intelligence Agency. A case officer took the call. 'I'm returning to Chile shortly,' Townley said. 'Would you be interested in talking to me?' "

When you finish *Assassination on Embassy Row*, you have not only spent a few days trapped by a real life thriller, but you also know about the military dictatorship in Chile and the audacity of murdering an internationally known figure in the streets of Washington, DC. There are other Leteliers and Moffits around, there might be a couple of Michael Townleys at UCSC, the Cubans are still plotting in New Jersey, and Augusto Pinochet is still the President of Chile.

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A TUB TALE

by Jennifer Bowers

We were sitting around Doris's room talking over our plans for the new school year—hard to believe the summer was over—flash, flash—and it was back to the books.

"What are we going to do tonight?" Chas asked. He usually had the most late night energy of the group.

"The movies in town I saw two years ago in New York," Gean declared, and she received the group's consensus.

"And the music scene isn't too hot on a Wednesday night," I interjected.

"Well, what are we going to do . . . study?!" Chas said with one of his ear to ear grins.

"How about Esalen?" It was Doris's suggestion.

"Yeh, Great Idea! Let's go," I said.

"What's Esalen?" Gean wanted to know.

"It's this really neat place with natural sulphur hot springs and massage tables right on the cliffs of Big Sur." I readily informed her.

"Big Sur . . . that's pretty far to drive isn't it?" Hilary's question put a damper on the Esalen idea.

"Anybody have a friend in town with a hot tub we could all jump into?"

The question drew a blank.

Silence pervaded until suddenly I remember that one of my friends at Oaks College had told me of this really great place in town with a hot tub and sauna.

"Hey, you guys, Sandra at Oaks told me about this place called INNERGY Holistic Health Institute and they have a hot tub and sauna after-hour private reservation from 10 to midnight."

"Let's check it out . . . how much does it cost?" Chas's spirits ran high once again.

I dialed 475-8296 and a person with a mellow, kick-backed voice answered, "INNERGY Holistic Health Institute, can we help you?"

"It's only $25 for two hours," I announced to the group, "and we can have up to 20 people!"

"Let's go for it!" Was the group's response.

Soon we found ourselves at 3150 Mission Drive which is near Dominican Hospital, soaking our aches and pains away for less than $2.00 each.

"What a way to R-E-L-A-X," was Doris's comment as she finally mellowed out in the hot tub after weeks of studying.

As it turns out INNERGY's hot tub and sauna is open for public use noon til 10 p.m. everyday. Plus they have inexpensive workshops and weekend clinics where one can get a half-hour massage, hot tub and sauna included for six dollars. Now, that's hard to beat. •

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Auto industry

Import restrictions may up inflation

by Walter Adams

The current demands for protection of the US auto industry from foreign import competition could result in profound troubles for US consumers, the national economy, and, ironically, the US auto industry itself.

Based on an examination of the evidence, I conclude that whatever injury the US auto industry has, or will, suffer has been essentially self-inflicted by managerial miscalculations of market demand. Furthermore, the proposed import quotas offer no assurance that the domestic industry would be restored to health, nor that large numbers of workers would be recalled. On the contrary, the proposed quotas could seriously damage the public interest by removing the one effective stimulus toward domestically produced fuel efficient autos, namely, import competition.

At least since World War II, the US automotive industry had demonstrated a record of innovative lethargy and non-progressive sluggishness on the technological front. It has chosen to react to change rather than to initiate it—to adapt reluctantly to external pressures like government safety regulations, oil price increases and foreign competition.

Notably, Détroit introduced the compact car in response to the imports of the late '50s; it introduced the subcompact only after the import of foreign sub-compacts in the late '60s. Today, still reacting to external pressure, it proposes eliminating the pressure altogether through government protectionism.

Of course, there is no question that the industry is suffering a profound malaise. US auto production, sales and employment have experienced a significant decline, while import penetration has significantly increased. But the import increase does not explain the domestic manufacturer's decrease. Rather, the weaknesses of the domestic industry is explained by a combination of three primary factors:

*The 1979-80 recession, like all recessions, had had a disproportionately severe impact on the automotive industry. Total US industrial production fell by 9.2 per cent, while the production of motor vehicles and parts decreased by 25.3 per cent. Significantly, earlier recessions since 1953, when auto imports were negligible, had similar effects on the auto industry.

In the current recession, the normally severe cyclical impact on the auto industry has been exacerbated by unprecedented interest rates, escalating new car prices (and falling used car prices), rising gasoline costs and shortages, and unappealing product offerings.

*The persistent failure of the Big Three companies to recognize that the era of the gas-guzzler had given way to that of small, fuel-efficient cars is among the most important causes of the current sickness.

Despite the 1973 oil embargo, US car makers chose to continue to rely on "intermediate" and "standard" cars as their mainstay. They presumably reasoned that they could thus avoid competition in the small car field, where foreign producers were strong, and could capitalize on the higher profit margins on "full-size" cars (in accordance with Henry Ford II's maxim that "mini-cars mean mini-profits."). Whatever their reasons, the decision had seriously adverse consequences for the US manufacturers, and ultimately for their employees—some 300,000 of who are now out of work.

The statistics tell the story. US producers' shipments of sub-compact and compact cars not only held their own between 1975 and 1980, but substantially increased their share of consumption. The percentage of large cars, in contrast, declined dramatically during the same period—from 47.6 per cent in 1975 to 29.2 per cent in the first half of 1980.

As the US International Trade Commission staff noted: "From January-June 1979 to January-June 1980, large cars' share of apparent consumption decreased by more than imports' share increased."

This point is crucial. The observed decline in domestic auto production and employment does not affect the industry as a whole. *It is confined to the larger vehicles.* The Commission's own statistics make it clear that the managerial decision to continue reliance on large cars, and not to concentrate on development of smaller cars, is the principal cause of the industry's current problems.

The industry's long battle against the government's fuel efficiency standards lends perspective to this flawed decision. As late as April, 1979, the US auto industry was still fighting the Transportation Department's 27 1/2 mile-per-gallon requirement for the 1986 fleet. A GM spokesman told a Senate subcommittee that "the fuel economy standards have greatest impact and are potentially the most disruptive in the industry and the nation." He went on to warn that meeting the standards would be "very costly" and that "there is no reasonable assurance that consumers will be willing to buy the kinds of cars and trucks we will be forced to offer."

He did not refer to the fact that foreign auto producers were already meeting or exceeding the standards, and doing so without apparent difficulty. According to the EPA fuel efficiency ratings released six months later, the top ten cars were imports. In the low-mileage category were 22 Chrysler and GM models, which tied for the near bottom at 14 miles-per-gallon.

*The third critical factor in the current malaise is the degree to which US auto manufacturers are themselves increasingly relying on imports. Last year, US auto producers (excluding VW of America) imported nearly 28 per cent of all imported cars and nearly 70 per cent of all imported light trucks.

The US manufacturers' current international investment policies, and plans for a "world car"—an amalgam of components manufactured in different countries around the globe—is a further indication that their reliance on overseas supply sources in the near future is likely to increase, to the detriment of auto production and employment in the United States.

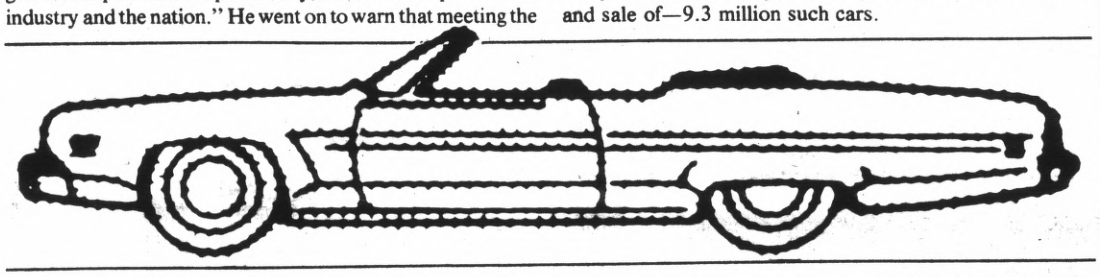
Already, more than half of the auto and light truck production from seven US operated auto plants in Canada is exported to the United States. Ford and GM operate manufacturing facilities in the United Kingdom, Australia, West Germany, Mexico, Brazil, Colombia, not to mention extensive cooperation arrangements with auto producers in Japan. In its 1979 Annual Report, GM announced plans for new plants in Spain and Austria, and noted that: "Total investment in these and other European facilities will exceed $2 billion, the largest overseas expansion ever undertaken by GM."

Obviously, this pattern is not calculated to hasten the re-employment of the roughly 300,000 UAW members now on layoff, nor is it consistent with industry emphasis on the need for capital in order to lift the US auto industry out of its current doldrums.

In sum, if the domestic auto industry has suffered injury from imports, a significant cause lies in the extent to which the manufacturers themselves are importing their own products from abroad while exporting their capital.

These three factors—recession, reliance on large cars, and foreign investment practices—alone account for the lion's share of the domestic auto industry crisis. If we accept this, what then will be the impact of the import quotas being proposed by the manufacturers?

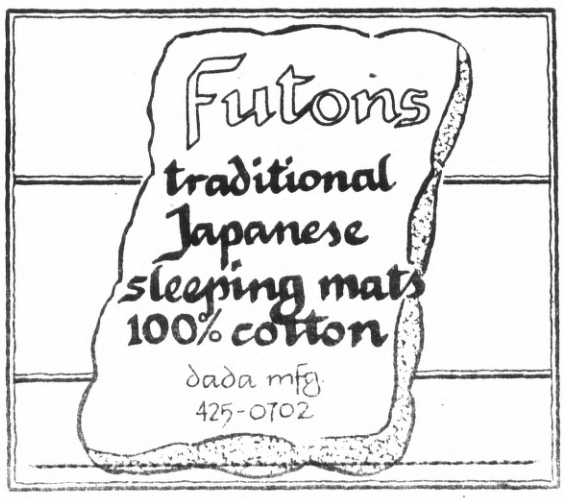
First, consider what quotas will not achieve. They will not induce a shift from small imports to small US cars, because the US industry is not able to satisfy the demands of a rapid shift. In the 18 months leading up to June, 1980, US manufacturers were able to produce only about 7 million compacts and sub-compacts, compared to the demand for — and sale of—9.3 million such cars.



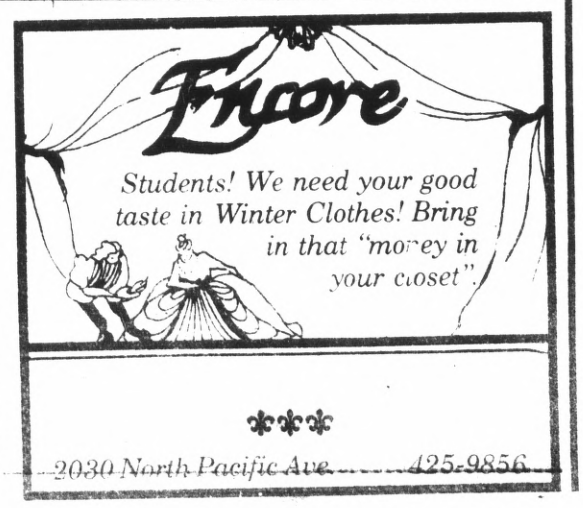
Also, there is little reason to believe that the higher profits which US producers would realize from import quotas would be used to hasten the necessary conversion of domestic plants from large car to small car production. While the producers would be given the financial ability to convert, competitive pressure to undertake such a conversion—now supplied by the imports—would be missing. the quotas offer no assurance that the higher profits will be invested in new production facilities within the United States rather than overseas.

In short, Detroit's "Better Idea"—the restriction of foreign imports— is a potential disaster. Until someone does come along with some real ideas, the best policy is to face the facts as best we can. The government should concentrate on combatting the recession to alleviate the disproportionate impac on cyclical industries like automobiles. And it should devise a careful program of loan guarantees, direct loans, or low-interest loans, specifically designed to finance the construction of small car and light truck plants within the US. That must be the *quid pro quo:* within the US.

—Pacific News Service, 1980







WOMEN

Lesbian mothers win in Oregon



By Wendy Cutler and Carlin Chrisman

In Portland, Oregon, last March custody of three children was awarded to an openly Lesbian mother living with her lover in an open Lesbian relationship, with no restrictions placed on her or her lover. J. and P.'s victory (due to the very real threat of the loss of their jobs, they prefer their names not publicized, although they do want the details of the trial shared) is unique in the Oregon courts because they are the first openly Lesbian couple in Oregon to fight successfully for custody. In doing so, they asserted that Lesbianism is not detrimental to their ability to co-parent the children.

J. and P. were represented by Katharine English, an attorney of the Community Law Project, a feminist law collective in Portland. She has served as counsel for several other Lesbian child custody cases, and it was believed that she brought competence, compassion, and an extraordinary level of commitment to securing the rights of these Lesbians.

Because of the costliness of litigating these kinds of cases, J. and P. were asked to raise $1000 as a retainer in order to start work on the case. Within 24 hours, the women were able to raise the money through personal loans and pledges. (The entire cost of the case now totals over $3,000, and is being paid by J. and P., with contributions from local Lesbians and from the Seattle-based Lesbian Mother's Defense Fund.)

Harlow Lenon, Circuit Court Judge of Multnomah County heard the case. Although Judge Lenon granted custody of three of J.'s five children to her (the two older children had asked to live with their father), he stated quite clearly in his closing remarks that he did not consider either parent to be a fit parent. He delivered a highly moralistic attack on both parents' parenting skills and judgment, emphasizing what he considered the sexual indiscretion of the mother and her lover. He told J. that her conduct had been "...immature, markedly indiscreet, utterly gross and wholly impermissible." He continued, "She is selfish. She is self-centered and has, above all, shown ambivalence between the children and P." Lenon's statements are not unusual when placed in the context of other Lesbian custody cases. Judges are often white, upper-middle class men with little familiarity with alternative lifestyles in general, and with moral prejudices against Lesbians and gay men in particular. As one Massachusetts Supreme Court Judge put it, ruling against Lesbian mother Bunny King, "The environment... in which she proposes to raise the children, namely a Lesbian household, creates an element of instability which would adversely affect the welfare of the children."

J. believes that Lenon's remarks echoed her husband's claims that she and P. were indiscreet sexually in front of the children. These "incidents" included roughhousing in front of the children, and an instance where one of the children had walked in on the couple while they were making love. J.'s husband had written numerous letters and made many telephone calls to Child Protective Services (CPS) complaining of impropriety in front of the children.

"The reason that these incidents were brought up and given so much importance is that they occurred between a Lesbian couple," says English. "These 'incidents' all occur regularly in normal, happy, sexually well-adjusted families."

Those who would threaten Lesbian mothers' custody rights attempt to force women to choose between their children and their lovers—in effect, to further alienate woman from woman.

J. also believes that Judge Lenon perceived her as ambivalent in her feelings towards P. and her children because of her answer to the question, "If you had to choose between your lover and your children, which one would you choose?"

J. replied, "Your honor, that's like asking me which I would prefer, to cut off my left arm or my right."

"This question is nearly always asked of Lesbian mothers," says English. "It is inevitably interpreted as showing that the mother won't put her children before her lover. It is a question rarely asked of heterosexual parents."

The expert testimony of Dr. Christine Arthur, a psychiatrist, contributed to the positive outcome of the case. Arthur had several consultations with various members of the family during the dissolution process. She has served as an expert witness in several Lesbian custody cases because of her extensive experience in treating Lesbians and their children.

Arthur believes that sexual orientation develops through a multitude of factors, only one of which is the orientation of the people to whom a child is exposed. Testifying in other court cases, she has expressed the opinion that if the parents of a child are comfortable with questions about sexuality, their Lesbian or gay orientation would pose no particular problem to the child. "Many of these children understand that other adults do not approve of homosexual behavior, yet the children accept this in their own parents," she says.

Many Lesbians and gay men are prevented from seeking custody of their children due to the extreme financial burden as well as the lack of competent and sensitive legal counsel and emotional support needed to pursue these cases.

The Portland community is fortunate to have the Lesbian Parenting Alliance and Support Group and the Community Law Project to meet the needs of Lesbian parents and their children. These groups also aim to encourage other Lesbian and gay parents to struggle for custody.

During these times of renewed and heightened attacks on the rights of Lesbians and gay men, it is particularly important to consider J. and P.'s case a victory for the Lesbian-feminist movement. The victory here has important legal implications in its potential influence on future cases. While it is not technically correct to call the case a precedent, since it was won in the lower court, it will be useful for attorneys before other judges to cite.

"Judges don't want to make threatening decisions where they risk being overturned by a higher court," explains English. "If an attorney is able to cite other instances in which Lesbians were granted custody of their children, the judge is likely to be more comfortable in deciding in favor of Lesbian mothers."

English stresses that J.'s victory by no means indicates that the courts are becoming more progressive on the issue of Lesbian and gay custody cases. "All this shows is that individual judges, in individual courts, may make a fair decision," she says. "Custody decisions are often arbitrary. At present, decisions in favor of Lesbians are too fragile, too far between, to interpret a trend of progressiveness."

The Community Law Project houses the Lesbian and Gay Parenting Project Resource File, which has articles and case materials relevant to the issue of Lesbian and gay parenting and child custody. Write them for a list of materials available at the Lesbian and Gay Parenting Project, c/o Community Law Project, 1628 SE Ankeny, Portland, Oregon, 97214, or call (503) 233-4747.

Photo by Karin Victoria

The modern myth of feminism, part 2

Incident on a dark street

By Kerry Anna Cobra

When we see a man beating or harrassing a woman, we too often assume it's "his business—" but it's only his right if we as a society allow it to be.



We were leaving the Fabulous Thunderbirds' performance at the Catalyst Friday night earlier than we would have liked. After a long day fatigue had set in, dulling us, and the music we'd anticipated was beginning to all sound the same.

My friend conscientiously picked up the beer can he'd left just outside the building, deposited it in the proper receptacle, and we turned down Cathcart to go the the car.

The young woman was crying with uneven, strangled sounds, and her arms were limp, as the man shoved her again and again by the throat up against the ochre brick wall of Johnny's Sports, hitting her in the face and head with his other hand. He was yelling something at her, something about a thousand miles.

We were half across the street. I couldn't move and started thinking much too fast: it was all too familiar; what could I do? would this ever stop?; what could I do? The man wasn't tall, but looked heavy...the single thing I thought I knew was that it would go on unless my friend did something, and for all I knew he would think I was crazy, just stopping there in the dark street staring at strangers, turning to ice. But all this had passed through my mind in seconds, and I heard Marty shout, "Hey!" A challenge.

The man turned and looked at us. He looked, I thought, somewhat surprised. I only realized later that we had been within a few yards of him before Marty shouted, and the fact of our presence on the street hadn't mattered to what he was doing. It made me wonder how long it had been going on—her hair looked matted in back, but it was dark, and I couldn't tell if there was blood—how long had people passed them by, in what degree of silent agreement, or, if women had passed, in what kind of silent fear?

Marty told him to stop, said something sensible that I could hardly hear over my heartbeats, and the man told him it wasn't his business; why didn't he mind his own business? The woman started to stumble away and I asked her if she'd like a place to stay for the night. The man turned his attention to me.

"You *both* better mind your own business," he repeated two or three times. He looked right in my eyes and I looked right at him. He had a fairly young but puffy face, straight blondish hair parted a little off-center, cut job-length, a shaggy mustache and maybe a beard. I suppose he may have memorized me also. He hurried on to catch up to the woman, and I said we could call the police on the corner, but Marty pointed behind me.

A black-and-white with no lights on was cruising up almost to me, and I waved. "Hey, Officer—"

He stopped. The man by then had pulled the woman into the alley, and I heard his voice rising and falling again. "There's a man beating a woman up in that alley," we said. First the officer walked up to a couple we hadn't noticed before, just standing in another doorway talking. "No, the alley." I thought I could see their silhouettes. He had her head against the wall again.

When the cop came out, he said, "Well, she doesn't want to press charges." At the time, it didn't occur to me not to believe him. But later, again, too late, I remembered the time my mother called the police, and they had sympathized with her attacker. But this officer was probably telling the truth. In legal terms—of course the woman wouldn't press charges, whether she *wanted* to or not.

"Could I file a compaint?" No. If the victim didn't want to, it couldn't be done, the policeman said. But we had seen what he was doing, we persisted.

No. It only counted if the policeman himself saw it—it would have been a misdemeanor even then—or if the man inflicted grievous bodily harm, and then it would be a felony.

I asked a lawyer today whether it would have been possible for me to have filed a different complaint. I have heard that rape victims have occasionally met with success filing civil damage suits against rapists, rather than going through the process of a rape trial, which women who have experienced it often find as traumatic as the rape itself. So, I thought perhaps a complaint could be filed against this man that he was disturbing the peace, or intimidating women. The attorney I questioned did not think this would be possible.

"A man's home is his castle," say the cops, and nothing can be done unless police witness a woman-beating—slim chance. I also don't know if the incident we witnessed should be called *domestic* violence—I think the inference that is automatically made when one sees a man hitting or abusing a woman that she is "his" and the matter is "his business" is really one of the first attitudes we should question. It brings up a complex of questions—perhaps what is assumed is that a man seen beating a woman is someone with "rights" to her because of vestiges of the idea that a woman is a man's property. Or perhaps the assumption is that it is the violence itself that establishes the bond. I hope not. But I keep wondering how many people had passed that man by, and where that woman is this morning, and it makes me sick.

Any woman who sees something like that, or experiences it, should be able to charge the purveyors of such twisted, cowardly violence with making our *world* sick and marring our lives with the sickness and the fear. I haven't asked any lawyers about that.

My friend made a precise observation as we walked away, though: "The only way they can do that kind of shit is if nobody interferes with them." That is, as long as they think other men and women support their behavior, agreeing that it is "their business." Perhaps the system supports them, perhaps the law agrees, but I am profoundly glad that I know people who *don't.*

Why this story?

Why this story, an incident on a dark street, seemingly isolated, was chosen as part two of our forum deserves comment. As we have spoken of it here, the *myth* about feminism that American people in general have begun to believe, includes the beliefs that women are no longer discriminated against, that we have as good a chance at jobs and salaries as men, and in general that we are no longer in a disadvantaged position in society—unless we are there by our own fault. It is a dangerous myth, and those who perpetuate it, advocating the view that "roles have reversed" or that "women have it better" are in effect attempting to bury realities which cry out to be seen. One of these realities is the prevalence of beatings and attacks on women within their homes or within their relationships. It sounds strange, seems a strange thing to think about, only because it has been a taboo subject—not because it is rare, but because women have been shamed into silence. If your man has beaten you, surely you deserved it. In our enlightened times, there is a religious group, the Guardians of the Sperm, who seriously proselytize that idea; but even without them, it's held sway: be ashamed. The shame and silence have served to separate women, and that is one of the main functions of the modern myth of feminism: to return us to a climate of fear. Whenever we are ashamed to be called "a feminist" for disagreeing with a man on the subject of rape or abortion, whenever we fear to complain about sexual harassment in class, at work, or on the street, then those who would silence us and use beatings, rape, unfair laws and shame to enforce that silence, are little by little gaining ground.

And the silence, in turn, reinforces the separation between us. This is a goal of those who say "we're all equal now," "feminists want too much." Because when we speak together, we know that we are not alone in our experiences or our anger, and when we can bring many minds, many voices, many strong women and men, to examine cultural attitudes and to confront their individual exponents, we, like the Lesbian mothers in Oregon, may also, little by little, gain ground. When I was eight, and my mother took me to the store by the back streets because her face showed the cuts and bruises of a beating by her husband, I didn't understand. I thought she would want other people to know that he did that. I thought if they knew they would help us stop him. Then, I was probably wrong about the second part. But today, women are helping each other to speak out and be free of shame.

Graphic by Bulbul/LNS

Why abortion is an issue

By Nancy Clarke Williams

By writing about abortion Mark Halfmoon is treading on dangerous ground. Abortion is a volatile issue and I admire Halfmoon for raising it, for speaking calmly and thoughtfully, for speaking of his own experiences. I regret, however, that he was not more thoughtful.

It is impossible for me to believe that a man who says that he would do violence to a woman if she chose not to bear "his" child, who equates abortion with euthanasia and can condone it only because of the current social climate and a perceived (by him) lack of faith in the future—it is impossible for me to believe that this man has any understanding of the importance of abortion or any deep conviction of a woman's fundamental right to control her own body, her own reproductive functions.

Halfmoon accuses right-wing, anti-abortion/pro-militarists of being hypocrites or fools. I think they are far more dangerous than either of those names implies. They are dangerous—not simply foolish—because their philosophy includes the basic tenet that a woman's body is not hers to control, or, more viciously phrased, that women, especially poor women,may be controlled, silenced and punished (for being sexually active) by denying them control of their own bodies. Look again at Halfmoon's hypocrites and fools, because he shares this philosophy with them. If he would do violence to a woman he claims to love if she wanted to abort "his" child then he does not see this woman as an independent entity, a full human being, but as a vessel of his will over whom he has the right to exercise authority by violence. She is a walking womb, serving his desire to have children.

Halfmoon has been close to women, (his mother and his girlfriend) who had abortions which he saw as justified, and he thinks abortion should be available to "those who feel they must abort." But he doesn't believe in a *woman's* right to choose, he believes in a *man's* "right" to choose his vessel and the time of its bearing "his" children. His attitude expresses a denial of the humanity of women. It is an attitude whose manifestation ranges from ideas like Halfmoon's, to restrictions on birth control and abortion, to decisions by doctors to sacrifice (read:murder) women in order to save fetuses when birth or miscarriage becomes a life or death situation.

It is sometimes difficult for people to understand why abortion is such an important issue for feminists. I suppose our lives would be simpler if we could afford to ignore,or give less attention to, such a complicated question. But we can't. Access to abortion, that is, the right to decide when and whether to bear a child, is absolutely fundamental to a woman's control of her body, her sexuality, her life choices. Involuntary motherhood precludes self-determination; it is an absolute violation. I quote Ellen Willis: "Pregnancy involves a uniquely intimate relationship; the pregnant woman is required to nurture another organism within her own body...For the woman who must bear a child against her will, pregnancy is a nine-month rape, a barbaric form of involuntary servitude."

Furthermore, given the social and economic realities of our society, bearing a child almost always forces women into economic dependence upon husbands, relatives, or welfare. In Halfmoon's phrase, these realities make it "extremely difficult for a single woman or poor family to raise and nurture children." What he calls extreme difficulty is more often than not the destruction of a woman's hopes, dreams and potential contribution to society, if she must bear an unwanted child at a time that is crucial in terms of her education, career, or personal development.

Halfmoon is wrong when he says that the demand for access to abortion springs from a lack of belief in the future. It springs from a strong belief in the potential, or future, of women living now, coupled with a clear understanding of the present, and awareness of how actions taken in the present may destroy or enhance the future.

Birth control fails; ignorance, misunderstanding and sexual repression abound. Access to abortion is an essential supplement to unreliable (and often dangerous) birth control, unreliable or non-existent sex education, and a culture which encourages women to deny their sexuality. Halfmoon sees it as a desire to eliminate our young. I see it, and the principles of reproductive freedom in general, as the most basic manifestation of a desire to begin to see women as fully human.

Halfmoon may dismiss my response to his editorial as yet another knee-jerk reaction. Or he may, as I hope, call into action once more the compassion and thoughtfulness of which there are hints in his writing in order to consider more carefully all the complexities of abortion—I have touched on a few here—as well as his own attitude toward women and children. For women, and therefore for humanity, abortion is too important an issue to permit less than the most careful discussion of it.

(Note: Halfmoon, and other concerned CHP readers will probably want to look at the November issue of Progressive *magazine which will be dedicated to the question of abortion.)*

Belief in the right to abortion, on the other hand, springs from a strong belief in the potential—and the* future—*of women.



The anti-abortionist doesn't believe in a* woman's *right to choose; he believes in a* man's *right to choose his vessel and the time of its bearing.

Sensitive art

By Shannon Spizzirri

With what seems to be a perpetual and backsliding struggle for the rights and recognition of women, in a technocracy which seems to have little regard for issues of emotion and aesthetics, it is refreshing to find a social organization that does not ignore the place of art in our world. Resources for Women, Inc. certainly offers this kind of refreshment. A CETA-based organization for offering support and assistance to women in the job market, Resources for Women, Inc. is supporting the arts through monthly exhibitions of the work of local women artists.

This month's exhibit features three artists of three very different artistic orientations. The first, Kathleen Krumbeck,

Continued next page

A film that challenges history



By Kathy Linstrum

Director Poirier wants us to probe the issue of rape with our minds as well as feel it in our hearts and guts, and her film technique forces us to do so.

Primal Fear is an important film. It is important because it deals with a powerful issue—rape—and it is important because it is a film which questions its own motivations, goals and abilities.

Primal Fear focuses on the story of one woman's experience of a violent rape and the subsequent effects it has on her relationships, her feelings about herself, and in fact, her ability to cope with life. Most films would be content to tell this story and leave audiences to draw their own conclusions. French-Canadian filmmaker Anne-Claire Poirier is not. She adds at least three more levels of meaning to her film, and in the process forces the viewer to confront much more than his or her emotional empathy for one woman's personal experience.

The film begins by immediately hitting the audience over the head with brutal rape from the perspective of the victim, Suzanne, a young nurse. While the viewer is still reeling emotionally, Poirer cuts to a shot of two women at a flatbed editing machine viewing the previous scene. The women are actresses portraying the filmmaker and her editor. The discuss the effects of the scene and whether or not it mig it arouse male audiences. This immediately takes the rape out of the realm of the strictly emotional and places it in an intellectual context. Poirier wants us to probe the issue of rape with our minds as well as feel it in our hearts and guts, and this technique forces us to do it.

The film then returns to the narrative story, but as soon as we might start to identify with Suzanne, we are again forced to step outside by a montage sequence combining newsreel footage of Vietnamese women and close-up shots of the faces of Asian women. The women's expressions resemble Suzanne's, and we are told that the Vietnamese women have been raped by American GIs.

Sequences follow that intercut Suzanne's pelvic exam with documentary footage of a ritualized tribal clitorectomy, and a scene of her boyfriend and his sister combing out her tangled hair is intercut with shots of the French women of post-World War II getting their heads shaved in punishment for all of France's guilty collaboration. This intercut footage puts rape into a broader perspective. It is not the individual rape we are talking about, but a world history of mutilation of women.

The combining of documentary footage and fiction film is not new, but to add to this format a stylized dramatic sequence (out of context to the narrative) adds another level to jar the awareness of the viewer. Poirier does just this in a mock trial where several women representing various ages and classes accuse the men in their lives (husbands, fathers, employers, doctors) of rape on many levels.

In angry and eloquent words the women each describe their experiences and perceptions of themselves. An invisible "judge" questions and argues rationally, but each woman answers with an unarguable sense of deep and unjustifiable wrongdoing. The final speaker accuses her father of her rape at the age of ten. The courtroom silently fills with preadolescent girls; all of them represent incest victims. Their blank faces illustrate the emotional death the woman speaking claims to have experienced through the act of rape.

While the women in the courtroom condemn all men in the abstract, the men in Suzanne's life are sympathetic (aside from her attacker of course). The doctor and policeman are unavoidably, unintentionally de-humanizing. Philippe, her lover, is the ideal "feminized" male. But even his sensitivity, compassion, nurturance and patience can't save Suzanne's life from deteriorating. After three months of depression Suzanne commits suicide.

Poirier's editor argues at the flatbed that not all women react to rape in this way and asks why Suzanne can't be stronger. Poirier answers that in essence Suzanne has been dead since the time of the rape; that on an emotional level rape literally kills women.

Poirier continually returns to the theme that rape is much more than a physical act of violence. Through the device of filmmaker/editor dialogue she is able to bring her point home every time. She talks about her year of research before making the film and her discovery of the common feelings rape victims have of shame, humiliation, guilt and fear; of the loss of dignity and self-worth, and even the ability to love. Suzanne tells her in an interview: "Rape is...a forcing of the soul...I caught fear," she says, "It's like something's broken inside me—as if I've lost love inside."

Jean-Luc Godard invented cinema as essay and Jean Rouch, father of cinema verite, was the first to make a film question its own processes. But Anne-Claire Poirier is the first filmmaker to take these techniques and push them to the maximum to confront a powerful issue in a powerful way. One cannot leave the theatre after seeing *Primal Fear* without understanding considerably more about this devastating crime against women and its impact on all aspects of our lives. Poirier will not allow us to forget the emotional deaths of so many women.

Primal Fear *will be at the Nickelodeon Sunday, Oct. 19 through Wednesday, Oct. 22. Following the film is a short film on self-defense for women. Sunday's screening is a benefit for Santa Cruz Women Against Rape.*

has a powerful style that is highly expressionistic; the artist creates a reality of expression, rather than creating the reality of an object. Her combination of brilliant acrylic colors with stark but fluid lines conveys a moving sense of the strength and femininity of women. In content, the works are simple—a woman sunbathing, sitting, reclining, a floral pattern—but it is a forceful simplicity, not a shy one. Ms. Krumbeck brings to life the strong, vivid essence of the feminine spirit.

The diversity of this spirit sinks in as one moves on to the works of Ruth Howard. This woman's style is widely divergent from that of Ms. Krumbeck, but as full of meaning and feeling. Ms. Howard's soft impressionistic approach is facilitated by the use of pastel mediums and colors. Her representations of florals and sunscapes, worked with few colors but many shades, leave strong, but very subtle, impressions. Everything her work says to us, like prints in the sand, sinks deep, but without harsh edges or constrictions. Her sensitivity and the soft clarity of "her impressionism" show us the reality of a symbiosis of strength and softness.

Yet another style and vision is shown in the photographs of Seriphina Landgrebe. She works in split-toned silver prints and hand-painted color prints, in her presentation of visions of nature. She captures subjects that are beautiful in themselves—and brings them to life with lighting that is soft and defined. This combination of subject and lighting gives these photographs real strength. Ms. Landgrebe displays a fine aesthetic sense, and the viewer cannot escape the beauty of her works.

Resources for Women, Inc. has done the community a wonderful service by offering these works. They can all be viewed for pleasure or for purchase in the organization's offices any Monday through Friday from 9:00—5:00. The offices are located at 104 Walnut St., upstairs, next door to the Old Theatre Cafe. This exhibit will continue until the end of the month, when November's exhibit will begin. Anyone with questions may call Resources for Women, Inc. at (408) 429-1627. But first, do yourself the favor of experiencing fine art, beauty, and womanly spirit by viewing these works.



Photo by Renee Martinez

"The Sunbather," by Kathleen Krumbeck

Continued next page

Previously censored...
A smorgasbord of women's news

Gossip Makes It "No Longer Practicable" For Cunningham at Bendix: One of the nation's top women executives, Mary Cunningham of the Bendix Corporation, resigned after a barrage of rumors alleged that she had risen to her position because of romantic involvement with the company's chairman, William Agee. Agee, who has supported Cunningham in public statements and corporate meetings, is cochair of the National Business Council for the Equal Rights Amendment and denies that he and Cunningham are anything but business associates and friends. Nevertheless, company gossip, probably tainted with jealous green, convinced the former vice-president that "continued association with Bendix was no longer practicable."

Can't Get it Off Your Chest? An assertiveness skills class will meet on Mondays from 2:30 to 4 pm at the Re-entry Lounge beginning October 13th. For more information call 429-2552.

Lesbian Mothers and Friends: On Thursday, October 23rd, at 6:30, there will be a potluck dinner for Lesbian mothers, their children, and friends at 313 Cedar Street. For more information call 423-7289 (eves).

Feminist center bombed in San Francisco: Last Tuesday around 1:40 am, someone threw or placed a pipe bomb by the front door of the San Francisco Women's Building, a feminist center housing various women's groups and events. No one was hurt, and the damage, the women are glad to report, was only to the building's exterior. No arrest has been made, and police continue to work on the case, as no group has claimed credit for the attack and suspects' alibis thus far seem to be holding up. "We had no warning of this," a worker at the Women's Building said Monday, "and our reaction was anger. But we're committed to keeping the building open and functional. We're grateful the damage was only to the outside of the building and no human life was lost. We see this as an example of how threatened some people are by women organizing together." Do they have their own ideas as to who did it? "We haven't devoted a lot of time to speculation."

Anthology: If you have a first person story, poem or journal entry depicting long-term incest relationships, we are compiling an anthology and are looking for related accounts. We are particularly interested in how you worked through your feelings and what effects this experience has had on your life. Men are encouraged to reply. Send your submissions as soon as possible to Ellen Bass, 240 Day Valley Rd., Aptos, Ca.

Nature, Woman, Man: Feminist Perspectives: A lecture series sponsored by College 8 meets each Thursday in Room 247, Clark Kerr Hall at 12:00. Weekly topics will include "Women and Nature," and "Man's Search for the Feminine Archetype," among others, and will feature such scholars as Susan Griffin, Carolyn Merchat and Delores LaChapelle. For more information call Jane Yett at 429-2061.

"In the Best Interests of the Children:" On Friday, October 24th there will be a showing of this film about Lesbian mothers and their children. It is a benefit for the Seattle-based Lesbian Mothers National Defense Fund. It will begin at 8:00 pm at UCSC Communications Building, Room 140. Childcare will be provided and the building is wheelchair accessible. For more information, call: 476-9687.

Graduate Feminist Network: Women graduate students are building a feminist network for friendship, support and work on issues of teaching, study across disciplines, collective writing, attacking oppressive working conditions and working with other feminist groups on campus. The newly formed group welcomes all interested people. For more information call Ruth at 425-1365.

Rally for Abortion Rights: With the California Supreme Court soon to hear arguments about further Medi-Cal abortion funding for poor women, Pro-Choice forces are making their demands known again. On Friday, October 17th, the National Organization For Women Abortion Rights Committee is sponsoring a rally at Union Square in San Francisco. This will probably be the biggest Pro-Choice demonstration in Northern California this year and is a good time to let the public, legislators and anti-choicers know that women's right to abortion will not be surrendered. For more information, call (415)398-6312. If you do not have a car or ride lined up, you can call *City on a Hill* and ask for Becky—or call the Santa Cruz Women's Health Center or Planned Parenthood and they might be able to help you or give you information about carpooling.

Women's Studies Program Growing: With over 100 people attending Bettina Aptheker's class, Introduction to Feminism, and a long waiting list for Jane Yett's class, Women in the Environment, there is no doubt about it—the Women's Studies program is alive and growing. The Women's Studies Collective meets on Thursday at 5:00 in the room above the Kresge Library. The Collective plans forums involving women's issues, helps organize future Women's Studies classes, and plays a central role in the Women's Studies program. If you are in a Women's Studies class and want to get involved with the Collective, or are just plain interested in the Women's Studies program, come to a meeting. Also, the program has a new staff coordinator, Leslie Millerd, who is enthusiastic about helping to further develop and expand the program. Her office is in room 217 Kresge with the American Studies board. Stop by and introduce yourself.

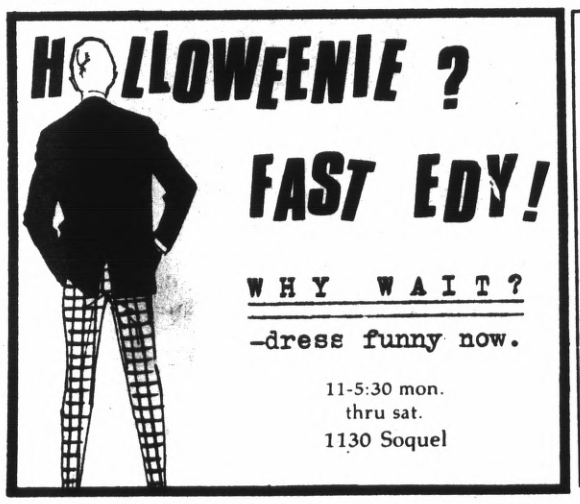
Maybe other people are getting sick of it too?: The last *LA Weekly* includes in their picks of the week one film which is commended as exceptional because it is "the only horror film to be released in many months in which the hacking around and apart of women is not a spectator sport," and besides praising believable performances, praises the fact that "the one female victim is never seen in death throes," just as another victim of the movie's monsters. If it sounds good—the film is *Without Warning,* and will be a must if it comes around here. The only thing that isn't so great is that this kind of non-woman-mutilating good old scary movie is, indeed, "exceptional," as the *Weekly* states.

Mary Vincent will receive compensation: Despite debate over whether she was independent of her parents, Nevada residents, teenager Mary Vincent, whose rapist cut off both her arms below the elbow, will receive the compensation that is available under California law to victims of violent crimes. Vincent's case came to public notice after the September 1978 attack, for the viciousness of the attack, but also due to women's anger at the way the mutilated girl was depicted as Larry Singleton's seductress. The 53-year-old merchant seaman picked her up hitchhiking and, after multiple rapes and the mutilation, left her for dead in a drainpipe. Her family has spent "a couple of hundred thousand dollars" towards her medical care, which has included the fitting of prosthetic forearms and psychiatric therapy; the maximum total amount Vincent could receive from the state would be $23,500, however, and the court has not yet decided whether she will indeed receive that maximum.

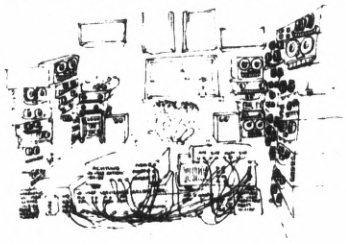
Battered women need shelter: Women's Crisis Support and Shelter Services offers it. Their other services to the community include a 24-hour crisis line seven days a week, a safe refuge for women and their children, legal and medical assistance, housing and employment assistance, and workshops in parenting and communication. This valuable and necessary community resource now needs more volunteers to work on the crisis line and in the shelter; donations; and contributions. Please call them at 425-2058 or in the South County, 728-2295, if you can help.

UCSC Women's Re-Entry Center: The center is located in Classroom Unit 1, Room 103, and provides a resource and support center for women returning to school. It is open Monday through Friday from 9 to 5. Each Wednesday at noon the center will host guest speakers such as Barbara Epstein, Carolyn Clark, Marge Franz and Candace West. Bring your lunch and ideas.

—the usual suspects



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The Politics of Light

Liberation News Service

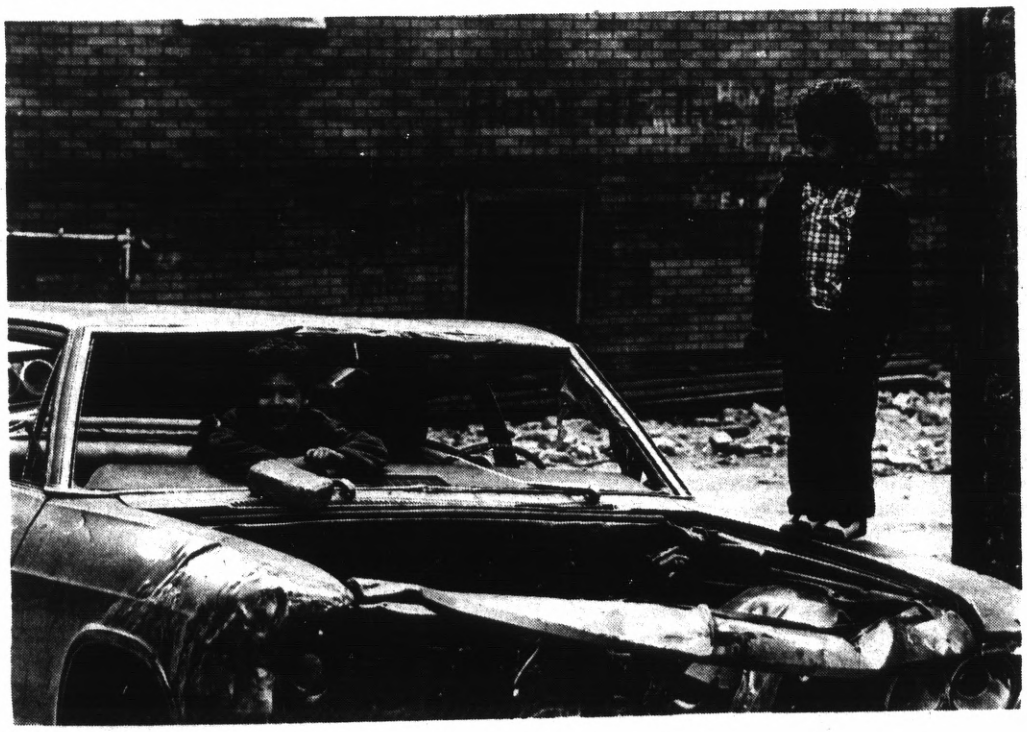


Anti-nuclear protest, Seabrook, New Hampshire. 1980—Werner Wille

Demonstration against the KKK, Greensboro, North Carolina. 1980—Tom Tuthill



Two friends, Montclair, New Jersey. 1978—Tom Tuthill



"Every image," said Wallace Stevens, "is an intervention on the part of the image maker." This implies that no photograph is totally neutral—even if the photographer believes in neutrality—because a choice must always be made between images. For more than a decade the photographers of the Liberation News Service have been combining the effects of light, glass, and silver to produce an art of persuasion.

Sandinista guerillas, Nicaragua. 1980—Larry Boyd



ARTS

INTERVIEW
Drawing on Inspiration

by Sharan Street

"I started in high school, drawing sketches of my teachers and classmates, and it just sort of mushroomed. I was interested and I had a little bit of what you might call talent—people could recognize my drawings—and I started to get attention."

Now, some 15 years later, people can certainly recognize Futzie Nutzle's drawings. They've shown up in a number of places—*Quarry West* (the UCSC literary journal), a myriad of posters, t-shirts, dorm rooms and offices, *Rolling Stone* and otl. national publications.

This sort of ubiquity would lead one to believe that Nutzle's drawings might properly be classified as cartooning, hanging as they do on bulletin boards alongside R. Crumb and Charles Addams panels. But this turned out to be a subject on which Nutzle had strong opinions—one of many. In a recent interview, Nutzle spoke about what he called "the whole ball of wax:" art, life, politics and society.

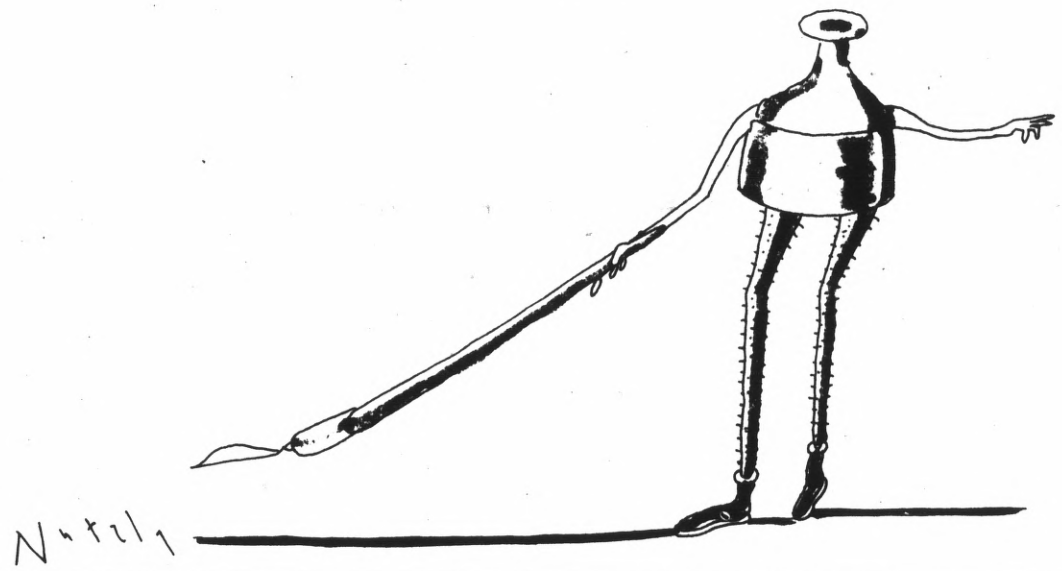
"In its own way my work for *Rolling Stone* leans to cartooning, there's no doubt about that. But I'm trying to do something different. I'm trying to have my viewer actually step into the drawing so it's part of himself. I'm not setting up a little stage with captions up there so people will go, 'Ho, ho, that's a funny clever caption.' You know, one with two people talking back and forth—I mean that's been done now for 50 years. I'm trying to employ the craftsmanship of a drawing, a quality of line. Sometimes I don't put figures in the work because I assume that the person looking at it is his own figure—and he becomes part of the piece as he looks at it. I don't draw stuff about Wall Street, or the presidential race, because I'm not in that competitive world. I don't want to do that. So my things are hopefully more personal—a mental poke in the ribs for the viewer.

"When I first went to college in the city, I thought I wanted to be an artist there, chasing down the galleries, being cool, riding in a Mercedes, making big bucks and having a free day and not being able to enjoy it because I was not in the country. So I traveled around the country trying to figure out what I wanted to do, and then in 1966 I moved to California and I've been mostly in Santa Cruz since then. I've gone through a lot of growing periods here in Santa Cruz, both locally and internationally. Although there a very few places here designed to show or sell art, I'm actually making enough money to live on. Santa Cruz isn't the center of the art world, but for the artist who's working in the studio, it's fine. The income I get from original drawing sales and from sales to publications is fairly balanced, although publications aren't my aim. In fact, I think my primary aim is to do the work. The rest is kind of a funnelling process, where the work ends up.

"But as far as the question of art versus illustration, I'm not sure where I am on the Richter scale. I think that's up to the viewer to decide just how much weight I'm throwing around with my work. Part of my direction has been to dissolve all categories my work might fall into. I'd rather not illustrate, especially someone else's story, but if it's a handsome publication or somewhere I've never been published, I might think about it. I think the important thing about definitions is that they suggest where a work may be shown and what price it will bring. Let's say a cartoon—and these figures are arbitrary—is worth $10—a drawing might be worth $100. A drawing just seems to have more impact than a cartoon, even though the cartoon might be more popular. So I'd like to consider my work humorous drawings. Because they're not cartoons. I don't draw them in pencil, ink them in, then think up humorous captions. I start from scratch and it just comes out. I don't have any preconceived ideas.

"As far as what artists I've gotten a lot from, I think I really get something from everybody, even if it's something I don't like. It keeps me from going in that direction. It's just as important as someone who gives me something I want to pursue. There are all sorts of images. People are using cameras, making prints, paintings...There are images all over. The challenge is to do something a little different.

"As far as what gives my work the look that it has, it's hard to explain. I think it's a matter of balance, creating a figure-ground relationship without putting in all of the detail.I



GALLERY REVIEW
Klee Retrospective at Cowell

by Lois Lane

Every so often Santa Cruz students have the opportunity to see artworks of major importance without making a trip to the Bay Area. The Paul Klee show at Cowell's Smith gallery is definitely one of those instances, and well worth seeing before it leaves on November 2nd. The show features 50 etchings and lithographs which document the Swiss artist's career, starting with his formative Bern years and going up to 1932, eight years before his death. Arranged chronologically, and supplemented both by a catalog and an explanatory text on the walls, the show attempts to illuminate an artist some people find difficult to come to grips with.

The sequential arrangement of the exhibit displays the variety of stylistic and thematic changes Klee went through in the course of his remarkably productive career—a career which spanned four decades and included a working relationship with two major European art movements, the ***Blaue Reiter*** and the ***Bauhaus***.

This arrangement also adds a valuable historical dimension, allowing us to see the impact that 40 years of social and political change had on Klee's art. For despite the intensely personal nature of Klee's vision and his search for a kind of private hieroglyphics, his work was very much in dialogue with the political world around it.

Although Klee was not primarily a printmaker (out of an oeuvre of roughly 9000 works just over 100 are graphic), he produced some of his most significant work in this medium. The group of etchings executed during his Bern years, for example, represent some of his most significant work in this medium. The group of etchings executed during his Bern years, for example, represent the artist's first definitive statement, and are among the most interesting in the show. Both the content and the handling of the 1903-05 etchings reflect Klee's struggle to resign the formal beauty of classical art with the oppressive academic training he received in Munich. Just as important, they reflect Klee's dissatisfaction with provincial Bern life and with the contemporary social climate in general. Characterized by tense, distorted figures, a detailed rendering of surface texture, and a pervasively sour tone, these etchings extend a chilling indictment of bourgeiose society. "Two Men, Presuming Each Other of Higher Rank, Meet" provides a particularly biting example of his early severe style. Hunched over like apes, their features distorted by a grimace of deference, these two men illustrate with their contorted bodies the absurdity of the social conventions which twist their lives.

The psychological nature of Klee's vision combined with his concern for "spare and exact expression" led him to search for concise images with which to express the general anxiety of life in post-war Germany. During his Bauhaus years he was drawn to images of performers, particularly of circus performers, because he was interested in the absurd postures their lives forced them into. Betsy Fryberger, curator of prints and drawings at the Stanford Museum, will speak on this issue on Monday October 20, at 8 pm in the Cowell Library. In a talk entitled "Balancing Acts," Ms. Fryberger will explore the way in which the acrobat represented to Klee "a symbol for both physical and mental

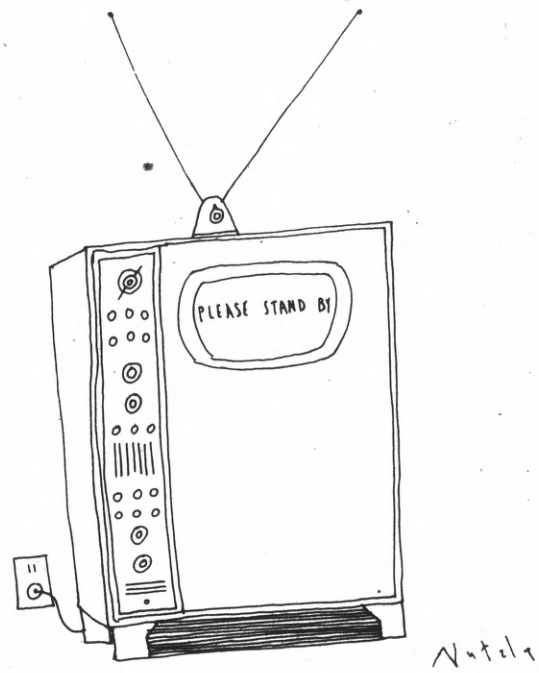
CONTINUED ON PAGE 37

think one element my work has that some artists leave out is a source of light. Where is the light coming from? What time of day is it and how hot is it? I consider these things to be very important. A light source immediately gives the piece a figure-ground relationship. I see a lot of pieces without the shadow, and to me everything's floating. We don't live in that kind of world.

"I don't vary the line much and that's one of the things I think is really different in my work. I don't create dimension or perspective by using different line thicknesses. Some of that is from drug-related psychedelic experiences. When you look out in a space, things don't have different line thicknesses. In fact, things don't have anything except edges. A lot of the times I feel that eliminating the idea of perspective by line thickness gives the drawing consistency and also gives the viewers more of a challenge. They have to come up with their own scale of proportions—which makes the piece a lot more interesting. If there's a figure in the piece then you can assume that the figure is around five or six feet tall, and that lets you know what's going on in the frame. If there is no figure, the scale is up for grabs. The earth as we know it is pretty much scaled to the human form.

"I like the flatness of line drawing. It's a two-dimensional problem and I accept that. I don't try to bluff people into thinking I can draw perfect perspective and let them see into infinity. That occurs naturally with the non-variance of line. It's a mental decision the viewer has to come up with. Some people look at an object and they don't even recognize it, even though it's really clear, and the reason they can't figure it out is that the scale is missing.

"I have a book coming out next year entitled *The Modern Loafer*, in which all the lines in all the drawings are going to be approximately the same thickness, and the drawings will all be the same size. Only the subject matter will change. even to me it's going to be really interesting just to see how consistent it looks.



I don't try to bluff people into thinking I can draw perspective and let them see into infinity.

"As far as subject matter, my inspiration often comes from a summary. I might watch an hour of TV and in my head I'll sum it up, and that summary could very well be impetus for a drawing. Or I might go to a movie and summarize that.

"I'm not an old man or anything, but I've been kicking around long enough as a freelance type character to want to tell people something. I hope people realize they have to get off their butts and do something that's individualistic and independent. You know, like in this interview I feel a challenge to say something to the students at UCSC.

"It's really hard for me to be really positive and say to the students that they're in the right place at the right time because I think school's the beginning. Independence is the end. "What I mean by independence is that it's a real challenge to constantly sort things out, especially when you don't go to work at nine and punch out at five. You have to create your own schedule, health patterns, and especially discipline. So the real challenge is to get up every morning and to get yourself wherever it is you're going. To get up in the morning with nobody telling me to get to work by nine, and to get there by eight-thirty and start cooking is the reward of being independent. That self-discipline brings the artist a certain happiness. He realizes, in his own way, that he is not run of the mill. It's a happy thought."

The discussion led to politics, a subject Nutzle approached vehemently.

"I think politics is really surface stuff. I don't think it goes very deep into the individual. It's too connected with fashion, with the trend that's going on. I just think it's too obvious.

"I don't really see any advantage having Carter as president over Reagan, or vice-versa. Or anyone else. They're all born-again Christians. Which to me is a really scary thought. Christ isn't the only answer.

"The blunders and mistakes in government are so obvious and the priorities are so distorted that I don't have any interest in it. This year it's one thing, the next year another. The thing that bothers me is that the people in this country are basically spineless. They're being manipulated by someone they consider to be an authority figure and I really think it's a bunch of shit myself. The problem is the authorities are beating themselves over the head with their own greed, and then they're trying to get us to believe that they are self-righteous people who are trying to help us. Who can believe that?

"I don't know if anarchy is the thing. Maybe we should all pick up a club and straighten things out. If we have to separate the wheat from the chaff we might as well get going on it. We've all been sitting on our butts for 15 years, and now everything's mush. Like watching the political ads on TV—all mush, no substance. 'Go out and vote.' Vote for what? What if nobody went out and voted. It might be just as good to me.

"The politics of nature, the politics of a higher order, are the one that we should be looking at. The natural order is involved in creation, in action and reaction, and I think politics should be derived from that. We have to start looking at simple issues in a higher level, and start thinking about whether it's destructive or creative to follow a certain path. But we're not doing that now and the environment is really suffering.

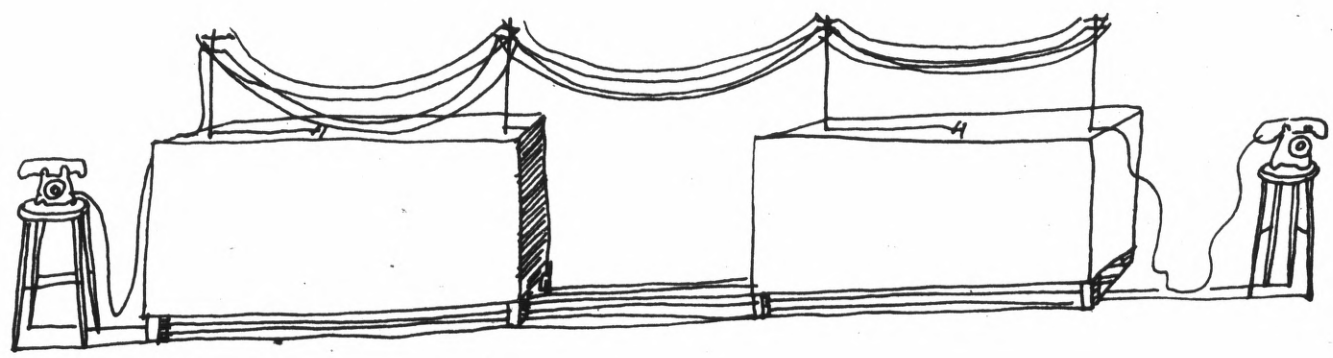
"But, to tell the truth, I'd rather move on. Politics are boring. What's really important is my work. I really get a kick from it. I get so busy doing the drawings, it really takes me away. When I'm finished, I know I'm finished, but whether or not I can figure the meaning out is another problem."

We stared at a double paneled drawing "about diamonds." "Like this one," he mused. "I'm not sure what it's about."

But the viewers will have a chance to judge for themselves. A retrospective exhibition of Nutzle's work will be opening at Special Collections (3rd floor of McHenry library) tomorrow. The reception will be from 4 to 6, and the show will continue until November 20.

And the 2nd Annual Santa Cruz City Museum Auction and Sale of works by Futzie Nutzle will be held next Sunday at the Selman Residence, 407 Cliff Street (on Beach Hill). More than 200 drawings will be up for sale. The sale begins at 2 pm and goes until six, with the auction beginning at 5.

If anyone has any questions regarding Nutzle's work call Freeman Zygote at 426-9764.□



REPTILES AT LARGE

Weird Tales from the city

by Carter Young

Now I don't know, but I've been told that the komodo dragons of Indonesia and other South Pacific lands are just dinosaurs built to 1/12th scale. If this is true, then it would be reasonable to assume that the giant lizards are similar in character to toy poodles and shetland ponies—friendly and docile one moment, vicious buggers the next.

As it so happened, I have seen this in komodo dragons. It was '74 and the times were weird, what with the decline and fall of the Nixon regime. The conditions allowed, even demanded pets of a heavy caliber, and my friend Lester seriously indulged in his fondness for pets of the reptilian persuasion. Lester, whom I had met at a summer camp fight between a scorpion and a tarantula, lived in a Haight Street flat with his sister, a lot of purloined chemistry glassware, and Snatch. Now as dragons go, Snatch was not particularly impressive, measuring in at only seven feet and a few hundred pounds, but it had a nice yellow color and strong haunches. Snatch had a healthy appetite and looked forward to its meals of raw hamburger and shredded lettuce with some relish. On slow nights, Lester and I would amuse ourselves by throwing the beast some meat. The lizard would jerk its head around and catch the meal in mid-air. Because we never adequately determined Snatch's gender, we named the pet after its enthusiastic dinner-time behavior.

At night Snatch was usually confined to its own quarters (a spare bedroom), but during the day it was free to romp around the house at will. Although Lester's flat was the bottom floor of a Victorian with a generous amount of space, Lester felt that it was not entirely suitable for a lizard of such regal proportions. So late at night, after the lovers and hippies had left, Lester would walk Snatch through Golden Gate Park on the end of a stout leash.

Except for startled winos, Lester never ran into any trouble on these walks, and so the time seemed right for a grander expedition. So one Tuesday afternoon we loaded Snatch into the back of my van and drove down the coast. We stopped at a beach in San Mateo County which appeared deserted enough for our purposes and let Snatch out. It was a little loggy after the ride so we threw it some burger to get its blood racing again. Because the beach was walled in by cliffs, we unleashed the beast—knowing that it couldn't go far.

It must have been a couple of hours after we started drinking wine that we heard the barks. They were not your average dog-at-the-beach barks, but twisted, obscene dog noises—the kind the hounds of the Baskervilles probably made. It took our befuddled minds a bit to figure out that Snatch was out of sight and that the canine commotion might have something to do with it.

It was simply awful when we found Snatch. It was backed up against a cliff, and its yellow skin was scarred and blood stained. Three mutts of disreputable lineage were running around in a frenzy, gnashing their teeth and foaming at the mouth. At Snatch's feet lay a toy poodle, the first victim in the war between reptile and mammals. The poodle, which had a mangy sort of baboon clip, was not just dead, it was being eaten by the dragon—first one leg, then another.

"Look here Lester, I think things are getting out of hand."

My friend was pretty wrecked from the half-gallon of pink Bali Hai. "Snatch never liked poodles anyway."

"Jesus, Les, what if it starts to eat on us?"

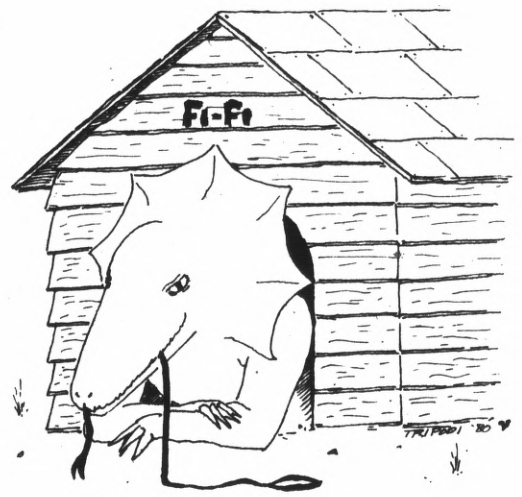
By this time we were in deep trouble. A tweedy-looking couple ran up and started screaming. When the woman looked at the half-devoured poodle she started to faint.

"Look at my dogs! That thing's eating my wife's poodle and I bet you shitheels have something to do with it! They should have killed Manson when they had the chance."

The crack about Manson was too much for me. "Don't jack with the lizard, friend, 'cause it smells the dogs on you and it'll start gnawing on your wife next. If you don't want her to end up like the poodle, then call off the dogs and get the hell out of here."

The man was stupid but no fool, and so he evacuated his family with some haste—excepting the poodle of course, which was pretty much consumed anyway.

Knowing that the police would soon come and make quick work of the dragon, we did the only sane thing possible—leashed up the now-sated lizard and ran it into some weeds on the other side of the road, where we released it.



Weary from its exercise on the beach, Snatch fell sound asleep. Lester and I left the scene of the carnage, never to return.

And I don't know, but I've been told that poodles disappear now and then from that beach. □

BOOK REVIEW

Music for Chameleons

by Dave Barber

From the preface onward, there is little doubt about what the dominant topic of *Music for Chameleons* is to be. Truman Capote makes this quite clear. "When God hands you a gift," says the former *enfant terrible* of American letters, now a semi-legendary, phlegmatic 56, "he also hands you a whip; and the whip is intended solely for self-flagellation."

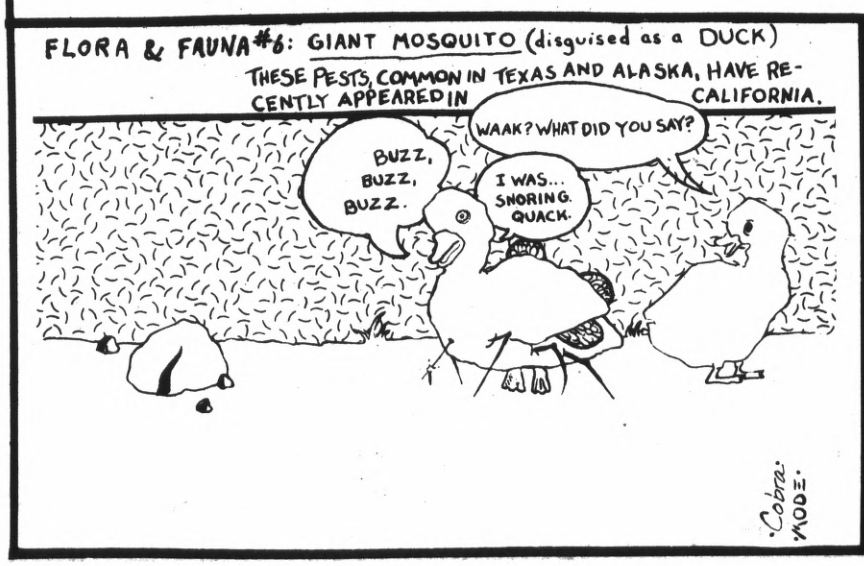
This latest collection of pieces confirms Capote's enduring preoccupation with writing as an egocentric act. Though we are to meet murderers, whores, movie stars, snake-farm owners, sorceresses and spies in these pages, it is Capote himself who is always center-stage, standing astride his creations like some benevolent yet haughty Gulliver, seldom relinquishing the spotlight. At times, he seems concerned that the reader may not be familiar enough with the image and mystique he has carefully cultivated over the past quarter-century. He feels it necessary to inform us that he was a houseguest of the John F. Kennedy's, and a frequent smoker of "luxurious contraband like Thai-sticks," that he can ice skate and tap dance and shoot a .38 and once spent a licentious evening with Errol Flynn. The I's have it—one learns quickly here what Capote's favorite pronoun is.

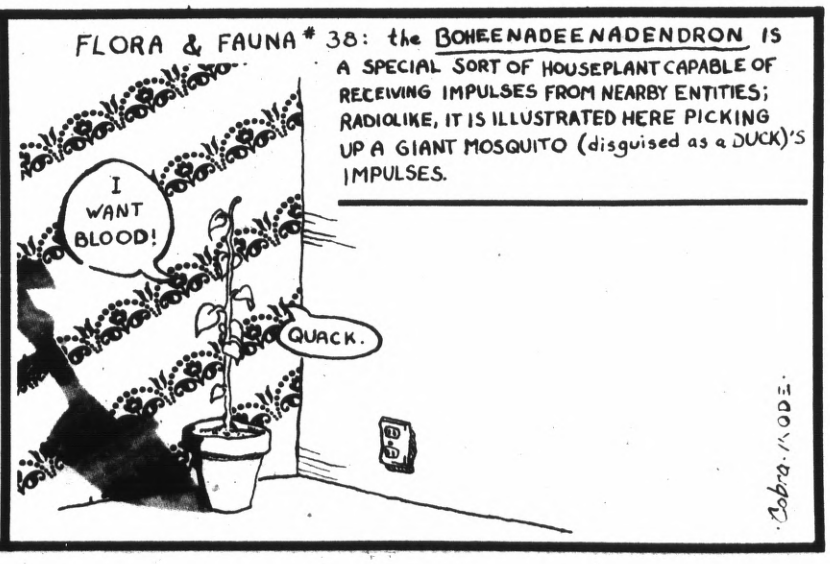
The book, however, which is divided into three sections (the middle one a lengthly, non-factual account of a Midwest crime entitled "Handcarved Coffins" that is destined for film), does nothing to harm Capote's reputation as a supreme stylist. His descriptive passages, especially in the opening section, are strong, rhythmic and fresh. The subtlety and smoothness of dialogue is as pronounced as that which

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OUR ANIMAL FRIENDS

by Cobra/Mode





Bad, bad, bad

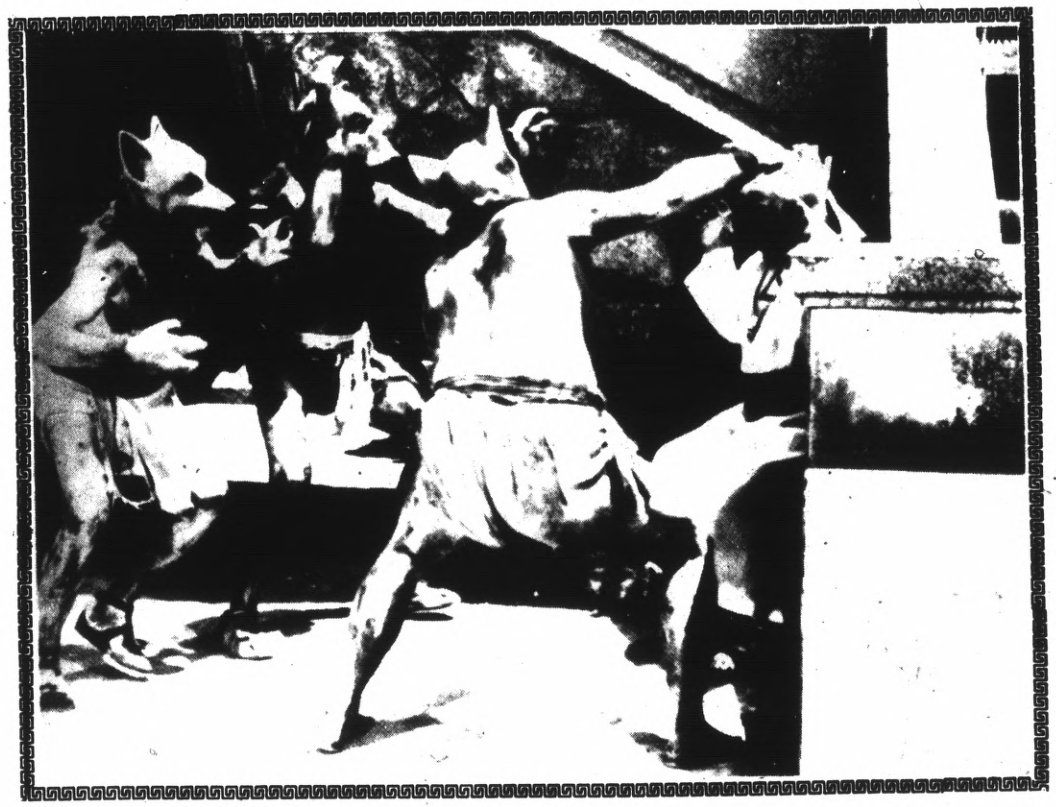
by Richard von Busack

FILM REVIEW

Pauline Kael, in her essay "Trash, Art and the Movies" wrote "there is so much talk now about the art of the film that we may be in danger of forgetting that most of the movies we enjoy are not works of art." Going a step farther than that, it is possible to state that some, and even a great deal of the films we enjoy are not very good. One of my favorite films of last year was *Rock and Roll High School,* a screechy, garish film that was no doubt based on an episode of "The Monkees." *Rock and Roll High School's* sole claim to redeeming value was the Ramones, and it is a matter of taste as to how enjoyable they are. A matter of very selective taste, I might add.

By this same logic, if one were nuts about Olivia Newton-John and the Electric Light Orchestra or the Village People, *Xanadu* and *Can't Stop the Music* would be cinema treats instead of ordeals just slightly more bearable than root canal work. I was given an example of just how arbitrary the difference is between a good movie and a bad one at the Gold Turkey Film Festival in Berkeley last summer. Just as it is impossible to judge the finest movie of all time, it's nearly impossible to determine the worst. With this in mind, the all-night event featured the runners-up. Many critics believe for example, that *Plan 9 from Outer Space* (directed by William Cameron Menzies, 1957) is the worst film of all time. Surely it is among the worst; a bizarre, grade z cheapie about zombies. To be sure, Menzies deserved a little credit. He had a problem and faced it with that sort of Yankee ingenuity that seems to have disappeared these days. His problem was this: he had about five minutes of footage of the late Bela Lugosi, pacing through a graveyard and peering menacingly into the camera. Menzies also had a film in the works about zombies from deep space, featuring TV's Vampirella, a late night scare movie hostess. How was he to integrate the two? His solution was to cast an extra—in this case, his wife's chiropractor—as a bogus Lugosi in the necessary sequences. It's true that the chiropractor was a good half-foot taller than Lugosi, and that his hair was the wrong color. It is also true that the chiropractor resembled Lugosi in the same way that the reader resembles a hubcap. Still, this was solved by having the chiropractor hold his cape in front of his face in all of his scenes. A little humility goes a long way.

Incidentally, Menzies was honored that night with the Life Achievement award. Menzies, it seems, was afflicted with an unusual sexual prediliction, in this case transvestism.



Still from "Atlantis, the Lost Continent" (1957)

Seeking compassion for his problem, and sympathy and understanding for the transvestites of the world, he crafted a minor masterpiece: *Glen or Glenda?* (1933). The 45 minute film concerned a transvestite on his wedding day. Should he tell his wife, or suffer in silence? The ending is a scene of silent understanding that Bergman would have envied; his wife slowly hands him her sweater. More interesting than this are the scenes of Bela Lugosi, here assaying either a psychiatrist or Satan (this is not made clear), warning us to "Bevare! Bevare the green dragon at your doorstep!" By this green dragon he means transvestism. So look out.

For me, though, the worst film of the evening was *Rat Fink a Boo-Boo* (directed by?, 1963), which won the Worst Title award. They don't come much worse than *Rat Fink a Boo-Boo,* or if they do I haven't seen them. The mercifully short film was a showcase for the negligable talents of a nameless Mod on the order of Tommy Steele or Peter Noone. The Mod, when pressured, would become Rat Fink, arch-enemy of...oh well, let's skip it.

A film is only as bad as its dialogue. I'm taking the risk of copyright infringement to reprint some snatches of dialogue gathered by Pauline Kael in her book *Kiss Kiss Bang Bang* (Little, Brown 1968). The film in question is *The Goddess* (John Cromwell, 1958). The dialogue is Paddy Chayefsky, author of *Network* (remember William Holden's immortal line, "Your generation learned its morals from Bugs Bunny!"?).

Rita: *How kind you look.*

Tower: *I was just thinking of you're so unchanged. I wish I were meeting you for the first time.*

Rita: *Hold me, John. I never loved anybody but you.*

Tower: *You never loved me either, Emmy. You needed me, but you never loved me. You never knew what love was. Whoever taught it to you? Life is unbearable if you don't love something, Emmy. Don't I know that as well as you?...*

The Secretary: *Leave her alone.*

Rita: *I'm no good! I'm no good!*

Tower (to the Secretary): *Would you rather that she clutches at life for half hours in cheap hotel rooms?*

Rita: *I had my mother in labor for seventeen hours and I've been nothing but a pain to everybody since!*

Bad screenwriting has definite periods like any other art. The Fifties was the Baroque period, and Hollywood never never stoops so low as when it tries to expose the tawdry reality inside of the glitter. Fans of this kind of decadence should be directed to *The Bad and the Beautiful* (Vincente Minelli, 1956), *Two Weeks in Another Town* (Vincente Minelli, 1958)—"Why would anyone want to be an actor?" "That's a good question. To hide from the world. What's the audience doing there but hiding...trading their problems for mine on the screen."

If its been too long since you writhed on the prongs of a bad film, the Sash Mill will be showing *The Barefoot Contessa* (Joseph L. Mankiewicz, 1954), December 13-15.

In parting, let me leave you with this line from *Spectre of the Rose* (Ben Hecht, 1943): "My heart is dancing a minuet in the ash can."□

KLEE EXHIBIT CONTINUED

balance and instability." However, Klee's drive to depict the oppressive quality of human experience, both personal ("Man in Love") and political ("Death For an Idea"), was balanced by his need to put the playful side of his personality into his art as well. Klee, in fact, was dismissed from a German university because his work displayed "a playful character." "Angel Bringing a Continental Breakfast," and "Number Trees" both testify to Klee's whimsical sense of humor and to his interest in verbal and visual puns.

Klee's work is marked by a poetic concision. His titles are often extensions of the works, rather than descriptions of them. Klee was a writer as well as a painter, and left behind him an eloquent account of his development as an artist in the form of his *Diaries.* My suggestion to the viewer is to look at everything carefully, and then go back to his mask-like self-portrait and compare it to the photograph in the catalog, keeping in mind his own explanation of a self-portrait: "My mirror probes down to the heart. I write words on the forehead and around the corners of the mouth. My human faces are more truthful than the real ones. If I were to paint a completely true self-portrait one would see a strange crust, and one would have to explain that I am inside, like a kernel in a nut."—1901 *Diaries.* □

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The Police go political

by Ben Klein

Less than two years after the debut success of *Outlandos D'Amour* and one year after Britain's number one LP, *Regatta de Blanc,* the Police have released another album on A & M Records. *Zenyatta Mondatta* abandons the previous two albums' sense of alienation and loneliness, dealing directly instead with universal and societal politics.

The Police combine Andy Summer's powerful guitar fills with the jazz-inflected vocals of bassist Sting, while Stewart Copeland blends distinctive reggae rhythms with a driving drum beat. Adapting the loose spontaneity of jazz and reggae, the Police manage to expand the realm of New Wave pop.

Recorded in three weeks, *Zenyatta Mondatta* follows the trio's recent world tour to such countries as Japan, Australia, India and Thailand. Sting, mixing soft lyrics with his funky bass, teased his way through Bangkok and Bombay audiences completely unfamiliar with Western rock'n'roll antics. The Police returned to recording sessions in the Netherlands with an appreciation for Indian music and an awareness of the world of starvation.

Ranging from jazz-fusion base ("Voices Inside My Head") to catchy numbers combining reggae touch with power pop momentum ("De Do Do Do, De Da Da Da") the 11 cuts on this album ask the question, "What's to become of our world?" "Driven to Tears" speaks about "Too many cameras and not enough food" while "Bombs Away" sings angrily of facist military rulers in the hills of Afghanistan.

"Don't Stand So Close to Me" is perhaps the strongest cut on the entire album. The syrupy reggae-tinged voice of Sting coats each word as Copeland's drumming provides a necessarily raw, yet subtle backdrop. Andy Summer's

RECORD REVIEW

"Behind My Camel" combines eerie guitar fills with Indian music in this instrumental cut.

Stewart Copeland, who wrote the lyrics for "Bombs Away" and the final cut, "The Other Way of Stopping," has also released a critically overlooked album under the disguise of his alter ego Klark Kent. Produced by Copeland and Nigel Gray, Klark Kent displays his varied musical talents in providing the vocals, piano, bass, clarinet, and guitar in addition to his drumming. This green ten inch disc (recorded, appropriately on Krytone Records) narrates Klark Kent's apathetic trek from a bored teenager at home ("Don't Care") to a fed up Kent in Excess. Copeland/Kent in "My Old School" declares "One day I fell out of the pack/I felt like Yassar Arafat" and later in the chorus of "Ritch in a Ditch" echoes the voice of capitalism: "I wanna be rich/I don't wanna work in a ditch." Although Copeland's voice cannot compare with that of his counterpart Sting, he offers the necessary bored tone for such cynical lyrics.

Although the Police have had both critical and financial success in Europe, they've been ignored by most American audiences. Less powerful than *Outlandos D'Amour* and less technical than the recent *Regatta de Blanc, Zenyatta Mondatta* may be just what the Police need to gain commercial and critical attention in the States.

The Police have just kicked off their current North American tour on the 13th in Quebec. Iggy Pop will open for them during a Halloween extravaganza later this month in Oakland.

A truly remarkable album, *Zenyatta Mondatta* answers the criticism that the Police are apolitical. Rudyard Kipling was wrong when he said: "East is east and west is west/ And never the twain shall meet."□

CAPOTE REVIEW CONTINUED

characterized youthful works like "Other Voices, Other Rooms" and "Breakfast at Tiffany's." But unlike these conventional fictions, *Music for Chameleons* makes little attempt to contain itself within plots or precise narrative structures. From page 67 onward (the beginning of "Handcarved Coffins"), Capote appears physically in each of the pieces, inserting his own voice and initials into snippets of dialogue which read like movie scenarios. This technique, which is initially intriguing, soon wears thin, reduced to banal, indulgent exhanges such as this one with a New Orleans prostitute:

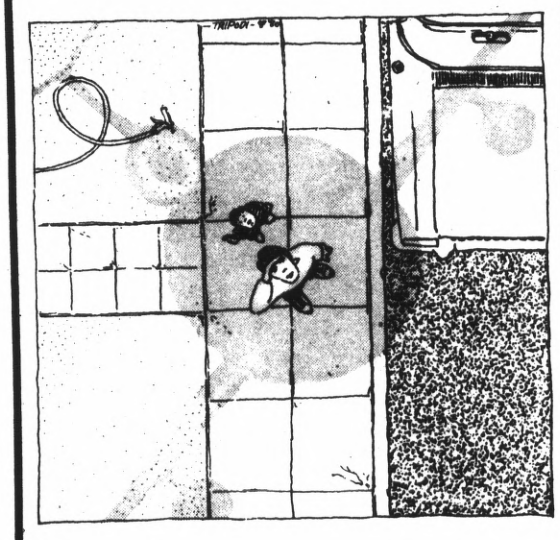
Her: How you doin' for time?
TC: Let's see. I think it's six, a little after.
Her (laughs): I mean, how you doing' for time. *I got a place just around the corner here.*
TC: I don't think so. Not today.
Her: You're cute.
TC: Everybody's entitled to their opinion.
Her: I'm not playing you. I mean it. You're cute.
TC: Well, thanks.

There's more. But somehow, you begin to have a hard time giving a damn.

Considering Capote's skill and range, the overall presentation here is puzzling. His appetite for the gothic and the grotesque has never been greater, as evidenced by the Mozart-loving reptiles in the title piece, the freezer full of dead cats in "A Lamp in the Window," and the amphetamine-crazed rattlesnakes in "Handcarved Coffins." More often than not *Music for Chameleons* simply lapses into triviality, its vivid settings and storylines trailing off into cute if flaccid conclusions. The work has little bite. Capote's professed attempt to develop a sparer, less weighty prose style is admirable, yet the end result of all his reductionism and reportage appears to be one step forward and two steps back. He has freed himself from some of the conventional restraints of form only to become entangled in the ageless problem of clarity and content.

Make no mistake: Capote is eminently readable. His language, his images and his narrative verve will strike chords. Pieces like "Dazzle," a tale of Capote's first boyhood homosexual yearnings, "Hello Stranger," a Lolita-complex confessional, and "A Beautiful Child," a portrait of Marilyn Monroe with just the right combination of sensitivity and gossip, are satisfying and exquisitely composed. But for one who so passionately contends that he is driven to madness by his "gift," the final outcome is rather boneless and meek. For the time being, at least, Capote's self-flagellation seems to have turned into a painless, healthy patting of his back.□

All Dogs Barking



"Someday I want to ride on one of those."

Showcasing Comedy

As Richard Pryor Live in Concert gets held over for yet another week at the Nickelodeon, a casual observer still need not conclude that Santa Cruz is a comedy town anymore than, let's say, Capitola.

As the Screaming Memes' shows sell out night after night, the same casual observer still need not conclude that Santa Cruz is a comedy town any more than, let's say, Davenport.

But now that KMST-TV of Monterey is asking for tapes of the weekly Comedy Showcase at the Art Center Theatre, the same casual observer might be forced to conclude that comedy and Santa Cruz are at least good buddies.

When the Comedy Showcase went on a record setting seven road trips this summer (including the Pasatiempo Inn, the Victorian Oak House and the Rapid Transit Night Club) the *Sentinel*, the *Good Times*, and the *Visitor's Guide* paid slight attention. Because a television executive was discovered in one of the road show audiences, the focus of the showcase quickly became television.

Having accepted a late half-hour slot, the comedians are now plotting their first pre-Saturday Night Live show. To prepare for the 11:00 Channel 46 presentation, the troupe, under the direction of Jeff Juliano, has cancelled all road shows, as well as their Tuesay night show at the Art Center Theatre. They have agreed on the scripted comedy skit format, using traditional stand-up comedy only sparingly. Jeff Juliano, with the help of stage director Ellen Maruska and writer Patti Juliano, worked from their weekly ninety minute show.



photo by Jeff Hicks

Showcase host Jeff Juliano

"The goal is to tape the Thursday night show at the Art Center Theatre, edit the ninety minutes to a half-hour, and finally broadcast it throughout the region," said Jeff Juliano.

The Comedy Showcase pilot will be taped Thursday, Oct. 23 at the Art Center Theatre. Those wishing to be part of the live audience are encouraged to call 425-5211, ext. 202.□

—by Jim Tessier

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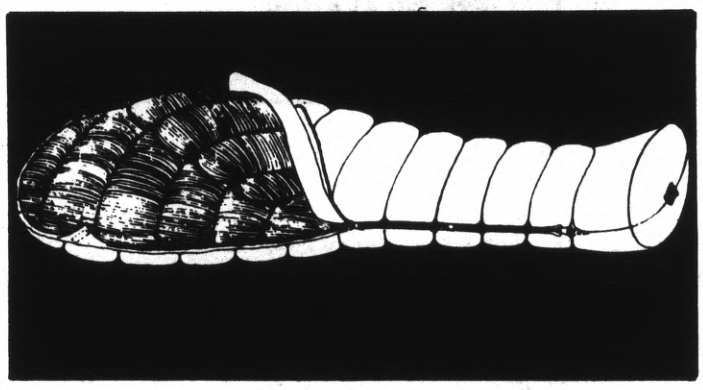
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